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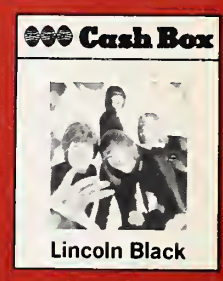
Cash Box

March 28, 1970

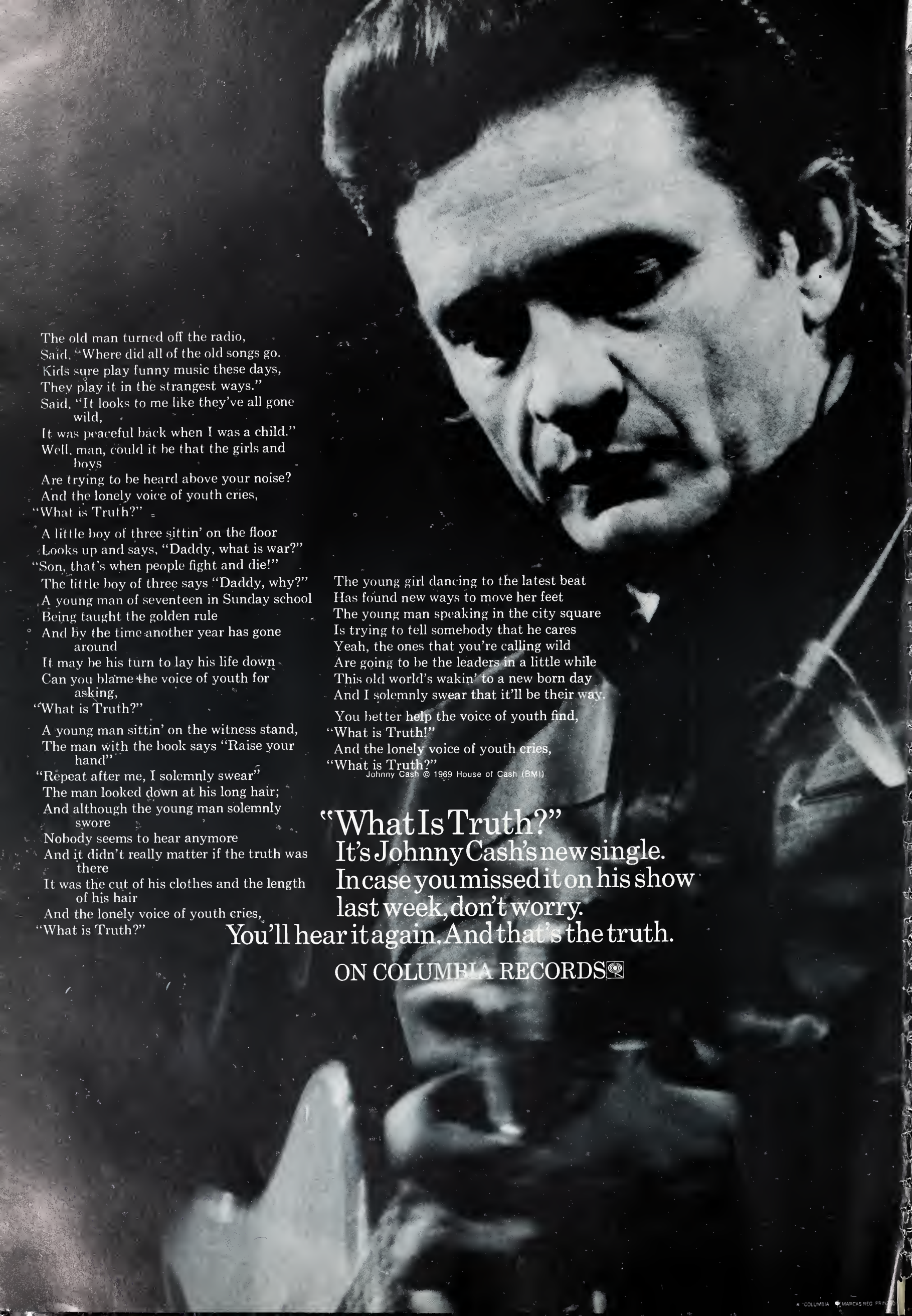
$1.00



Lincoln Black

DUTCH TREATS ON ROSS' COLOSSUS

INT'L SECTION BEGINS ON PAGE 65



The old man turned off the radio,
Said, "Where did all of the old songs go.
Kids sure play funny music these days,
They play it in the strangest ways."
Said, "It looks to me like they've all gone
wild,
It was peaceful back when I was a child."
Well, man, could it be that the girls and
boys
Are trying to be heard above your noise?
And the lonely voice of youth cries,
"What is Truth?"

A little boy of three sittin' on the floor
Looks up and says, "Daddy, what is war?"
"Son, that's when people fight and die!"
The little boy of three says "Daddy, why?"
A young man of seventeen in Sunday school
Being taught the golden rule
And by the time another year has gone
around
It may be his turn to lay his life down
Can you blame the voice of youth for
asking,
"What is Truth?"

A young man sittin' on the witness stand,
The man with the book says "Raise your
hand"
"Repeat after me, I solemnly swear"
The man looked down at his long hair;
And although the young man solemnly
swore
Nobody seems to hear anymore
And it didn't really matter if the truth was
there
It was the cut of his clothes and the length
of his hair
And the lonely voice of youth cries,
"What is Truth?"

The young girl dancing to the latest beat
Has found new ways to move her feet
The young man speaking in the city square
Is trying to tell somebody that he cares
Yeah, the ones that you're calling wild
Are going to be the leaders in a little while
This old world's wakin' to a new born day
And I solemnly swear that it'll be their way.

You better help the voice of youth find,
"What is Truth!"
And the lonely voice of youth cries,
"What is Truth?"

Johnny Cash © 1969 House of Cash (BMI)

"What Is Truth?"
It's Johnny Cash's new single.
In case you missed it on his show
last week, don't worry.
You'll hear it again. And that's the truth.
ON COLUMBIA RECORDS®

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How To Make The Grammy Awards A Hit Show

There's no escaping it. NARAS, the record academy, fails to generate excitement and a sense of style for its annual Grammy awards. Aside from the ability to provide a "sense of style" in terms of the actual presentations — a matter wholly the responsibility of NARAS — there is a factor beyond the control of the academy. And this, it seems to us, is the nature of the record business. Record releases and their failure or success is a day-to-day concern of the recording industry. Thus, last year's hits sound an eternity away from the current crop of successes, and thus lack an immediacy of excitement. For a company with consistent chart strength, its star performers may have had two or three follow-up hits to records that have been nominated for Grammy awards. Not so for motion-pictures. Oscar-nominated vehicles and people, thanks to the time it takes to make a film, rarely compete with a new release at Oscar time. Thus, the Oscar nominees have an inherent sense of excitement by the very fact that they are not competing with follow-up productions.

Yet, we believe that NARAS and the industry it represents do have a year-after-year Grammy presentation hit going for it. This is the "Best On Record" TV show, which usually garners the greatest audiences in its annual time-slot. NARAS, we feel, should take greater advantage of this show, a genuine hit among the public — the audience, after all, that the recording industry should be out to please most. They evidently like a review of the year's past hits as performed by their original creators. NARAS should begin discussing the possibility of hitching-its-annual-awards-wagon to this immensely successful show. Awards could be pruned to key **artist presentations** and **musical** works, all of which can be depicted on the show before the winners are named. Production values could be assigned to the TV industry, which has been putting on such awards shows for years.

The heart of the matter is to tie-in with a known quantity of success: "The Best on Record" show. Making the annual Grammy awards "show" a private party is wrong. Making it a sparkling public display of the industry's great talent is good sense.

CashBox TOP 100

March 28, 1970

			3/21	3/14
1	LET IT BE	Beatles-Apple 2764	12	32
2	ABC	Jackson 5-Motown 1163	10	43
3	INSTANT KARMA	John Ono Lennon-Apple 1816	4	14
4	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel-Columbia 45079	1	1
5	LOVE GROWS	Edison Lighthouse-Bell 858	5	12
6	RAPPER	Jaggerz-Kama Sutra 502	2	3
7	HOUSE OF THE RISING SUN	Frijid Pink-Parrot 341	8	11
8	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies-Epic 10532	9	8
9	SPIRIT IN THE SKY	Norman Greenbaum-Reprise 0885	19	27
10	EVIL WAYS	Santana-Columbia 45069	7	7
11	RAINY NIGHT IN GEORGIA	Brook Benton-Cotillion 44057	3	2
12	CELEBRATE	Three Dog Night-Dunhill 4229	14	15
13	EASY COME, EASY GO	Bobby Sherman-Metromedia 177	16	19
14	COME AND GET IT	Badfinger-Apple 1815	17	35
15	GIVE ME JUST A LITTLE MORE TIME	Chairmen Of The Board-Invictus 9074	11	9
16	CALL ME	Aretha Franklin-Atlantic 2706	18	20
17	MA BELLE AMIE	Tee Set-Colossus 107	6	6
18	DIDN'T I (BLOW YOUR MIND THIS TIME)	Delfonics-Philly Groove 161	13	13
19	GOTTA HOLD ON TO THIS FEELING	Jr. Walker & The All Stars-Soul 35070	22	30
20	KENTUCKY RAIN	Elvis Presley-RCA 9791	15	10
21	TRAVELIN' BAND	Creedence Clearwater Revival-Fantasy 637	20	5
22	THE BELLS	Originals-Soul 35069	27	29
23	SOMETHING'S BURNING	Kenny Rogers & First Edition-Reprise 0888	28	31
24	OH ME, OH MY	Lulu-Atco 6722	21	18
25	HEY THERE LONELY GIRL	Ed Holman-ABC 11240	23	4
26	LOVE OR LET ME BE LONELY	Friends of Distinction-RCA 0319	40	52
27	PSYCHEDELIC SHACK	Temptations-Gordy 7096	25	16
28	UP THE LADDER TO THE ROOF	The Supremes-Motown 1162	37	46
29	GOTTA GET BACK TO YOU	Tommy James & The Shondells-Roulette 7073	31	37
30	THANK YOU	Sly & Family Stone-Epic 10555	24	17
31	ALL I HAVE TO DO IS DREAM	Glen Campbell & Bobbie Gentry-Capitol 2745	35	36
32	WHO'S YOUR BABY	Archies-Kirshner 5003	38	41
33	STIR IT UP AND SERVE IT	Tommy Roe-ABC 11258	36	38
34	REFLECTIONS OF MY LIFE	Marmalade-London 20058	45	73
35	TAKE A LOOK AROUND	Smith-Dunhill 4228	26	28
36	NO TIME	Guess Who-RCA 0300	29	21
37	MIGHTY JOE	Shocking Blue-Colossus 111	41	51
38	YOU'RE THE ONE Pt. II	Little Sister-Stone Flower 9000	47	56
39	LET'S GIVE ADAM & EVE ANOTHER CHANCE	Gary Puckett & Union Gap-Columbia 45097	42	48
40	SHILO	Neil Diamond-Bang 575	43	49
41	WALKING THROUGH THE COUNTRY	Grass Roots-Dunhill 4227	30	33
42	LONG LONESOME HIGHWAY	Michael Parks-MGM 11104	65	78
43	AMERICAN WOMAN	Guess Who-RCA 0325	66	—
44	RUN SALLY RUN	Cuff Links-Decca 32639	49	53
45	IF I NEVER KNEW YOUR NAME	Vic Dana-Liberty 56150	39	39
46	TURN BACK THE HANDS OF TIME	Tyrone Davis-Dakar 616	58	70
47	IT'S A NEW DAY	James Brown-King 6292	33	26
48	MY ELUSIVE DREAMS	Bobby Vinton-Epic 10576	34	34
49	WOODSTOCK	Crosby, Stills, Nash & Young-Atlantic 2723	89	—
50	FOR THE LOVE OF HIM	Bobbi Martin-United Artists 50602	61	76
51	TEMMA HARBOUR	Mary Hopkin-Apple 1816	55	57
52	DO THE FUNKY CHICKEN	Rufus Thomas-Stax 0059	51	50
53	YOU NEED LOVE LIKE I DO	Gladys Knight & Pips-Soul 35071	78	—
54	ADD SOME MUSIC TO YOUR DAY	Beach Boys-Reprise 0894	56	60
55	EVERYBODY'S OUT OF TOWN	B. J. Thomas-Scepter 12277	—	—
56	EASY TO BE FREE	Rick Nelson-Decca 732639	59	65
57	BRIGHTON HILL	Jackie DeShannon-Imperial 66438	64	68
58	CHILDREN	Joe South-Capitol 2755	63	77
59	VEHICLE	Ides of March-Warner Bros. 7378	99	—
60	FUNKY DRUMMER	James Brown-King 6290	69	—
61	I COULD WRITE A BOOK	Jerry Butler-Mercury 73045	70	83
62	TENNESSEE BIRDWALK	Jack Blanchard & Misty Morgan-Wayside 010	77	85
63	WELFARE CADILAC	Guy Drake-Royal American 1	68	75
64	UNTIL IT'S TIME FOR YOU TO GO	Neil Diamond-Uni 55204	44	44
65	COME TOGETHER	Ike & Tina Turner-Minit 32087	52	54
66	MY WOMAN, MY WOMAN, MY WIFE	Marty Robbins-Columbia 45091	72	79
67	TO THE OTHER WOMAN	Doris Duke-Canyon 28	73	80
68	CAPTURE THE MOMENT	Jay & Americans-United Artists 50654	74	86
69	THE FUNNIEST THING	Dennis Yost & Classics IV-Imperial 66439	76	94
70	CAT WALK	Village Soul Choir-Abbott 2010	75	82
71	CRYIN' IN THE STREETS	George Perkins & Silver Stars-Silver Fox 18	79	—
72	THE GIRL'S SONG	5th Dimension-Soul City 781	—	—
73	BUFFALO SOLDIER	Flamingos-Polydor 14019	83	—
74	LITTLE GREEN BAG	George Baker-Colossus 112	84	92
75	NO SUGAR TONIGHT	Guess Who-RCA 0325	80	—
76	BUT FOR LOVE	Jerry Naylor-Columbia 45106	85	—
77	YOU KEEP TIGHTENING UP ON ME	Box Tops-Bell 865	82	90
78	GET READY	Rare Earth-Rare Earth 5012	88	99
79	IF ONLY I HAD MY MIND ON SOMETHING ELSE	Bee Gees-Atco 6741	81	87
80	TIME TO GET IT TOGETHER	Country Coalition	86	93
81	COLE, COOKE & REDDING	Wilson Pickett-Atlantic 2722	—	—
82	JULY 12, 1939	Charlie Rich-Epic 10585	87	—
83	NOTHING SUCCEEDS LIKE SUCCESS	Bill Deal & Rhondells-Heritage 821	90	95
84	MAKE ME SMILE	Chicago-Columbia 45127	—	—
85	DON'T WORRY BABY	Tokens-Buddah 159	71	74
86	CHICKEN STRUT	Meters-Josie 1018	92	—
87	LOVE MINUS ZERO—NO LIMIT	Turley Richards-Warner Bros. 7376	91	97
88	EVERYTHING'S BEAUTIFUL	Ray Stevens-Barnaby 72011	—	—
89	WHICH WAY YOU GOIN' BILLY	Poppy Family-London 129	93	96
90	DEAR PRUDENCE	5 Stairsteps-Buddah 165	96	100
91	COME RUNNING	Van Morrison-Warner Bros. 7383	—	—
92	DEEPER (IN LOVE WITH YOU)	O'Jays-Neptune 22	94	—
93	IS ANYBODY GOIN' TO SAN ANTONE	Charlie Pride-RCA 9806	95	—
94	AIRPORT THEME	Vincent Bell-Decca 32659	—	—
95	LOVELAND	Charles Wright & Watts 103rd St. Band-Warner Bros. 7365	—	—
96	HITCHIN' A RIDE	Vanity Fare-Page One 21029	97	—
97	SLOW DOWN	Crow-Amaret 119	—	—
98	HOLLY GO SOFTLY	Cornerstone-Liberty 56149	—	—
99	COME INTO MY LIFE	Jimmy Cliff-A&M 1930	100	—
100	WILL YOU LOVE ME TOMORROW	Linda Ronstadt-Capitol 2767	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI) 2
Add Some Music To Your Oay (Brother—BMI) 54
Airport Theme (Shawley—ASCAP) 94
All I Have To Oo Is Oream (House of Bryant—BMI) 31
American Woman (Ounbar—BMI) 43
Bells, The (Jobete—BMI) 22
Bridge Over Troubled Waters (Charing Cross—BMI) 4
Brighton Hill (Unart—BMI) 57
Buffalo Soldier (Shelby Singleton/Hip Hill—BMI) 73
But For Love (AMCO—ASCAP) 76
Call Me (Pundit—BMI) 16
Capture The Moment (Unart—BMI) 68
Cat Walk (Arden—BMI) 70
Celebrate (Commonwealth United—BMI) 12
Chicken Strut (Rhmelander—BMI) 86
Children (Lowery—BMI) 58
Cole, Cook & Redding (Samphil/Rounigue—BMI) 81
Come And Get Me (MacLen—BMI) 14
Come Into My Life (Irving—BMI) 99
Come Running (Van Jan—ASCAP) 91
Come Together (Maclen—BMI) 65
Crying' In The Streets (Prize—ASCAP) 71
Oear Prudence (Maclen—BMI) 90
Deeper In Love (Assorted—BMI) 92
Didn't I Blow Your Mind (Nickle Shoe—BMI) 18
Don't Worry Baby (Irving—BMI) 85
Do The Funky Chicken (East/Memphis—BMI) 52
Easy Come Easy Go (Screen Gems/Columbia—BMI) 13
Easy To Be Free (Hillard—BMI) 56
Everybody's Out Of Town (Blue Seas/Jac—ASCAP) 55
Everything's Beautiful (AHAB—BMI) 88
Evil Ways (SAH Music—BMI) 10
For The Love of Him (Teeger—ASCAP) 50
Funky Orummer (6 Olo/Oynatone—BMI) 60
Funniest Things, The (Low—SAI—BMI) 69
Get Ready (Jobete—BMI) 78
Girl's Song, The (Rivers—BMI) 72
Give Me Just A Little More Time (Gold Forever—BMI) 15
Gotta Get Back To You (Big Seven—BMI) 29
Gotta Hold On To This Feeling (Jobete—BMI) 19
He Ain't Heavy He's My Brother (Harrison—ASCAP) 8
Hey There Lonely Girl (Famous—ASCAP) 25
Hitchin' A Ride (Intune Inc.—BMI) 96
Holly Go Softly (Jillbern—BMI) 98
House Of The Rising Sun (Al Gallico Music—BMI) 7
I Could Write A Book (Gamble Huff—BMI) 61
If I Never Knew Your Name (Pending—BMI) 45
If Only I Had My Mind On Something Else (Casserole—BMI) 79
Instant Karma (Maclen—BMI) 3
Is Anybody Going To San Antone (Tree—BMI) 93
It's A New Day (Oynatone—BMI) 47
July 12, 1939 (Al Gallico—BMI) 82
Kentucky Rain (Elvis Presley/Last Straw—BMI) 20
Let It Be (Maclen—BMI) 1
Let's Give Adam & Eve Another Chance (Press—BMI) 39
Little Green Bag (Legacy—BMI) 74
Long Lonesome Highway (Hastings/Rivers—BMI) 42
Love Grows (January—BMI) 5
Love Land (Wright/Yesterle—BMI) 95
Love Minus Zero (Witmark—ASCAP) 87
Love Or Let Me Be Lonely (Porpete—BMI) 26
Ma Belle Amie (Legacy—BMI) 17
Make Me Smile (Aurelius—BMI) 84
Mighty Joe (Skinny Zach—ASCAP) 37
My Elusive Oreams (Tree—BMI) 48
My Woman, My Woman, My Wife (Mariposa—BMI) 63
No Sugar Tonight (Ounbar—BMI) 75
Nothing Succeeds Like Success (Saturday—BMI) 83
No Time (Dunbar—BMI) 36
Oh Me Oh My (Noo Track—ASCAP) 24
Psychedelic Shack (Jobete—BMI) 27
Rainy Night In Georgia (Combine—BMI) 11
Rapper (Sixivus—Revival/Kama Sutra—BMI) 6
Reflections Of My Life (Walrus—ASCAP) 34
Run Sally Run (Vanlee/Emily—ASCAP) 44
Shilo (Tailyrand—BMI) 40
Slowdown (Venice—BMI) 97
Something's Burning (BnB—BMI) 23
Spirit In The Sky (Great Honesty—BMI) 9
Stir It Up & Serve It (Low-Twi—BMI) 33
Take A Look Around (Trousdale—BMI) 35
Temma Harbour (Major Oak—ASCAP) 51
Tennessee Birdwalk (Back Bay—BMI) 62
Thank You (Stone Flower—BMI) 30
Time To Get Together (PeQuod—ASCAP & EPI ASCAP) 80
To The Other Woman (J. Williams/No Exit/Wally Roker—BMI) 67
Traveling Band (Jondora—BMI) 21
Turn Back The Hands Of Time (Oakar/Jadan—BMI) 46
Until It's Time For Me To Go (Gypsy Boy—ASCAP) 64
Up The Ladder To The Roof (Jobete—BMI) 28
Vehicle (Ides—BMI) 59
Walking Through The Country (Malicious Melodies—ASCAP) 41
Welfare Cadillac (Bullfighter—BMI) 63
Which Way You Goin' Billy? (Gone Fishin'—BMI) 89
Who's Your Baby (Oon Kirshner Music Inc.—BMI) 32
Will You Love Me Tomorrow (Screen Gems/Columbia—BMI) 100
Woodstock (Siquamb—BMI) 49
You Keep Tightening Up On Me (Earl Barton—BMI) 77
You Need Love Like I Oo (Jobete—BMI) 53
You're The One Pt. II (Stone Flower—BMI) 38

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Chris Youlden, vocals and piano;
Kim Simmonds, lead guitar and piano;
Lonesome Dave, rhythm guitar;
Tone Stevens, bass;
Roger Earl, drums.

Produced by Kim Simmonds and Chris Youlden

“I sing a little country, I sing a little pop, and I sing a little folk...and it all goes together.”

– Eddy Arnold

Whoever said “you can’t please everyone” must not have known about Eddy Arnold.

A few weeks ago, Eddy received a gold plaque symbolizing the sale of more than 60 million records.

60 million records! And Eddy’s going stronger than ever.

His just-released album: **“Love and Guitars”** (LSP-4304, P8S-1548, PK-1548) contains the hit single **“Soul Deep”** (47-9801). And coming soon: “The Best of Eddy Arnold, Volume II.”

Congratulations, Eddy.

RCA Records and Tapes

Holzman To NARM Confab: 'Get It Together'; Exec Sees Industry Growth Dependent On Taking Action Now

BAL HARBOUR — The recording industry's challenge of the 70's is "getting it together." This is the view of Jac Holzman, president of Elektra Records in his keynote address before the NARM convention on Sat. (21).

In a broad review of the industry, its present and its prospects, Holzman said that the industry must face up to its "deficiencies" by "getting it together and getting it together now." He termed NARM the "fulcrum of our future," balancing on one side the "inventive and gifted artists, producers and record companies — and on the other, a creative and involved audience." "In between," Holzman said, "pivots the membership of NARM, distributors, one-stops and racks. How are we going to effectively get all that music through to you?"

He called for a renewal of a "spirit of energy and excitement" to replace a current "numbness, an inertia, a tendency to continue as is." "I can think of no other major industry that goes about its daily business so apparently unconcerned with tomorrow," he added.

New Artist Exposure

Chiding the industry for being "isolated from the substance of our trade," an emotional involvement in the "energy and relevance" of its music, the exec told the NARM membership that it's "no longer fulfilling your own vital and continuing R&D (research and development) commitment, to establish new artists in the territories you serve." "You have left to the manufacturer," he explained, "the total burden and challenge of breaking new records and new artists." "Sad to say, members of NARM have developed hardening of the promotion arteries, and what is most tragic, you've done it to yourselves. Narrow these arteries still further, and the regenerative flow of new artists, new excitement, will cease."

Racks, he said, frequently are unaware that a record is happening until it's already established on the national charts. Thus, a chance is lost to pick up sales in these secondary markets, and 20% to 30% of the records total potential, he commented.

He said that relying solely on trade paper charts, at least "10 days to two weeks behind" — could lose two weeks worth of business. He said trade publications could help by "establishing 'instant' charts drawn from actual manufacturers & sales statistics to show what's happening in these secondary markets." He also called for the maintenance of an "aggressive promotion department" by racks that coordinate the activities of the manufacturer and the distributor so that maximum effectiveness is achieved from advertising, in-store sales aids, artists' live appearances and radio play.

Singles Role

Holzman then turned to the singles area, terming singles "calling cards for LP's," providing the "initial impetus, the first major penetration of a new artist into the public consciousness. Racks, he said, "must find ways of merchandising singles, not merely stocking them."

Holzman said that if the industry ignored mutual promotion responsibilities, new artists will be stifled and complacency might lead to the invention of an alternative form of distribution, perhaps by several record labels merging their merchandising efforts, establishing regional distribution depots, acquire or open local retail outlets. Record companies, he pointed out, must also recognize their responsibility to maintain realistic artist rosters and a lean release schedule. "Each record must have a reason for being and be supported by an intelligently conceived and properly executed promotion plan," he observed.

Holzman raised a number of rack-associated ideas, such as better methods to control the inventory in locations, noting "blind reliance"

(Con't. on Page 44)

FRONT COVER:

In addition to tulips, Holland is now growing hit groups for the American market. Jerry Ross' Colossus Records has the big hits so far, including the million-selling "Venus" by the Shocking Blue, shown in the top half of the photo, and a big chart rider by the Tee Set, "Ma Belle Amie." In addition, Holland's Negram Delta label is also the source of another Top 100 success for Colossus, the George Baker Collection's "Little Green Bag." The Shocking Blue have followed-up "Venus" with another chart entry, "Mighty Joe." Ross plans a Holland Festival in New York this summer, featuring all three groups. Below, Ross holds the RIAA gold record for "Venus."

NARM's 1969 Statistical Survey see page 14

NARM Schedule see page 16

Maitland: President Of MCA Labels; Vice President Of Parent Company

NEW YORK — Mike Maitland will function as president of the disk divisions of MCA and as a veep of MCA, INC., the parent company. Announcement last week by Lew Wasserman, president, confirms last week's exclusive report in **Cash Box** reporting the Maitland move.

Maitland, who will headquarter in Hollywood, will direct the world-wide operations of MCA's labels, which include Decca, Kapp and Uni. Wasserman's statement did not report any other developments. As reported by **Cash Box**, Berle Adams, previously responsible for this area, was expected to be shifted to another phase of the MCA operation.

Maitland joins MCA several months after his resignation as exec vp of music for Warner Bros. Pictures and president of Warner Bros. Records, including the Warners and Reprise labels. He spent nine years at Warners. Maitland also recently concluded a two year tenure as president of the Record Industry Association of America (RIAA).

Mike Maitland

A&M To Handle Adler's Ode 70; Label's First Dist. Arrangement

HOLLYWOOD — A&M Records has entered into a partnership deal with Lou Adler that gives A&M its first involvement in the worldwide distribution of another label. The Adler label is Ode 70, with A&M and Adler, reports Jerry Moss, A&M president, acquiring the rights to all Ode masters formerly released through CBS with the exception of Spirit, which switches to Epic Records under the Ode Production banner.

Moss revealed that Adler will be bringing in his own complete promotion and sales staff headed by Rick Blackburn, national sales manager and Marshall Blonstein, national promo manager.

Both Blackburn and Blonstein recently left similar positions with Epic Records. Blackburn had been with CBS for six years. Blonstein has been with Adler since he co-founded Dunhill Records.

The masters obtained by A&M include records by: Peggy Lipton, star of ABC's "Mod Squad"; Carol King, the songwriter; and Sister Baby Merry Clayton, who has been featured on Rolling Stone album, Joe Cocker and Leon Russell albums. Ode recently signed and recorded three new acts, whose product will be included in the initial release under the new association.

The move by A&M and Adler in effect re-unites Herb Alpert and Lou Adler for the first time in 10 years. As writers and producers in 1958 they became two of the first independent producers on the west coast. Some of their early writing and producing credits include Sam Cooke and Jan

(Con't. on Page 44)

Sharell To Buddah

HOLLYWOOD — Jerry Sharell has left his national promotion slot with A&M Records to become director of promotion for Buddah Records and its subsids. The move is expected to signal a major realignment of the Buddah promo staff, with new personnel being added over the next two weeks. Sharell will move East to fill the slot, which was recently vacated by Marty Thau.

Formula Settles 20th Split From Big 3 Interest

NEW YORK — A formula has been reported that splits copyrights at Big 3 Music (Robbins-Feist-Miller) between MGM and 20th-Fox. 20th, which owns a 31% interest in Big 3, with MGM holding the remaining interest, will receive directly all performance income from its film songs for a 20 year period starting in 1937. Big 3 will continue to collect all mechanical and print income on these songs. For the 1958-66 period, Big 3 will continue to hold these copyrights until 1975, when they revert to 20th, which will get a cut in revenues until 1975.

In anticipation of the long-pending split between MGM and 20th in the Big 3 situation, 20th has not entered its material in the Big 3 catalog over the past few years, channeling it, instead, through its own publishing operation, including Bregman, Vocco & Conn.

Mercury Will Supply Product To Pickwick For Budget Disks, Tape

CHICAGO— Mercury Records has concluded a long term agreement with Pickwick International, Inc., for manufacture and distribution of Mercury's economy line, Wing Products, as well as selected material from the catalog of Mercury's family label.

According to a joint announcement made by Mercury president Irwin Steinberg and Ira Moss, president of Pickwick International USA, all products formerly released in economy packages in the future will appear on the Pickwick/33 label.

According to Steinberg, the move was made because of Pickwick's reputation as a specialist in the economy field and because of the firm's "excellent track record with the economy product of the other majors, including Capitol, ABC, Dot, and

(Con't. on Page 44)

RIAA Adds Tape Sales To Gold Awards see tape news, page 32

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THE SONG FROM

M*A*S*H

(SUICIDE IS PAINLESS) #K-2084

from the new 20th Century-Fox film hit.

ROGER WILLIAMS

KAPP RECORDS • A DIVISION OF MCA INC.

Jobete Earns 14 BMI R&B Awards; 'Grazin' Is Most Performed Song

NEW YORK — Fifty-nine writers and 22 publishers of 36 R&B songs have received BMI Citations of Achievement as the most performed songs in their field for that period July 1, 1968 to June 30, 1969. In addition, a special citation was presented to Philemon Hou and Harry Elston, the writers, and Cherio Corp., the publisher, for "Grazin' in the Grass," the most performed BMI R&B song for the period. The awards were presented at New York's Hotel Pierre last Wed. (18) by BMI president Edward M. Cramer, with the assistance of members of the firm's Writer and Publisher Administration division, of which Mrs. Theodora Zavin is senior vice president.

The top writer-award winner is Norman Whitfield, with four awards, and Jobete Music Co., Inc. is the leading publisher, with 14 awards.

Other leading writer-award winners include Nickolas Ashford, Steve Cropper, Kenneth Gamble, Leon Huff, Valerie R. Simpson, Barrett Strong and Pam Sawyer, all with three awards each. Winners of two awards include Johnny Bristol, Jerry Butler, Harvey Fuqua, Booker T. Jones, Eugene Record, William Robinson, Jr., William Sanders, R. Dean Taylor and Frank E. Wilson.

Multiple publisher-award recipients include East/Memphis Music Corp., five awards; Double Diamond Music Co. and Downstairs Music Co., three awards; and BRC Music Corp., Fame Publishing Co. and Parabut Music Corp., all with two awards each.

A complete list of the award winners follows:

BABY BABY DON'T CRY—Jobete Music Co., Inc.—**William Robinson, Jr., Al Cleveland, Terry Johnson; BRING IT ON HOME TO ME**—Kags Music Corp.—**Sam Cooke; CALIFORNIA SOUL**—Jobete Music Co., Inc.—**Nickolas Ashford, Valerie R. Simpson; THE CHOKIN' KIND**—Wilderness Music Publishing Co., Inc.—**Harlan Howard; CLOUD NINE**—Jobete Music Co., Inc.—**Norman Whitfield, Barrett Strong; THE COMPOSER**—Jobete Music Co., Inc.—**William Robinson, Jr.; (SITTIN' ON) THE DOCK OF THE BAY**—East/Memphis Music Corp., Time Music Co., Inc., Redwal Music Co., Inc.—**Otis Redding, Steve Cropper; EARTH ANGEL**—Dootsie Williams, Inc.,— **Jesse Belvin; EVERYDAY PEOPLE**—Daly City Music—**Sylvester Stewart; GRAZIN' IN THE GRASS**—Cherio Corp.—**Philemon Hou, Harry Elston; HI HEEL SNEAKERS**—Medal Music, Inc.—**Robert Higginbotham; THE HORSE**—Dandelion Music Co., Jamesboy Publishing—**Jesse James; I HEARD IT THROUGH THE GRAPEVINE**—Jobete Music Co., Inc.—**Barrett Strong, Norman Whitfield; I JUST CAN'T STOP DANCING**—Double Diamond Music Co., Downstairs Music Co.—**Kenneth Gamble, Leon Huff; I'LL NEVER GIVE YOU UP**—Parabut Music Corp., Double Diamond Music Co., Downstairs Music Co.—**Kenneth Gamble, Leon Huff, Jerry Butler; I'M LIVING IN SHAME**—Jobete Music Co., Inc.—**R. Dean Taylor, Pam Sawyer, Berry Gordy, Jr., Frank E. Wilson, Henry Cosby; IT'S YOUR THING**—**Rudolph Isley, Ronald Isley, O'Kelly Isley; LOVE**

(Con't on Page 44)

It's 'Gung-Ho' At Famous Pubs, Marvin Cane Directs For Drive

NEW YORK— "We're going gung-ho in terms of publishing." With these prospects, as announced last week by Bill Gallagher, president of the Famous Music Corp., operational arm of Paramount Records and Famous Music, there'll be a concentrated drive on contemporary pop sounds through the oldline publishing company, with Marvin Cane, vet publishing figure, joining the company as vice president of Famous Music and general manager and chief operating officer of the publishing division. Cane leaves his post as vp and general manager of The Richmond Organization to assume his new functions.

Marvin Cane

Gallagher and Cane unveiled a long-range master plan for the publishing unit's pop push, including a signing of writers, groups and the production of masters for sale to labels. Cane ex-

(Con't on Page 44)

Stax Forms Respect, Spoken Word Label

MEMPHIS— Stax Records has created a new, primarily spoken word label called Respect Records.

Respect will be releasing albums by Rev. Jesse Jackson and other national figures.

Rev. Jesse Jackson, 27-year-old national director of the Southern Christian Leadership Conference's Operation Breadbasket, will record a series of albums under the running title "The Country Preacher." First of the series, "I Am Somebody," will be the initial Respect release.

"I Am Somebody" was recorded at several Saturday morning meetings of Operation Breadbasket in Chicago where Jackson speaks each week.

"We are attempting to document with recordings outstanding black people in all fields," said Al Bell, Stax exec vp. "We want to preserve history on wax so that young people will be able to hear and feel the words, rather than just read them and not understand the man who uttered them."

In addition to normal record industry channels of distribution, Respect will be directed toward school systems, churches and other public outlets. A specialized advertising, merchandising and public relations program will be directed by Larry Shaw, newly-appointed advertising and creative director. Shaw also serves as director of advertising and communications for Operation Breadbasket.

The logo for Respect Records, designed under Shaw's supervision, features the line "Tell it like it is," which is also the label's operational policy.

RESPECT

Tell it like it is

Thau Joins Schwaid-Merenstein As Partner; Adds Promo Phase

NEW YORK— Marty Thau has become a partner in Schwaid-Merenstein and Inherit Productions. Thau, who recently left his post as vp and director of promo at Buddah Records, will function as a vp of the production/management operation, which, under Thau, will add a promotion entity.

Both artists and record companies involved in the management and production activities of Bob Schwaid and Lewis Merenstein will receive promo support through Thau, a key figure in Buddah/Kama Sutra promo drives over the past three years.

Schwaid-Merenstein presently has a hit with Van Morrison and his LP, "Moondance," and Turley Richards' single, "Love Minus Zero-No Limit," both acts of which appear on Warner Bros. Records. Thau said future projects and plans will be revealed shortly, with the emphasis on "select, limited" product.

Schwaid-Merenstein operates out of 57 W. 56th St. in New York.

Schwaid, Thau, Merenstein

Special BMI Award To Victoria Spivey

NEW YORK — The first in a series of special Commendations of Excellence for "long and outstanding contribution to the many worlds of music" was given to Victoria Spivey by BMI last week (18). The presentation was made during a dinner held in New York which also honored the writers and publishers of the most performed BMI-licensed songs in the rhythm and blues field. It was the first of a number of similar honors to be awarded by BMI to affiliated writers and publishers active in many diverse areas of music.

In making the award, BMI president Edward M. Cramer cited Miss Spivey's role by noting: "A key writer-performer in the Texas blues tradition, Victoria Spivey was born in Houston. Inspired by legendary blues pianist Robert Calvin, she revealed her singing and piano playing talent in Houston and Galveston in the company of top bluesicians, including Blind Lemon Jefferson, during the early 1920s. Miss Spivey emerged nationally on Okeh Records toward the latter part of the decade. Her biggest hit was 'Black Snake Blues,' a Spivey original. During this period, she created a repertory of blues, some of which have been recorded by Louis Armstrong, Duke Ellington, King Oliver, Leadbelly, Josh White and John Lee Hooker. At the height of her popularity in 1929, she starred in 'Hallelujah,' King Vidor's all-Negro feature film.

Renewed Pop Sound Emphasis Seen In Schuster's Return To Big 3

NEW YORK — Signaling an "in-depth pop development" program, Wally Schuster has returned to The Big Music Corp. (Robbins-Feist-Miller) as professional manager, according to Allen Stanton, exec vp and general manager.

Schuster had been a key executive at The Big 3 from 1967 through 1969. During that time he had mapped expansive creative programs to push the pubbery further into the contemporary market.

With Schuster in the key professional slot, Stanton explained that The Big 3 will now "reach out into the field to pop music centers throughout the world to explore promising new talent." With such a talent thrust in mind, the pubbery will swing open its doors for new writers, groups, producers and will boost its fledgling Robbins Productions wing. Through the expansion of Robbins Productions, The Big 3 will be able to provide greater facilities for the creative development of new artists and the faster marketing of their new material on record.

Legit Directions

Utilizing his experience in the musical theatre area, Schuster is also expected to bring in more contemporary Broadway and off-Broadway properties for The Big 3 catalog. In addition, further standard exploitation drives will be launched for the publishers catalog. Primary exploitation efforts will be applied to increase use of Big 3 copyrights in commercials, premium usage and in the record and tape club fields. A renewed drive for foreign acquisitions and the large scale development of contemporary music scores for major film projects are also considered vital in the new setup. Schuster will also be responsible for maintaining key liaison with MGM Records, expediting common projects for the publishing wing and record label.

Reporting directly to Stanton, Schuster will implement the new build-up via a global strategy in which the activities of The Big 3's east coast, west coast and international branches will be more closely coordinated for maximum exploitation of all standard, current and new music product.

Schuster is a 20 year veteran of the music industry who has covered the publishing scene, record production and artist relations. He first made his mark in the field as a music exec with the George Paxton firm. He later served as general manager of Morris Levy's Planetary Music and also worked with the Screen-Gems organization during their formative years. He has been closely associated with the Alan Jay Lerner music wing where he coordinated record exploitation for many of the author's prime show properties. Through the years Schuster has been closely allied with the changing pop scene and is credited with promoting a long line of major hits.

Appeals Court Upholds Decision In Nyro Action

NEW YORK— The First Department, Appellate Division of the New York Supreme Court has recently unanimously affirmed the decision of the Supreme Court denying Laura Nyro's motion for summary judgment against her publisher Celestial Music Corp. The writer/artist had contended that her exclusive writer-publisher contract with Celestial was unreasonable and improvident as a matter of law. Her position has now been unanimously repudiated by the higher appellate court, as it was by the Supreme Court. The Court found nothing in the contract to render it unreasonable or improvident as a matter of law. The exclusive writer-publisher contract, by its express provisions, still has over a year to run before the expiration of its term.

Celestial is represented by Pryor, Braun, Cashman & Sherman and Miss Nyro by Rosenman Colin Kaye Petschek Freund & Emil.

Lionel Entertainment Steams Into Label Field; Picone Marketing Head

NEW YORK— Lionel Entertainment Corp. has formed a label affiliate, Lionel Records. LEC was previously formed as a production, artist management/development firm, including publishing units, Flatcar (BMI) and Choo Choo (ASCAP).

Phil Picone has been named director of marketing for the new label. Lionel Records will be headed by Clive Fox, vp and general manager of LEC, who is based in Hollywood. Frank Mancini will contribute to the new firm on all levels, especially product acquisition and promotion. Mancini, vice president in charge of east coast operations, continues to direct Lionel's publishing, management and independent production divisions.

Picone comes to Lionel from the position as national single sales manager for MGM/Verve Records. He is experienced in marketing and merchandising, with 20 years in the record business. His background covers retail, distribution and manufacturing levels. Prior to his tour with MGM/Verve, Picone was national sales manager for Time/Mainstream Records. He is a specialist in rack merchandising as well.

Picone stated that the label would support its distributors with "in the field participation." Product will be released with the complete backing of promo and merchandising programs.

Initial product on Lionel Records is due within the next three weeks. The label will be distributed independently, with a full distributor roster being finalized during this week's NARM convention at Bal Harbour, Fla.

Picone, Fox, Mancini

Little Richard Returns Via Reprise

HOLLYWOOD — Little Richard, who's currently enjoying renewed interest and success as an in-person artist, will be returning to the disk scene after an absence of several years thru a new contract with Reprise Records. Deal is the first major signing negotiated by Mo Ostin since he assumed the presidency of Warners Bros. last month.

"Little Richard is one of the primary artists in the history of rock and roll," Ostin said. "He has already begun recording in Muscle Shoals, Alabama, and we are very excited by the results from the first session. The time is right for Little Richard to reenter the recording field in a big way."

Though Richard has been reunited with musical director Bumps Blackwell, he is producing his sessions himself. "The sound he is getting in Muscle Shoals is very close to the sound of his early records, but his performing style is highly relevant to present day music," said Ostin.

As If You Didn't Know

Little Richard (Penniman), born in Macon, Georgia (as were Otis Redding, James Brown and Wayn Cochran), first hit it big with Specialty Records in 1956. He achieved immediate success, and has had a long-lasting impact, with such tunes as "Tutti Frutti," "Long Tall Sally," "Good Golly Miss Molly," "Jenny, Jenny," "Lucille" and quite a few more. He is acknowledged as a pioneer in the screaming style of rock and roll and his two fisted piano technique has been much imitated. He retired from pop music in 1958 to become a minister and was graduated from Oakwood Theological College in Huntsville, Alabama. He gave up the ministry several years later.

Blackwell, Richard, Ostin

NY NARAS Governors Voice Distress Over Grammy Fete; Chart Revision

NEW YORK — The New York Board of Governors of NARAS, the disk academy, has voiced official "distress" regarding its Grammy presentations on Wednesday, March 11, and immediately set up a course to insure a far more "satisfactory and professional Grammy Awards fete next year" (see this week's editorial).

In a statement issued following an extraordinary board session last Monday (16), the board said that the New York event would return to a sit-down dinner and awards ceremonies in a major hotel.

"This year, because of a sudden cancellation on the part of a major hotel, the chapter turned to a new plan of an extended cocktail and buffet session, followed by the awards presentations in a theater setting at Alice Tully Hall.

"There, we had anticipated utilizing to the fullest extent the volunteer, highly professional services of Brooks Arthur, Will Holt and Phil Ramone and their staffs, as we had previously been able to do in a hotel setting. However, last-minute contractual commitments at Lincoln Center, to which neither Messrs. Arthur, Holt nor Ramone, nor the Academy, were parties, and about which we could do nothing, prevented their effective participation."

In addition, the Governors were "extremely embarrassed by the quality of the food and the service, and by Lincoln Center's failure to provide sufficient checking facilities."

Reaffirming their responsibilities as individuals to NARAS, and again volunteering their services to the New York chapter, the Governors voted unanimously to work harder than ever before, and to use all means at their disposal, including, if need be, the hiring of additional professional experts, who will be permitted to function as such, in order to insure that next year's Grammy Awards presentations in New York will be an "outstanding success of which the chapter and the entire recording industry will be justifiably proud."

Buddah Departmental Exec Shifts

NEW YORK — In a major expansion of the internal operation of Buddah Records. Neil Bogart, vice president and general manager, this week announced the appointment of Milt Sincoff as creative merchandising director; Bill Walsh as field sales manager; and Brian Baker as director of new music promo.

Sincoff joins Buddah after 10 years in the same capacity at Kapp Records and a short tenure at Commonwealth United Records. He will be in charge of strengthening the overall visual look of the Buddah group of labels and of improving communications on a creative packaging and merchandising level with the various label heads.

"Sincoff will be involved internally with our overall merchandising costs, supervision of production, packaging, and purchasing of all art, jackets, sleeves, sales promotional materials, and advertising," said Bogart.

"He will be able to function as liason between the idea and the reality. By creating a Creative Merchandising Department we are immediately able to effect ideas and improve the basic sales product and the promotional tools needed to sell that product," added Bogart.

Bill Walsh, formerly Music Director of WMEX in Boston and more recently north eastern regional sales manager for I.T.C.C., will head up the field sales area for Buddah working in conjunction with national album sales and promo director, Joe Fields.

"We are setting up a team effort for album promotion," said Fields. "Both Bill Walsh and Brian Baker, who comes to us after a stint as southeastern regional promotion man for A&M Records, will work in conjunction with the home office in making sure that product and promotion are a one-two punch.

"Baker will concern himself with contemporary music exclusively on a promo level. Working hand in hand with radio stations, the rock press, and rock oriented record stores, his main objective will be to establish and maintain communication between our product and the contemporary media.

"Walsh will then follow-up Baker's efforts on a distributor, record store, and especially, a rack level."

BMI Celebrates S.F. Opening

SAN FRANCISCO — Broadcast Music Inc. embraced San Francisco's fitfully burgeoning music scene this past week, opening their sixth U.S. office at 680 Beach St. at the Wharfside Bldg., Fisherman's Wharf.

The five room suite, headed by Henry Katzman with Norman Greer as district manager, adds to a grand total of nine North American locations (N.Y., Nashville, Chicago, Miami, Beverly Hills, San Francisco, Vancouver, Toronto and Montreal). The S.F. office will service the northwest area with several district men working out of the BMI branch.

Prime functions of the office will be to affiliate and service writers and publishers in the northwest area and to locally license BMI copyrights. The affiliation of writers and publishers will be under the supervision of Herb Eiseman, v.p. in charge of performing rights for the west coast. Eiseman will continue to be quartered at the firm's Beverly Hills offices.

Approximately 300 well wishers attended a cocktail celebration of the event at the Pavilion Room of the Fairmont Hotel with BMI president Edward Cramer; vice chairman of the board Robert Sour; v.p. of general licensing George Gabriel; former president Carl Haverlin; v.p. and g.m. the concert dept. Oliver Daniel; Vancouver office supervisor Lynn Reusch; v.p. and president of the Beverly Hills office Richard Kirk; v.p. Herb Eiseman, Eiseman's ass't Rick Landy; Norman Greer and Henry Katzman as hosts.

In an impromptu talk to the guests which included publishers, writers, producers, jocks and record execs, Cramer explained the reason for BMI's expansion to the inner-rhyme city — "We are here because you are here." Adding that BMI "continues to have more than 80% of the hits on records." Cramer recollected that S.F. office chief Henry Katzman had joined BMI "tentatively" in 1940 when the licensing firm was organized thirty years ago.

Sour, Greer, Eiseman, Kirk, Katzman, Cramer, Gabriel

Polydor's Promo, Mkting Expansion

NEW YORK— Polydor, Inc., according to president Jerry Schoenbaum, has been expanding in the fields of promo and marketing since the start of the new year. Several men have been appointed to support Polydor recording groups on tour; these new personnel will focus on radio and print promotion, and advertising and customer-buying reports.

Bernard Wechsler, formerly in sales at Premier Albums, Inc. has been appointed rack sales manager and will assist Andy Miele, director of sales and marketing, and Irv Trencher, national sales manager.

Promo men reporting to Noel Love, national promo manager in New York, are Tom Amann, assigned to the midwest area; Lu Fields, west coast rep, Alex Araco of Chips Distributors in Philadelphia, Bob Ruttenberg of Royal Disc in Chicago, and Hank Talbert of JK Distributors in the Detroit area.

Davis Mkting Coord. In East For Capitol

NEW YORK— Allen A. Davis has been named to the newly-created post of eastern marketing coordinator at Capitol Records, according to Dick Asher, vp of eastern operations. Davis will headquarter in New York, reporting directly to Asher. He previously was director of marketing of Capitol Records International, based in Europe (he's been replaced by Marvin L. Beisel; see Int'l New Report page for details).

Davis will develop and coordinate all merchandising and promotion activitiy for Capitol's East Coast operation.

Davis joined Capitol in 1966 with extensive broadcasting experience as an announcer, disk jockey and program director. Before assuming his European post with Capitol, Davis held the positions of merchandising project manager and pop merchandising manager at CRI.

Crosby, Stills, Nash & Young

sing

woodstock

Written by Joni Mitchell

ATLANTIC #2723

...From The Album

SD/TP/CS-7200

Management ELLIOT ROBERTS • Booking CMA

THE DELLS
OPEN UP YOUR HEART
CADET 5667

FRIEND AND LOVER
HARD LOVIN' MAN
CADET CONCEPT 7019

ROTARY CONNECTION
LOVE ME NOW
CADET CONCEPT 7021

LITTLE MILTON
BABY, I LOVE YOU
CHECKER 1227

SHADES OF BROWN
MAN'S WORST ENEMY
CADET 5666

CHESS
RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	Woodstock	Crosby, Stills, Nash & Young	Atlantic	94%
44%	Make Me Smile	Chicago	Columbia	44%
40%	Vehicle	Ides Of March	Warner Bros.	81%
39%	American Woman	Guess Who	RCA	88%
35%	Airport	Vincent Bell	Decca	46%
33%	You Need Love Like I Do	Gladys Knight & Pips	Soul	62%
30%	Everything's Beautiful	Ray Stevens	Barnaby	51%
28%	Come Running	Van Morrison	Warner Bros.	39%
27%	Everybody's Out Of Town	B.J. Thomas	Scepter	73%
25%	Which Way You Goin' Billy	Poppy Family	London	42%
23%	Long Lonesome Highway	Michael Parks	MGM	80%
21%	No Sugar Tonight	Guess Who	RCA	43%
20%	Turn Back The Hands Of Time	Tyrone Davis	Dakar	95%
19%	For The Love Of Him	Bobbi Martin	United Artists	79%
17%	But For Love	Jerry Naylor	Columbia	32%
15%	Hey Lawdy Mama	Steppenwolf	Dunhill	15%
14%	Miss America	Mark Lindsay	Columbia	14%
12%	My Baby Loves Lovin'	Joe Jeffrey	Wand	12%
11%	Love Minus Zero	No Limit — Turley Richards	WB	44%
10%	Cinammon Girl	Gentrys	Sun	10%

LESS THAN 10% BUT MORE THAN 5%	TOTAL % TO DATE
Get Ready — Rare Earth — Rare Earth 25%	Children — Joe South — Capitol 34%
Capture The Moment — Jay & Americans — United Artists 9%	Hitchin' A Ride — Vanity Fare — Page One 22%
	July 12. 1939 — Charlie Rich — Epic 17%

STAX THE SOUND OF MONEY

MARCH RELEASE

THE ISAAC HAYES MOVEMENT—ENS-1010 (ENTERPRISE)

BOOKER T. & THE M.G.'S—McLEMORE AVENUE—STS-2027 (STAX)

RUFUS THOMAS—DO THE FUNKY CHICKEN—STS-2028 (STAX)

REV. JESSE JACKSON—"I AM SOMEBODY"—TAS-2601 (RESPECT)

This is The Memphis Sound.

ALSO AVAILABLE ON 8-TRACK CARTRIDGE AND CASSETTES

STAX RECORDS, 98 NORTH AVALON, MEMPHIS, TENNESSEE 38104, A DIVISION OF FAMOUS MUSIC CORPORATION, A G W COMPANY.

NARM'S 1969 STATISTICAL SURVEY

NARM MEMBERS

1969

GROSS DOLLAR VOLUME

AT RETAIL

$ 1,077,000,000

PRODUCT	% of Total Volume	Total Dollar Volume
Phonograph Records	68.6 %	738.822,000
Tapes	24.3 %	261,711,000
Equipment	4.7 %	50,619,000
Accessories	2.2 %	23,694,000
*Other	.2 %	2,154,000

*Music books, posters, etc.

TOTAL DOLLAR VOLUME BY NARM RACK JOBBERS

$ 764,000,000

NARM RACK JOBBERS

GROSS DOLLAR VOLUME AND TYPE OF PRODUCT

TYPE OF PRODUCT	% OF DOLLAR VOLUME
Albums	85.6 %
Singles	14.4 %

TYPES OF PHONOGRAPH RECORD OUTLETS

SERVICED BY NARM RACK JOBBERS

TYPE OF RETAIL OUTLET	% OF DOLLAR VOLUME**
Department and Discount Stores	53.6 %
Variety Stores	18.3 %
Retail Record Stores	7.3 %
Drug Stores	9.5 %
Supermarkets	4.0 %
Service PX's	3.6 %
*Miscellaneous	3.7 %

*Book Stores, Gas Stations, Electronics Stores, Hardware Stores, Mail Order, Sub-distributors and One Stops

**$ 764,000,000

NARM MEMBERSHIP PROFILE

MEMBER COMPANY DOLLAR VOLUME	% OF TOTAL NUMBER OF NARM MEMBERS	% OF DOLLAR VOLUME* BY NARM MEMBERS
Under 1 million	14.3 %	2.2 %
1 million - 2 million	34.1 %	8.4 %
2 million - 3 million	17.5 %	8.2 %
3 million - 5 million	16.5 %	12.6 %
5 million - 15 million	9.1 %	13.0 %
15 million - 40 million	5.4 %	10.4 %
Over 40 million	3.1 %	45.2 %

*$ 1,077,000,000

NARM MEMBERS

TOTAL DOLLAR VOLUME IN TAPE PRODUCT

$ 261,711,000

TYPES OF TAPE PRODUCT SOLD

TYPE OF PRODUCT	% OF DOLLAR VOLUME
8 Track	75.8 %
4 Track	1.2 %
Pre-recorded Cassette	16.9 %
Blank Cassette	1.2 %
Pre-recorded Reel to Reel	4.4 %
Other	.1 %

ANALYSIS OF TAPE VOLUME

TYPE OF RETAIL OUTLET OR CUSTOMER	% OF DOLLAR VOLUME**
Department and Discount Stores Record Departments	23.0 %
Department and Discount Stores Automotive Departments	29.0 %
Automotive Outlets	9.0 %
Retail Record, Appliance, and Electronics Stores	14.5 %
Tape Centers	12.0 %
Service PX's	3.7 %
Sub-distributors and One Stops	1.4 %
*Miscellaneous	7.4 %

*Drug Stores, Supermarkets, Variety Stores, Truck Stops, Gas Stations, Photographic Supply Stores, Bookstores, Hardware Stores

**$ 261,711,000

Ambergris
is whale puke

It's the stuff they add to the world's most expensive perfumes. For the world's most expensive women.

It's also the name of a new group and a new music. Nine of the weightiest musicians ever together. Blowing as one.

AMBERGRIS.

It's Larry Harlow, Jerry Weiss, Charlie Camilleri, Harry Max, Jimmy Maeulen, Billy Shay, Lewis Kahn, Glenn John Miller and Gil Fields.

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AMBERGRIS.

It's whale rock. Young, soulful, spirited. Original.

AMBERGRIS.

It's also the name of their first album.

On Paramount records and tapes.

AMBERGRIS.

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CMA

Paramount

PARAMOUNT RECORDS
a division of
FAMOUS MUSIC CORPORATION
A GULF + WESTERN COMPANY

Direction:
Al Schwartz
Paul Sloman

NARM Convention Schedule (Sunday Thru Tuesday)

1970 CONVENTION COMMITTEE

Chairman
JAMES SCHWARTZ
Schwartz Bros./District Records

VICTOR FARACI
Musical Isle of America

JACK GELDBART
ABC Record & Tape Sales Corp.

JACK GROSSMAN
Merco Enterprises

ERNEST LEANER
United Record Distributors

ALLEN ROSEN
Recordland U. S. A.

JAMES SHIPLEY
Main Line Record Service

SUNDAY, MARCH 22

Registration Desk in Ballroom Foyer will be open 8:00 AM - 1:00 PM

7:45 - 8:45 AM — Grand Ballroom — Breakfast

9:00 AM - 12:00 Noon — Business Session

Chairman of the Day.....James Schwartz
Convention Chairman

Featured Speaker.....Irwin J. Tarr
Vice Pres. Marketing, RCA Records

"Marketing and Management in the 70's"

Speaker.....Dr. Laurence J. Peter
Hierarchologist, Author, Educator

"The Peter Principle"
PANEL DISCUSSION

Moderator.....Stanley M. Gortikov
President, Capitol Industries

PANEL

Alvin S. Bennett
President, Liberty/UA Records

William P. Gallagher
President, Famous Music Corp.

S. Harvey Laner
President, Recco, Inc.

Louis Lavinthal
President, ABC Record & Tape Sales Corp.

Robert Lifton
Chairman of the Board,
Transcontinental Investing Corp.

Norman Racusin
President, RCA Records

Irwin H. Steinberg
President, Mercury Record Corp.

12:15 PM..... Special Luncheon
Grand Ballroom — Host: PICKWICK INTERNATIONAL

featuring
DR. HAIM GINOTT
"How To Drive Your Children Sane"
All members and their wives are invited to attend this luncheon.

2:30 PM - 6:00 PM — Person To Person Conferences
Pool and Ocean Cabanas

7:00 PM - 8:30 PM — COCKTAIL RECEPTION
Host: MERCURY RECORD CORP.

8:30 PM — DINNER AND ENTERTAINMENT
Host: COLUMBIA RECORDS

MONDAY, MARCH 23

Registration Desk in Ballroom Foyer will be open 8:00 AM - 1:00 PM

7:45 AM - 8:45 AM — Grand Ballroom — Breakfast

9:00 AM - 12:05 PM — Workshops

Session I — 9:00 AM - 10:30 AM
Session II — 10:35 AM - 12:05 PM
Each workshop session will be given twice.

ILLEGAL TAPE DUPLICATION or

"What To Do When the Counterfeiter Comes"

PAN AMERICAN ROOM

Chairman.....Earl W. Kintner
Arent, Fox, Kintner, Plotkin and Kahn
NARM General Counsel

Speaker.....Henry Brief
Executive Director
Recording Industry Association of America

PANEL

Albert Berman
Harry Fox Agency

Elliott Chaum
Capitol Records

William Dyczko
RCA Records

James Tiedjens
National Tape Dist.

INDEPENDENT DISTRIBUTION IN THE 70's
MEDALLION ROOM

Chairman.....Martin Ostrow
Cash Box

Speaker.....Amos Heilicher
Heilicher Bros./J. L. March Co.

PANEL

Neil Bogart
Buddah Records

Harold Lipsius
Universal Record Dist.

James Shipley
Main Line Cleveland

Herb Goldfarb
London Records

Jerry Schoenbaum
Polydor Records

Shelby Singleton
Shelby Singleton Prod.

MERCHANDISING AND AVERTISING OPPORTUNITIES
BAL MASQUE

Chairman.....Hal B. Cook
Billboard Publications

Speaker.....Bruce Lundvall
Columbia Records

PANEL

Stanley Cornyn
Warner Bros. Records

Russ Solomon
Central Valley Record Racks

Lou Simon
Mercury Record Corp.

Norman Weinstoer
Musical Isle of America

TAPE PACKAGING: A CASE HISTORY APPROACH
CARIBBEAN ROOM

Chairman.....Bob Austin
Record World

Speaker.....Floyd Glinert
Shorewood Packaging Corp.

PANEL

Kent Beauchamp
All Tapes, Inc.

Joel Friedman
Warner Bros. Records

Victor Faraci
Musical Isle of America

John Jossey
Capitol Records

James LeVitus
Car Tapes, Inc.

12:15 PM — Grand Ballroom — Luncheon

2:00 PM - 6:00 PM — Person To Person Conferences
Pool and Ocean Cabanas

8:00 PM — NARM Scholarship Foundation Dinner

Fourth Annual Presentation of Scholarship Awards
Dionne Warwick and Burt Bacharach
In Concert

TUESDAY, MARCH 24

10:00 AM - 12:30 PM — Person To Person Conferences
Pool and Ocean Cabanas

12:30 PM - 1:30 PM — Outdoor Luncheon —
Person To Person Participants
Host: MOTOWN RECORD CORP.

1:30 PM - 4:00 PM — Person To Person Conferences

7:00 PM - 8:30 PM — NARM Awards Cocktail Reception
Host: LONDON RECORDS

8:30 PM — Grand Ballroom — Formal — NARM Awards Banquet

performing at the narm awards banquet . . . in alphabetical order

CHET ATKINS RCA ● VIKKI CARR Liberty
FLOYD CRAMER RCA ● MIKE DOUGLAS Decca
DAVID FRYE Elektra ● BOOTS RANDOLPH Monument

GRAMMY WINNERS

BEST NEW ARTIST:
Crosby, Stills & Nash (Atlantic)

(3rd Year In A Row!)

BEST R&B FEMALE VOCAL PERFORMANCE:
Share Your Love With Me-Aretha Franklin (Atlantic)

BEST R&B INSTRUMENTAL PERFORMANCE:
Games People Play-King Curtis (Atco)

ATLANTIC ATCO Cotillion

CashBox Looking Ahead

1 **CAN YOU FEEL IT**
(Detail — BMI)
Bobby Goldsboro (UA 50650)

2 **DOES ANYBODY KNOW WHAT TIME IT IS**
(Aurelius — BMI)
Copper & Brass (Amazon 7)

3 **TICKET TO RIDE**
(Maclen — BMI)
Carpenters (A&M 1142)

4 **I WHO HAVE NOTHING**
(Milky Way/Trio/Cotillion — BMI)
Liquid Smoke (Avco Embassy 4522)

5 **YOU'VE MADE ME SO VERY HAPPY**
(Jobete — BMI)
Lou Rawls (Capitol 2734)

6 **HELP ONE MAN TODAY**
(Zerlad — BMI)
Zager & Evans (RCA 9816)

7 **TENDER WAS THE LOVE WE KNEW**
(Assorted — BMI)
Intruders (Gamble 4001)

8 **GREATEST LOVE**
(Marsaint — BMI)
Judy Clay (Atlantic 2697)

9 **HANG ON SLOOPY**
(WREN — BMI)
Lettermen (Capitol 2774)

10 **DIANE**
(Magic Fleet/Bates — BMI)
The Golden Gate (Audio Fidelity 161)

11 **WICHITA LINEMAN**
(Johnny Rivers — BMI)
Jose Feliciano (RCA 9807)

12 **VIVA TIRADO**
(Amestoy — BMI)
El Chicano (Kapp 2055)

13 **LAUGHIN' & CLOWNIN'**
(Kags — BMI)
Ray Charles (ABC 11259)

14 **LAY A LITTLE LOVIN' ON ME**
(Unart — BMI)
Robin McNamara (Steed 724)

15 **ME WITHOUT YOU**
(Low-Sal — BMI)
Billy Joe Royal (Columbia 45085)

16 **RAIN DANCE**
(Double Diamond/Unart — BMI)
Electric Indian (U.A. 50647)

17 **BAND OF GOLD**
(Gold Forever — BMI)
Freda Payne (Invictus 9075)

18 **I WOULD BE IN LOVE**
(Devalbo/Sergeant — ASCAP)
Frank Sinatra (Reprise 0895)

19 **MR. MONDAY**
(Cents & Pence — BMI)
Original Caste (T.A. 192)

20 **MY WIFE, THE DANCER**
(Bob Cor — BMI)
Eddie & Dutch (Ivanhoe 502)

21 **THERE GOES MY BABY/ BE MY BABY**
(Parabut Music/World War III — BMI)
Shirelles (UA 50648)

22 **COME SATURDAY MORNING**
(Famous — BMI)
Sandpipers (A&M 1134)

23 **GAMES PEOPLE PLAY**
(Lowery — BMI)
Della Reese (Avco-Embassy 4515)

24 **THE GHETTO**
(Don-Pow, Peer — BMI)
Donny Hathaway (Atco 6719)

25 **THEME FROM Z**
(April — ASCAP)
Henry Mancini (RCA 0315)

26 **SYMPATHY**
(Stratt — BMI)
Rare Bird (Probe 477)

27 **COME ON DOWN**
(Dino — Billy — BMI)
Dean Martin (Reprise 0893)

28 **CHAINS OF LOVE**
(Shelby Singleton — BMI)
Ronnie Dove (Diamond 271)

29 **UHH**
(Drive-In/Westward — BMI)
Dyke & The Blazers (Original Sound 89)

30 **I'LL BE YOUR BABY TONIGHT**
(Dwarf — ASCAP)
Ray Stevens (Monument 1187)

31 **MORE THAN I CAN STAND**
(Arcane — ASCAP)
Bobby Womack (Minit 32093)

32 **CHECK YOURSELF**
(Double Diamond/Razarsharp/ Blockbuster — BMI)
I.A.P.C. (Colossus 110)

33 **TOO MANY RIVERS TO CROSS**
(Irving — BMI)
Percy Sledge (Atlantic 2719)

34 **PETER & THE WOLF**
(Screen Gems/Columbia — BMI)
Charles Randolph Grean Sounde (Ranwood 864)

35 **TO LIVE THE PAST**
(Ninandy — BMI)
Percy Mayfield (RCA 0307)

36 **DEMONSTRATION**
(East/Memphis/Time/Redwal/ Cotillion — BMI)
Otis Redding (Atco 6742)

37 **TIPPICAW CALLEY**
(Crawdad — BMI)
Lenny Damon (Jubilee 5688)

38 **FIGHTEN SIDE OF ME**
(Blue Book — BMI)
Merle Haggard (Capitol 2719)

39 **NORWEGIAN WOOD**
(Maclen — BMI)
Sergio Mendes & Brasil '66 (A&M 1164)

40 **BUT YOU KNOW I LOVE YOU**
(Tro First Edition — BMI)
Evie Sands (A&M 1175)

41 **KEEP A KNOCKIN'**
(Leeds, Denice, Tash — BMI)
Blizzard (Metromedia 171)

This is what's happening:

DEEPER IN LOVE WITH YOU / BY THE O'JAYS
NEPTUNE 22

This is where it's happening:

CLEVELAND, LOS ANGELES, SAN FRANCISCO
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CHICAGO, ST. LOUIS, NEWARK
HARTFORD, BUFFALO

It's not happening by accident.

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WMAK — Nashville
Pick: Reflections—Marmalade—London
Lovin Livin Maid—Led Zeppelin—Atlantic
American Woman—Guess Who—RCA
Tennessee Birdwalk—Blanchard/Morgan—Wayside
Who's Your Baby—Archies—Kirshner
Lonesome Highway—Michael Parks—MGM
Your The One Pt. 2—Little Sister—Stone Flower
Adam & Eve—Gary Puckett—Columbia
July 12, 1939—Charlie Rich—Epic
Can You Feel It—Bobby Goldsboro—U. A.

WDGY — Minneapolis
ABC—Jackson 5—Motown
Lonesome Highway—Michael Parks—MGM
Gotta Get Back—James & Shondells—Roulette
Adam & Eve—Gary Puckett—Columbia

KENTUCKY RAIN
ELVIS PRESLEY .....RCA
Elvis Presley Music
S-P-R Music

REFLECTIONS OF MY LIFE
THE MARMALADE .....LONDON
Noma Music

VICTORIA
THE KINKS.....REPRISE
Noma Music
Hi Count Music

CAN'T HELP FALLING IN LOVE
ANDY WILLIAMS.....COLUMBIA
AL MARTINO.....CAPITOL
Gladys Music Inc.

I'VE BEEN EVERYWHERE
LYNN ANDERSON.....CHART
Hill & Range Songs

A LOVER'S QUESTION
DEL REEVES & GOOD TIME CHARLIES.....U.A.
Progressive Music
Eden Music

CHARLIE BROWN
COMPTON BROS.....DOT
Tiger Music

MAMA, I WON'T BE WEARING A RING
PEGGY LITTLE.....DOT
Hill & Range Songs
Blue Crest Music

MY LITTLE FRIEND
ELVIS PRESLEY .....RCA
Elvis Presley Music
Last Straw Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WLS — Chicago
Vehicle—Ides Of March—Warner Bros.
The Bells—Originals—Soul
Reflections—Marmalade—London
Which Way You Goin—Poppy Family—London
Turn Back—Tyrone Davis—Dakar

WOKY — Milwaukee
Get Ready—Rare Earth—Rare Earth
Airport—Vincent Bell—Decca
Last Of The Wine—The Robbs—Dunhill

KXOK — St. Louis
Pick: Hey Lawdy Mama—Steppenwolf—Dunhill
Pick: Lovin Livin Maid—Led Zeppelin—Atlantic
Funky Drummer Pt. 2—James Brown—King
But For Love—Jerry Naylor—Columbia
You Need Love—Gladys Knight—Soul
Get Ready—Rare Earth—Rare Earth
No Sugar Tonight—Guess Who—RCA
For The Love—Bobbi Martin—U. A.
Woodstock—Crosby Stills Nash Young—Atlantic

WKBW — Buffalo
Pick: Come Running—Van Morrison—Warner Bros.
Mighty Joe—Shocking Blue—Colossus
Brighton Hill—Jackie DeShannon—Imperial
Somethings Burning—Kenny Rogers—Reprise
Everybody's Out of Town—B. J. Thomas—Scepter
Lucifer—Bob Seeger System—Capitol

WDRC — Hartford
Everybody's Out Of Town—B. J. Thomas—Scepter
Turn Back—Tyrone Davis—Dakar
Come Running—Van Morrison—Warner Bros.
Make Me Smile—Chicago—Columbia
Woodstock—Crosby Stills Nash Young—Atlantic
But For Love—Jerry Naylor—Columbia
The Bells—Originals—Soul

WEAM — Washington D. C.
American Woman—Guess Who—RCA
Love Minus Zero—Turley Richards—Warner Bros.
Woodstock—Crosby Stills Nash Young—Atlantic
Come Running—Van Morrison—Warner Bros.
Lonesome Highway—Michael Parks—MGM
Easy To Be Free—Rick Nelson—Decca
Get Together—Sun Country—Affiliated

WQAM — Miami
American Woman—Guess Who—RCA
Pick: Reflections—Marmalade—London

WTIX — New Orleans
Pick: My Baby Loves Lovin—Joe Jeffrey—Wand
Pick: Every Day I Have To Cry—Phil Flowers—A&M
Let Them Tlak—Baby Washington—Cotillion
The Bells—Originals—Soul

WABC — New York
Up The Ladder—Supremes—Motown
Call Me—Aretha Franklin—Atlantic
Road House Blues—Doors—Elektra
Everybody's Out Of Town—B. J. Thomas—Scepter
Your The One Pt. 2—Little Sister—Stone Flower
Woodstock—Crosby Stills Nash Young—Atlantic
Make Me Smile—Chicago—Columbia

WAYS — Charlotte
American Woman—Guess Who—RCA
What I'm Saying—Steam—Mercury
Open Up My Heart—Dells—Cadet
Pick: Miss America—Mark Lindsay—Columbia

WMCA — New York
Lonesome Highway—Michael Parks—MGM
Vehicle—Ides Of March—Warner Bros.
For The Love—Bobbi Martin—U. A.
Turn Back—Tyrone Davis—Dakar
Make Me Smile—Chicago—Columbia
My Wife The Dancer—Eddie & Dutch—Ivanhoe
Everythings Beautiful—Ray Stevens—Barnaby
Miss America—Mark Lindsay—Columbia
But For Love—Jerry Naylor—Columbia
I Who Have Nothing—Liquid Smoke—Avco Embassy

WMEX — Boston
Lonesome Highway—Michael Parks—MGM
Everybody's Out Of Town—B. J. Thomas—Scepter
Everythings Beautiful—Ray Stevens—Barnaby
Capture The Moment—Jay & Americans—U. A.
Check Yourself—IAP Co—Colossus
Make Me Smile—Chicago—Columbia
Younger Generation—Lovin Spoonful—Kama Sutra
Miss America—Mark Lindsay—Columbia
You Make Me Real/Road House Blues—Doors—Elektra
LP: Waiting For The Sun—Doors—Elektra
The Song Is Love—Peter Paul Mary—Warner Bros.
Maybe—Janis Joplin—Columbia
I'm A Good Woman—Cold Blood—San Francisco
Cecilia/Only Living—Simon & Garfunkel—Columbia

WQXI — Atlanta
Come Running—Van Morrison—Warner Bros.
Got To Get Back Loving You—H'wood Spectrum—Cotillion
He Made A Woman Out Of Me—Bobbie Gentry—Capitol
Teasin—King Curtis—Atco
Could Write A Book—Jerry Butler—Mercury
Demonstration—Otis Redding—Arco

WFIL — Philadelphia
The Bells—Originals—Soul
Everythings Beautiful—Ray Stevens—Barnaby
Gotta Get Back—James & Shondells—Roulette
American Woman—Guess Who—RCA
Tennessee Birdwalk—Blanchard/Morgan—Wayside

CKLW — Detroit
Turn Back—Tyrone Davis—Dakar
Up The Ladder—Supremes—Motown
Vehicle—Ides Of March—Warner Bros.
Miss America—Mark Lindsay—Columbia
For The Love—Bobbi Martin—U. A.
Lucifer—Bob Seeger—Capitol

WRKO — Boston
Everythings Beautiful—Ray Stevens—Barnaby
My Baby Loves Lovin—White Plains—Deram
Woodstock—Crosby Stills Nash Young—Atlantic
You Need Love—Gladys Knight—Soul
Turn Back—Tyrone Davis—Dakar
Which Way You Goin—Poppy Family—London
American Woman—Guess Who—RCA
Everythings Beautiful—Ray Stevens—Barnaby

WMPS — Memphis
Pick: Vehicle—Ides Of March—Warner Bros.
Pick: No Love At All—Wayne Carson—Monument
Ruby Don't Take—Ace Cannon—Hi
Woodstock—Crosby Stills Nash Young—Atlantic
For The Love—Bobbi Martin—U. A.
My Baby Loves Lovin—Joe Jeffrey—Wand

KQV — Pittsburgh
American Woman—Guess Who—RCA
Everybodys Out Of Town—B. J. Thomas—Scepter

KHJ — Hollywood
Turn Back—Tyrone Davis—Dakar
Come & Get It—Badfinger—Apple
Make Me Smile—Chicago—Columbia
Airport—Vincent Bell—Decca

KFRC — San Francisco
Viva Torato—El Chicano—Kapp
Come Saturday Morning—Sandpipers—A&M
Make Me Smile—Chicago—Columbia
Turn Back—Tyrone Davis—Dakar
Cinnamon Girl—Gentrys—Sun

KYA — San Francisco
Airport—Vincent Bell—Decca
Everythings Beautiful—Ray Stevens—Monument
He Made A Woman Out Of Me—Bobbie Gentry—Capitol
Vehicle—Ides Of March—Warner Bros.
Hitchin A Ride—Vanity Fare—Page One
Come Saturday Morning—Sandpipers—A&M

WSAI — Cincinnati
No Sugar—Guess Who—RCA
Vehicle—Ides Of March—Warner Bros.
You Need Love—Gladys Knight—Soul
For The Love—Bobbi Martin—U. A.
Come Running—Van Morrison—Warner Bros.
Last Of The Wine—Robbs—Dunhill

KILT — Houston
Pick: Come Running—Van Morrison—Warner Bros.
The Bells—Originals—Soul
Little Green Bag—Geo. Baker—Colossus
Vehicle—Ides Of March—Warner Bros.
Where You Goin Billy—Poppy Family—London
He Made A Woman Out Of Me—Bobbie Gentry—Capitol
Airport—Vincent Bell—Decca

WIBG — Philadelphia
Tennessee Birdwalk—Blanchard/Morgan—Wayside
Come Running—Van Morrison—Warner Bros.
Love Minus Zero—Turley Richards—Warner Bros.
Heighty Ho Princess—Neon Philharmonic—Warner Bros.
Them Changes—Buddy Miles—Mercury
Airport—Vincent Bell—Decca
Let The Little Girl Dance—Shawn Mills
Simple Pleasures—Sylvia DeLeon—Jamie

WIXY — Cleveland
United We Stand—Brotherhood Of Man—Deram
Shilo—Neil Diamond—Bang
Everythings Beautiful—Ray Stevens—Barnaby
You Need Love—Gladys Knight—Soul
So Excited—B. B. King—Bluesway
I Got A Thing—Funkadelics—Westbound
Hello L. A. Bye Bye Birmingham—Smoke Stack Lightning—Bell
So Much Love—Faith Hope Charity—Maxwell
Don't Stop Now—Eddie Holman—ABC
Last Of The Wine—Robbs—Dunhill

KLIF — Dallas
The Bells—Originals—Soul
Turn Back—Tyrone Davis—Dakar
Which Way You Goin—Poppy Family—London
Vehicle—Ides Of March—Warner Bros.
The Girls Song—5th Dimension—Soul City
Hey Lawdy Mama—Steppenwolf—Dunhill

KRLA — Pasadena
The Bells—Originals—Soul
No Sugar Tonight—Guess Who—RCA
Make Me Smile—Chicago—Columbia
Your The One—Little Sister—Stone Flower
Airport—Vincent Bell—Decca
LP: Roll Away The Stone—Leon Russell—Shelter

TO ALL ADVERTISERS

DUE TO GOOD FRIDAY HOLIDAY,

FRIDAY, MARCH 27th, DEADLINE

FOR ALL ADVERTISING COPY IS

THURSDAY, MARCH 26th AT 12 NOON

MEETING OF THE NEW YORK BOYS — The New York Sales Branch of Epic Records has been named number 1 distributor for the label in 1969, and Irv Medway, sales manager for the New York branch, accepts a commemorative plaque from Rich Attinson, east coast regional manager, while Gene Settler (second from right), Epic's national sales director, and the rest of the men from the New York branch look on.

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Atlantic Jazz Month Set Mid-April/May

NEW YORK — Atlantic Records will run its biggest jazz promotion ever when it introduces "The Age of Jazz" program starting April 15. It will run for six weeks, encompassing a huge advertising and merchandising program devoted exclusively to the firm's lineup of new and catalog jazz product.

Under the direction of Atlantic VP Nesuhi Ertegun, who produced many of the albums in the release, the program will feature new LPs by many of the top names on the company's roster, spearheaded by best-selling artist Eddie Harris, whose new release is "Come On Down." Other artists albums include Mose Allison, Clarence Wheeler and Wilbur DeParis. A special album featuring John Coltrane called "The Coltrane Legacy" is also in the release. "Best Of" albums by Charlie Mingus, Charlie Mingus, Charles Lloyd, Hank Crawford and Ornette Coleman fill out the April program, along with a "Jazz Super Hits, Vol. 2" LP.

Atlantic's jazz labels are Atlantic, Vortex and Embryo. The firm's jazz artists include Herbie Mann, Eddie Harris, Les McCann, Roberta Flack, Yusef Lateef, Roland Kirk, Gary Burton, and many others who have won many jazz polls.

Ampex Inks Wiswell To Produce 'Purlie'

NEW YORK — Ampex Records has signed Andy Wiswell to produce the original cast album from the hit Broadway musical-comedy "Purlie," it was announced by Larry Harris, president of the Ampex record label.

The Ampex Record album and the tape version from Ampex Stereo Tapes (AST) will be released simultaneously in mid-April. "Purlie" will be available on all tape formats. The album will be recorded at Capitol Recording Studios in New York City March 30.

Wiswell, head of Andrew Wiswell Enterprises, Inc., has produced gold records ($1 million in sales) from several cast albums including "Hello Dolly," "Fiddler On The Roof," "Fiorello," "Music Man" and "Hair."

"Purlie," a musical adaptation of the Ossie Davis comedy "Purlie Victorious," opened at the Broadway Theatre (New York), Sunday, March 15. Davis, Peter Udell and Phil Rose are co-authors of the musical version. Udell and Gary Geld, known in the pop-rock music field for the song, "Sealed With A Kiss," among several others, wrote the "Purlie" songs.

Last fall, AST acquired the tape rights to "Purlie," in return for a limited investment in the show. "This move to Broadway was in line with our plans to become more involved in other facets within the music business," Don Hall, Ampex vice president and general manager of AST said.

'Applause' Caster Coming From ABC

NEW YORK — ABC Records will record the original cast album for "Applause," the new Broadway musical starring Lauren Bacall, according to ABC Records president, Larry Newton, who negotiated the deal for the show's album rights late last fall.

Following out of town engagements in Baltimore and Detroit, the show is scheduled for its Broadway premiere Mar. 30 at the Palace Theater, ABC Records has become a substantial investor in the property as a part of the cast album deal.

Express Promotion For Express Single

NEW YORK — Mercury Records has launched an intensive campaign to increase R&B-Top Forty crossover for the Buddy Miles Express single "Them Changes." The label's national singles promotion director, John Antoon, said he hopes to break the single Top Forty all over the country. The disk first broke in the San Francisco area.

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Starday/King Sets 29 LP's

HOLLYWOOD — Starday/King Records has set a 29 album release for March, highlighted by a James Brown set which couples the top soul singer with Louis Bellson and the Oliver Nelson Orchestra, "Soul On Top," Other strong points of the release are the label debut LP by Wayne Cochran and the C.C.Riders, "High And Ridin," and a new "Best Of" series in the blues and country fields.

Kicking off the label's new blues reissue drive are "The Best Of Little Willie John"; "Moanin' Blues" by John Lee Hooker' "Good Rockin' Blues" by Wynonie Harris; "Cherry Red Blues" by Eddie "Cleanhead" Vinson; and an anthology, "Rock & Roll Hits of the 50's".

The "Best Of" country series offers albums by the Delmore Brothers, Reno & Smiley, Carl Story, George Morgan and Cowboy Copas. Other albums in the release include "Fly My Love" by Arthur Prysock; "The Exciting Young J. David Sloan"; "Here I Am," Ronnie Thompson; "Just A Little Bit Late" by Hank and Lewie Wickham; "Introducing Seigling and Larabee; Moon Mulican's "I'll Sail My Ship Alone;" Red Sovine's "Ruby, Don't Take Your Love To Town"; "Here's Earl Gaines;" "Here's Marie 'Queenie' Lyons"; "Honky Tonk Angels" by various artists; and two religious packages, "His Hands" by the Stars of Virginia and "A Soldier's Plea" by Bishop J.M. Smith.

According to Jim Wilson, vice president of marketing for all labels, including the recently re-activated Bethlehem, Look and Deluxe subsides, each album will be given individual promotional and advertising formats on a nationwide basis in print and air media.

NSM Expansion Set; New Markets, Labels

NEW YORK — National Sound Marketing has expanded their sales force and label representation with the addition of several new markets in which they have established regional offices, plus the signing of several new labels to be represented by the sales firm.

New additions include offices in Boston, covering the New England area; Miami, covering Florida, southern Alabama and New Orleans; St. Louis, covering Kansas City, Minneapolis, Des Moines and Denver; and Los Angeles, covering the west coast.

The latest manufacturers to sign with NSM are the Shelby Singleton Corporation, Starday Nashville, Hickory and Skylite-Sing.

NSM already has regional offices in Philadelphia, Atlanta, Cleveland, Chicago and Dallas. Manufacturers already represented by NSM are Musicor, Jubilee, Fiesta and Ethnic Tapes. All manufacturers are represented by NSM in either tapes or LPs, or in both configurations.

The purpose of National Sound Marketing is to provide the independent tape and record manufacturer with his own experienced and professional sales force on a national basis, functioning as commissioned employees and direct representatives. They will represent, promote, sell and service record distributors, tape distributors, rack jobbers and one-stops at the wholesale level. Over four hundred accounts are now being serviced on a two-week personal call cycle in every market.

National Sound Marketing has set up headquarters at 240 W. 55 St, New York City. President of the organization is Paul Adams. He is assisted by Tony Lenz, v.p. of merchandising and product development.

Correction

Fred Weinberg is a senior engineer at A&R Studios. In a story in the March 14 issue on Wes Farrell, it was incorrectly stated that Weinberg was no longer associated with the company.

Gorshin to Mimic For Starday/King

HOLLYWOOD — Impressionist and comic Frank Gorshin has inked a disk pact with Starday/King Records. Label head Hal Neeley has set two LP's for release in the near future, one a 'live' performance taped at the Sahara Hotel in Las Vegas and the other a collection of songs to be cut in Nashville.

Pasin To NMC

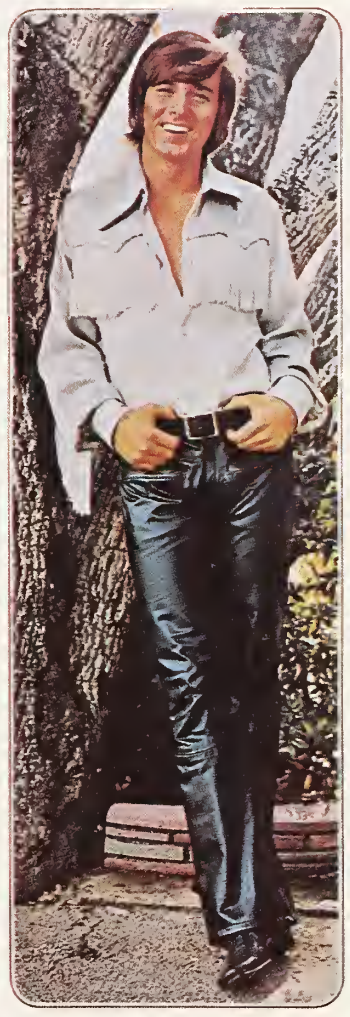
NEW YORK — Don J. Pasin, formerly vice president in charge at Premier Albums, Inc. and recently national sales manager for Radiant Cassette/Cartridge Corp., has joined NMC Corp. in a new sales department position, reports Carl Post, vp of NMC. Post said the new position will enable NMC to accelerate the expansion of all areas of promo and other business. Pasin entered the record industry 13 years ago, after holding exec sales positions with Warner Bros. Picture Corp. and United Artists Corp.

JOSE HOME — Just back from a European tour, Jose Feliciano (second left) stopped off at RCA to pick up a pair of gold albums: "Alive-Ailve O" and "Feliciano 10 to 23." Making the presentations are label president Norman Racusin (left) and Rocco Laginestra (right), RCA exec. vp. George Grief, the singer's manager, holds "The Edison Award" presented to Feliciano at the Grand Gala Du Disque in Amsterdam as the best artist of the year, the second year in a row.

Introducing: The World's First Self-Destruct Album Cover.

The album as you see it in the racks with promo-sticker.

The opened album cover, with inside double-fold panels.



The giant 37" full-color poster; definitely a hang-up.

The full-color portrait, suitable for framing.

The special heavy-duty record sleeve, which becomes the LP jacket after self-destruct.

Why self-destruct?
Well, because every square-inch of this very special LP package is designed to display the image of Bobby Sherman. That counts for a lot.

It seems there's been a neglected segment of the record-buying public. The age group, say, between 10 and 19, who fell in love with Elvis in 1955, and never fell in love again. Maybe a crush here and there. But never the *real thing*.

Till Bobby Sherman came along. He's already got two gold singles in "Little Woman" and "La-La-La (I Love You)"; a gold album, "Bobby Sherman"; his current single, "Easy Come, Easy Go" is heading for gold.

This whole package is dynamite.

Here Comes Bobby.

METROMEDIA

Scherer GM At Metromedia Music

NEW YORK — Frank Military, general manager of the Metromedia/Valando music publishing firm, reports he has appointed Bernie Scherer as professional manager of the companies.

Scherer formerly served as professional manager of Robbins Music and most recently, Bourne Music, after having been with many of the big bands as a musician and in various administrative capacities.

He will be based in the main New York office, 1700 Broadway, and will be available to writers in his search for new material, as well as exploiting the standard and contemporary catalogs and upcoming Broadway show scores— "Minnie's Boys" be Grossman & Hackady, "Company" by Stephen Sondheim, "Show Me Where the Good Times Are" by Jacobson & Roberts and "The Rothchilds" by Bock & Harnick.

Screen Gems-Columbia Names Jaffe Manager

NEW YORK— Screen-Gems-Columbia Music, Inc. has named Ira Jaffe as a professional manager. Jaffe, who will be working in the New York office, will be involved in the development of general pop product, as well as film and television music. In addition, he will act as liaison between the Columbia Pictures Industries record division (Bell Records), Screen Gems-Columbia Music and the Columbia Pictures West Coast studios in matters concerning soundtracks from Columbia's new films.

Most recently, Jaffe worked in the Columbia Pictures advertising department where he was involved in exploitation of the music soundtracks.

Singer C/P's Regional Sales, Promo Manager

NEW YORK — Bill Singer has been appointed regional sales and promo manager for Command/Probe Records. He is a vet of 25 years in the record business, having experience as sales Rep and sales manager of Ideal Record Products, after joining MGM in 1949. Singer will report to Charlie Trepel, national sales manager and Joe Carlton, president of Command/Probe.

New Classical Head For Mercury Records

NEW YORK — Mercury Records has named Margaret Turner director of publicity for their classical division. Miss Turner was formerly an editor of Da Capo Press, where she was responsible for the hard-cover reprints of out-of-print books concerning music. She was also the music administrator of the Washington National Symphony and has also written for numerous music publications.

Crewe Names Cooper Special Projects Dir.

NEW YORK — Perry Cooper has been promoted to the post of director of special projects for Crewe Records. Cooper had been serving the company as east coast sales and promotion manager, since joining the firm in mid-1969.

Crewe has been in charge of the merchandising campaign on the label's Ben Bagley series. He has also worked as a promotion manager for Liberty Records. This week he will be in Flordia supervising Crewe's participation in a disc merchandising and promotion effort involving the Easter vacation college onslaught. Promotion will center on two of Crewe's new rock acts, The Fox and The Rationals.

Reese To Handle Diamond Pub Firms

HOLLYWOOD Neil Diamond has named Don Reese as professional manager of his newly-formed Prophet Music (ASCAP) and the already-established Stonebridge Music (ASCAP).

Reese, formerly with the Smothers Brothers management firm, sets up offices this week at 9046 Sunset, in association with Sutton, Ltd., headed by Joe Sutton, Diamond's personal manager.

Mio Expanding

NEW YORK — Mio International is expanding its operations both domestically and abroad, Marty Wilson, president of the recording and publishing firm, announced last week. Mio, founded a little over a year ago, is headquartered in New York and represented in Argentina, Australia, Belgium, Brazil, Canada, England, France, Germany, Holland, Italy, Mexico, New Zealand, South Africa, Spain, Sweden and Switzerland.

Mio specializes in Latin music, but says Wilson, "we are building a catalog of broad appeal for every kind of musical taste. We want to bring the most popular Latin rhythms to today's kind of songs, adapting them to the contemporary hits at all levels—easy listening, middle-of-the-road, jazz, rock, blues." To this end, Mio Music Company, Ltd., publishing arm of Mio International, recently signed for world-wide representation with Chappell & Co., the large New York-based international pubbery. Chappell has invested a quarter of a million dollars in Mio's operation for the development of new product, material and talent. A total of 16 LP's are scheduled for production during the next few months; all of the albums are designed to offer a wide variety of music for dancing or listening, in every popular mood.

THERE'S GOLD IN THEM THAR EARS! —at least in the ears of Holland's hot group The Golden Earrings who recently played the Fillmore West. At a reception hosted by Atlantic Records, the group met Larry Reed (left), manager of San Francisco's Music West One Stop, and his wife, Meta, who comes from the group's home town of The Haig. Group members are (l. to r.) Barry Hay, Rinus Gerritsen and Geroge Kooymans.

Ampex Appoints Three

NEW YORK — Ampex Records has named Michael Friedman director of creative services. He will supervise artists and repertoire for the label and manage album and advertising graphics for new Ampex record albums.

Also named was Jerry Wagner as national promotion director and Ron Merenstein as West Coast sales and promotion coordinator. Wagner had formerly been promotion coordinator for the label while Merenstein had served as West Coast promotion director.

Bell Distributes Rain

NEW YORK— Bell Records has agreed to distribute Rain, a new label headed by Chuck Blore, Milt Klein and Don Richman. First announced product for the L.A. based label will be "See The Lady With Child" b/w "Love Is A Funny Place" featuring Jerry Wright. Both sides were written by Wright with lyrics on the former by Blore, Richman and Wright. Blore and Richman collaborated on the latter and in producing the sessions.

Peter Fremd's Daughter Dies

NEW YORK — Mary Louise Fremd, daughter of Peter Fremd of Yorkville Sound Limited (Tranner Amplifiers), died on March 6, of nephrosis after a long illness. Funeral was in Boston, burial in West Chester, Pa. Contributions may be made to: Dr. Francis X. Sellers, Kidney Research, Children's Hospital Medical Center, 300 Longwood Avenue, Boston, Mass.

Finetone Studio Opens In New York

NEW YORK — Johnny Dea recently opened a new Recording Studio, at 701 7th Ave., phone (212) 586-2810.

Johnny Dea, formerly of Variety Studios is one of the top recording engineers in the industry.

At the opening studio party were such well wishers as Estelle Parsons of Bonnie and Clyde, and the cast from the off Broadway production of Mahagonny.

Klein To TRC As Int. Head

HOLLYWOOD— Bob Klein has been named director of international operations for Transcontinental Record Corp. Klein, who just resigned as director of merchandising, international division, of Capitol Records, will oversee the world-wide activity of MGM and its subsidiary labels.

Klein, who launched his recording industry career with Capitol in 1950, held several sales and merchandising posts with that label.

Canary To Sing

HOLLYWOOD — David Canary, of the "Bonanza" regulars, has been inked to a disk pact by Don Perry Enterprises. Perry and Canary are presently gathering material for Canary's initial LP, which Perry will produce. No label has been set, as yet.

TO ALL ADVERTISERS

DUE TO GOOD FRIDAY HOLIDAY,

FRIDAY, MARCH 27th, DEADLINE

FOR ALL ADVERTISING COPY IS

THURSDAY, MARCH 26th AT 12 NOON

SOMEONE TO LOOK UP TO may be Peter Cofield (seated), whose self-penned single "Ask Me In The Morning," was recently released by Decca and is already showing strong AM and FM excitement. Herb Gordon (left), label promo director, and Tony Martell, vp of marketing and creative services, get together with Cofield to discuss his forthcoming promotion tour.

March Delights From

JOHN SEBASTIAN

John B. Sebastian (RS 6379)—the one with the voice and songs and glasses in the old Lovin' Spoonful—delivers his first solo album, including his recent hit single, "She's a Lady," and 10 more supersongs to set us humming.

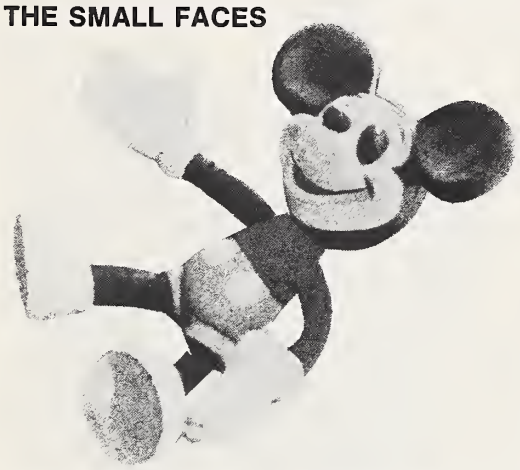
JONI MITCHELL

Ladies of the Canyon (RS 6376)—Joni Mitchell's third long-awaited album of personal, hand-wrought and mind-embroidered songs, including her much-recorded (by-everyone-else) "Circle Game."

RANDY MARR

John Randolph Marr (WS 1844) used to be lead guitarist with Louis Prima, of all people, but today Randy plays and sings and writes his own songs. It's all produced by his friend Harry Nilsson, who is blessed with better taste than many.

THE SMALL FACES



The First Step (WS 1851) by England's five cuties, the Small Faces, with newly acquired Rod Stewart vocalizing, offers a debut Warner Bros. collection of new songs and styles. Their first here since that famous round LP cover and "Itchycoo Park" hit.

ALICE COOPER

Alice Cooper is flinging that dead chicken at us again, this time by way of **Easy Action** (WS 1845), as strange an album as a Frank Zappa discovery on Straight Records could make, as expected.

ED SANDERS

Sanders Truck Stop (RS 6374) is Ed Sanders alone, without his nefarious Fugs but with his truckstop-trailercamp-Missouri punkhood heritage. Sanders writes and sings country music with an East Village vengeance, and that ain't hay.

THE PERSUASIONS

The Persuasions **Acappella** (RS 6394). That's right, no music, just Jersey City voices, rock and roll standards, and a most unstandard approach. Brought to you and us by Frank Zappa and Straight Records.

THE MULDAURS

Geoff and Maria Muldaur are husband and wife (lest you think they were siblings). They have, according to a few discerning critics, two of the best voices in contemporary music. Once vocalists with the fabled Jim Kewskin Jug Band out of Boston, Geoff and Maria now go it together—still out of Boston—with **Pottery Pie** (RS 6350).

RANDY NEWMAN

12 Songs (RS 6373) is the second album by Randy Newman, whose songs have been recorded by just about everyone, whose work is admired and respected by people who are admired and respected ...twelve new songs, warbled by Randy himself, as you've never heard him before.

Warner/Reprise Records (and tapes)

Tuning In On . . .

KEAP-Fresno, Calif. New Country Directions

Country music is no stranger to the nation's airwaves. But in recent years, there have been changes in the basic structures of the music. Country artists such as Joe South have shown certain new directions. Acts which were formerly in the rock category began to issue a more country type sound. Amid all this complexity, country music stations found themselves faced with a problem: how could they best serve their audiences, when those audiences themselves might differ about preferences in record sounds.

KEAP-Fesno, Calif. 500 kw. John M. Hooker, pres & general mgr; Don Cena, v.p.; Rod Fry, program director; Jim Collins, news director.

Format: modern country. Playlist: no specific one, singles and album cuts.

Deejays: Chuck Wagon (Ron Fry), 6-10 a.m.; Eddie Briggs, 10 a.m. to 2 p.m.; Jim Collins, 2-6 p.m.; Ron Rogers, weekends.

KEAP-Fresno decided that with the change in country music came a change in country format and they went forward accordingly. "We are a country station," said afternoon drive deejay Jim Collins, "but we believe in stressing the uptempo rock side of country. So we play artists like Joe South, Nilsson, Nat Stuckey, Roy Orbison." The station has a Top 40 type personality format which finds jocks introducing songs while the record is playing, and spinning as many as 17 disks per hour. "Our guys are seven second personalities," says president and general manager John Hooker, "they come on over the music, then let you listen to the song. We are born country, not boring country."

KEAP inaugurated their new format a little more than a year ago. Since then, they have been able several times to surge to the top in the country rating competition, no mean achievement in view of the fact that KEAP airs only during the day. "Our audience is in the 25-49 age bracket. They're home makers, consumers, purchasers, blue collar workers," says president Hooker.

An interesting feature which has proved popular on KEAP is entitled 'Focus.' This is a 3½ to four minutes spot which gives the background of an important artist through spoken word and excerpts from his songs. A new one is heard each week; it is aired twice during each jock's shift. The station has no specific playlist. Deejays are free to select from a sizeable collection of albums, as well as singles. The records reflect the 'up' sound of the country.

"We're constantly involving ourselves in the community," says Hooker, "Recently our guys participated in two of the local rodeos. In fact, our morning man, Chuck Wagon, took a spill while riding a particularly nasty bronco. Whenever there is a fair, we broadcast the races, interview the fairgoers, and set up booths where we distribute free records." The station has also sponsored numerous country entertainments at Fresno theaters and night spots.

During the recent Christmas season, KEAP organized a special show, featuring some of the top names in country music. The artists donated their talents free of charge and the station took care of all their expenses including transportation. Proceeds were turned over to the U.S. Marines who, in turn, distributed them to underprivileged children.

When news of country star Bob Wills' hospitalization reached KEAP, the station wasted no time in setting up three benefit shows in Fresno clubs. Once again performers donated their services. More than $11,000 was raised and sent to Wills to help him defray mounting medical expenses.

KEAP has a policy of running contests which offer the listener a bigger chance to win. "We'd rather give away twenty prizes, each worth five dollars, then one worth $100," explains Hooker. A popular contest features the station's deejays in a simulated, but gagged-up, hardtop race, with listeners calling in to guess which jock will come out the winner. The humorous races are the creations of program director Rod Fry. Two tickets to an actual speedway are awarded to the lucky winners.

Competition in the Fresno area is rough, with more than a dozen stations in the running. They include several strong MOR's, another big country, and the original Drake-format station. The people at KEAP are proud of their own performance and striving to do even better. "Our motto," explains Hooker, "is 'We Play More Music Every Day and We Prove It.' And we believe it."

Set National Policy For TV Industry, Urges McGannon

SAN FRANCISCO — A national policy for television to bring about greater social value and fulfillment of public interest, was called for by Westinghouse Broadcasting president Donald H. McGannon, speaking before the Federal Communications Commission. He told members of the commission and network executives that the broadcasting industry must set goals to assure the achievement of its full social and communications potential, which he said, the industry has currently failed to do.

McGannon suggested a group of "educators, social scientists, creative programmers and managers within and without the industry and a representation from the community and youth, operating under the aegis of this commission to evolve effective and challenging goals and objectives which, in effect, would be our national charter or national policy." He said that an industry trade association or the television code board is not suitable for this role because of the "lack of a dominant leadership within the industry."

He appeared before the commission along with executives from NBC and CBS to discuss the two network's recent actions affecting affiliate compensation and increased numbers of television commercials.

Plaque Goes To WRKO

WRKO-Boston received a plaque from Columbia Records in recognition of their helping break the Keith Barbour single hit on the Epic label, 'Echo Park.' Ed Hynes, local promo-mgr., Columbia Records, Boston, (far right) presents the award to Mel Phillips, the station's program director. On hand for the ceremony were George Ryan, branch mgr., Columbia Records, Boston and Perry Ury, WRKO v.p. and general mgr.

Nash On Hoop Circuit

SEATTLE — Jad recording artist Johnny Nash has agreed to join the KJR-Seattle deejay basketball team, which is slated to oppose local high school and college teams, with proceeds going to charity. While in the Northwest, Nash will also be promoting his latest record, "Groovy Feeling."

STATION BREAKS:

Pete McNeal has been named to replace **Gary Schaffer** as music director of **KYA-San Francisco**. Pete will continue on his 10 a.m. to 2 p.m. show . . . **Bill Shupert**, recently operations mgr. of **WTOP**-Washington, D.C., joined **WBZ**-Boston as program mgr . . . **Steve Delaney** named general assignment reporter for NBC News bureau in Cleveland . . .**Marianne Campbell**, Avco Broadcasting's director of community affairs, to be installed as president-elect of American Women in Radio & Television at organization's 19th annual convention next month in London.

WPOP-Hartford, Conn., currently running ten promotions, each designed to appeal to a particular audience segment . . . 'Protection For Older People,' a series of spot announcements calling attention to unscrupulous sales practices to which the aged might fall prey, made available to any radio station in Ohio, free, from **WKYC**-Cleveland, which developed and produced the spots . . . **Richard Carr**, v.p. and general mgr. of **WIP**-Philadelphia, and **Mark Evans**, v.p. of public affairs for Metromedia in Washington, D.C., addressed the Regional Safety and Fire Conference in Philadelphia.

Wynn Alby named general mgr, **WYDE**-Birmingham, Ala; he will continue to function in sales capacity too . . . Newly appointed account executive at **WLWI-TV**, Indianapolis is **Tim Evard** . . . Speakers on the 'Radio Programming for the '70's' panel at forthcoming NAB convention, April 6 in Chicago, include **Tom Campbell**, **KYA-San Francisco**; **Jack Thayer**, **KXOA-Sacramento**; **Ted Randall**, programming consultant; **Gene Chenault**, Drake-Chenault Productions; **Grahame Richards**, programming consultant, and **Carl Fisher**, **KUGN**-Eugene, Oregon, the moderator . . . Congrats to **Ed Verba**, **WKYC-TV**, Cleveland recipient of a first place and second place award in Ohio News Photographers Association's 1969 photo contest.

Changes galore at **CKLW**-Windsor: **Duke Roberts**, from **CHUM**-Toronto, to do the noon-3 p.m. show; **Gary Hart**, from **CKRC**-Winnipeg, for weekend duties; **Steve Madely** added to the news team; **Ed Mitchell** transferred to **KFRC**-San Francisco; **Scott Regen**, from night time spot to 3-6 p. m. slot; with **Hal Martin** taking over the evening program . . . **Clark Davis** named to new post of special projects dir. for U. S. Communications Corp . . .New local sales mgr. at **WDEE**-Detroit is **John Toomey** . . . **KHJ**-Hollywood radio sports director **Mal Alberts** to Vero Beach to join the Los Angeles Dodgers for spring training . . . Metromedia execs to huddle in Chicago April 2-5 during NAB convention . . . **WKYC**-Cleveland gifted local school on St. Patrick's Day with bus, purchased with listener donations.

Gutsy Guy of the Week award goes to **WBMJ-San Juan's Bill Thompson**, who's been sporting blue (that's right!) hair in connection with contest which will award $100 to listener who guesses when he'll change back to his real color (whatever that may be) . . . **WRC-TV**, Washington's, **Richard Cox** back from two-week working trip to England, where he directed the Palm Sunday special 'Canterbury Cathedral,' set for televising Sunday (22) . . . **KNBR**-San Francisco, awarded trip to San Diego Zoo to winner of first annual **Dave Niles'** Tarzan Yell contest . . . **KHJ**-Hollywood, wound up their "Heavy Wheels" contest by gifting listener with 1970 automobile and $1,000 in cash.

KIMN Bestows Annual Awards

AND THE WINNERS ARE — KIMN-Denver listeners and the station's music department voted 1970 KIMMY awards to the top musical groups and vocalists. Among the winners: Imperial artist Jackie DeShannon, best female vocalist; left, the Ventures (Liberty), best instrumental group; the Beatles, top vocal group. Ringo Starr is shown accepting the award from Apple Records president Peter Brown.

Warner/Reprise Keeps On

FRANK SINATRA

Watertown (FS-1031) is Frank Sinatra's lavishly packaged album produced by Bob Gaudio (of The Four Seasons) and written by Gaudio and Jake Holmes. Already a hit single leads the way for this, Sinatra's most powerful work since **September of My Years.**

JAMES TAYLOR

Last year James Taylor's first album, on friendly competitor Apple, was dearly loved and glowingly reviewed. This year, the same will happen to James Taylor's second album, **Sweet Baby James** (WS 1843), on Warner Bros. Only much more so.

ROD McKUEN

Music from the motion picture, **The Prime of Miss Jean Brodie** (WS 1853) as composed (and occasionally sung) by Rod McKuen. The title song, "Jean" has been nominated for that famous statuette with the funny name...

KENNY ROGERS AND THE FIRST EDITION

The First Edition's latest is **Something's Burning** (RS 6385) which tempts us to write things like, "Kenny Rogers and the First Edition set charts ablaze!" as they did with the title single, but you already know they're hot.

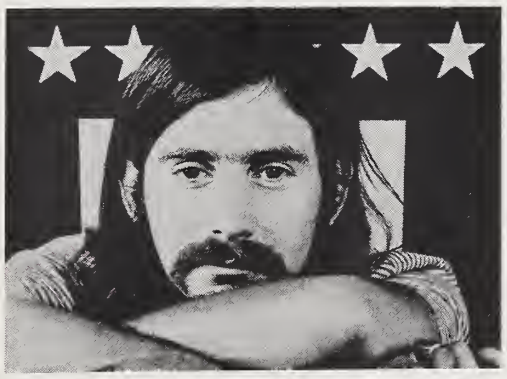
THE DAMNED

Original Soundtrack of **The Damned** (WS 1829) Luchino Visconti's powerful critically acclaimed film (nominated for a screenplay-type Academy Award); the score composed by Academy-Award winning Maurice Jarre (Lawrence of Arabia, Doctor Zhivago).

VAN MORRISON

Van Morrison's first solo album was one of those underground rumbles, beloved by few, unknown by many. A cult, even. In 1969 *Rolling Stone* said it "may have been the best album of the year." 1970, and our hero struggles up long enough to give us an even better musical offering, for which thanks. It's called **Moondance** (WS 1835).

NORMAN GREENBAUM



Spirit in the Sky (RS 6365) is the first Reprise album by Norman Greenbaum, who is no stranger to those who delighted in "The Eggplant that Ate Chicago," which Norman recorded while leader of Dr. West's Medicine Show and Junk Band. Now Norman writes and sings his songs by himself, better than ever. Like the great title tune on this one, currently a fave rave on better radio stations.

FRANCOISE HARDY

Francoise, a most winsome and sexy singer, is a national heroine in native France, a film star and recording superstar, and it's time we listened to the French (in English, of course). The album is called **Alone** (RS 6397).

PETER, PAUL AND MARY

1700 is the famous name and number of a famous album by famous Peter, Paul & Mary. "Leaving on a Jet Plane" and "I Dig Rock 'n' Roll Music" are in it, both exceptionally successful and eminently famous.

Marching

Picks of the Week

JOHNNY CASH (Columbia 45134)
What Is Truth (2:37) (House of Cash, BMI — Cash)
Probing questions, sharp vignettes and Johnny Cash's singular vocal quality makes his new side one of his finest yet. Set to a talking blues structure, the lyric provides an especially powerful script for inquisitors & spokesmen of the generation essential truths. Flip: "Sing a Traveling Song" (3:06) (House of Cash, BMI — Jones)

THE DOORS (Elektra 45685)
You Make Me Real (2:50) (Nipper, ASCAP — Morrison)
From the Doors' latest LP comes a sampling of rowdy rock in the manner of old fashioned material but with an instrumental refinement to place the group firmly in the top forty singles picture. Rousing rhythm side with flashy Morrison vocal to stir teen reaction. Flip: "Road House Blues"

STEAM (Mercury 73053)
What I'm Saying is True (3:42) (Little Heather/MRC, BMI — Frashuer, DeCarlo, Leka)
Heading back into their "Na Na Hey Hey" bag, Steam builds up the pressure for their third hit outing. Latest is added to by vibe work for a shimmer and powerpacked performance to guarantee excellent results with teen and young-adult format audiences. Blockbuster. Flip: No info included.

EDDIE HOLMAN (ABC 11261)
Since I Don't Have You (3:11) (Southern, ASCAP — Rock, Skyliners)
Don't Stop Now (2:55) (Merlin/Harthon, BMI — Holman, Soloman)
Two attractive sides form the Eddie Holman follow-up to his "Lonely Girl" name-maker. The old Skyliners' tune, "Since I Don't Have You," seems the stronger if only because programmers will be captivated by the familiar melody; but "Don't Stop Now" stands as solid a shot, and could become the bigger side in R&B markets.

THE DELLS (Cadet 5667)
Open Up My Heart (3:35) (Pisces/Chevis, BMI — Miller)
Resplendent ballad material returns the Dells to the top forty and blues scenes, this time featuring a fine lyric of love and humanity. Once again the Dells' vocal impact and a delicate arrangement add special topping to a sweet single. Flip: "Nadine" (2:47) (Arc, BMI — Freed)

JEFFERSON (Janus 117)
You Know How It Is With a Woman (2:49) (Equant, BMI — King)
Brandishing a powerful arrangement and some strong material, Jefferson steams back with his third thrust at the charts. Having gained audience action in teen and young adult market places, the artist should continue to score in both with this bright ballad side. Flip: "Are You Growing Tired of My Love" (3:39) (Norma/Inquiry, BMI — King)

NEON PHILHARMONIC (Warner Bros. 7380)
Heighdy-Ho Princess (3:20) (Acuff-Rose, BMI — Saussy)
The combination of full-scale orchestra and dramatic narrative poetry is raised one step from the Neon Philharmonic's earlier efforts in this excellent side. Newest single makes greater use of a moving rhythm and lighter touches (banjo sparkle) to captivate across the board listeners. Flip: "Don't Know My Way Around My Soul" (3:00) (Same credits)

ED AMES (RCA 0329)
Three Good Reasons (2:55) (Regent, BMI — Stephens, Reed)
Easing out of the "contemporary" flair and into a sparkling ballad aptly suited to his powerful voice, Ed Ames offers an especially fine performance for his latest. Side is bound to see excellent MOR and easy listening play and could make inroads on the younger market. Flip: "Honey, What's the Matter?" (3:20) (Merrison, ASCAP — Green, Jones)

VAN MORRISON (Warner Bros. 7383)
Come Running (2:30) (Van-Jan, ASCAP — Morrison)
Into his own kind of blues, Van Morrison has achieved success as a songwriter and once before with a single. Now, moving forward, with further inventiveness, Morrison comes up with a bright side that has already made inroads on the AM & FM playlists. Could blossom into a teen hit. Flip: "Crazy Love" (2:34) (Same credits)

STREET PEOPLE (Musicor 1401)
Thank You Girl (2:27) (Moonbeam, ASCAP — Vance, Florio, Holmes)
Been a long times coming home with "Jennifer Tompkins," and now the Street People turn to more immediate top forty material with a flashy, not quite bubble-gum outing. Rollicking rock dance side and teen love lyric should make this the team's second straight. Flip: "The World Doesn't Matter Anymore" (2:32) (Same credits)

JANIS JOPLIN (Columbia 45128)
Maybe (3:38) (Fourth Floor, ASCAP — Barrett)
Steeping herself in the oldies that turned blues into rock, Janis Joplin returns with a modernization of the Chantels' item. Side is enhanced by a brass backup and some astonishing vocals to excite AM play in support of the FM spotlights given "Maybe" in J.J.'s "Kozmic Blues" LP. No flip info.

Picks of the Week

JERRY FULLER (Columbia 45131)
I Know We Can Make It (3:52) (Fullness, BMI — Fuller)
Technically a newcomer artist, veteran producer Jerry Fuller debuts on the front side of the microphone with an exceptional performance that makes one wonder why he never recorded before. Working with a beautiful ballad, Fuller delivers a brilliant side for all format play. Flip: No info included.

BUZZ CLIFFORD (Dot 17344)
Procter & Gunther (2:10) (Hastings, BMI — Clifford)
Like the Box Tops singing to Mountain's musical accompaniment, Buzz Clifford roars onto the top forty scene with a funk-rock piece that should grab instant acceptance from top forty stations. FM might take a while longer, Clifford's reputation being what it is, but listeners will be convinced. Flip: "I Am the River" (2:47) (Same credits)

JOAN BAEZ (Vanguard 35103)
No Expectations (3:15) (Gideon, BMI — Jagger, Richard)
Distilled reading of the Stones' song provides Joan Baez with one of the strongest bits of material in her latest LP and now with a powerful single entry. Showing more concentration on the material than on vocal purity, Miss B. sound like a winner with this country/pop side for AM and FM markets. Flip: "One Day at a Time" (3:27) (Tree, BMI — Nelson)

FIVE BY FIVE (Paula 328)
Good Connection (3:27) (Su-Ma, BMI — Rhodes, Miller, Milam)
Team had seen strong action before and drives home with a side here that should establish the Five By Five as national hitsters. Throbbing top forty rhythm side with a breathless delivery and teen slanted material that is likely to grab rock exposure enough to break the side's sales. Flip: "Never" (2:46) (Blackwood/Star, BMI — Mosley)

Newcomer Picks

RARE BIRD (Probe 477)
Sympathy (2:20) (Stratt, BMI — Rare Bird)
Melancholy piece from Rare Bird's blossoming LP presents the team as solid contenders for exposure on both AM & FM channels. The strong lyric and unusual presentation of "Sympathy" is bound to bring the single home a winner in its own while sparking best seller album attention. Flip: "Beautiful Scarlet" (5:23) (Same credits)

GARY & THE NEW TRAVELLERS (Metromedia 174)
No Sugar Tonight (1:50) (Dunbar, BMI — Bachman)
Very, very strong teen reading of the Guess Who's "No Sugar Tonight" has the sound of a hit—and now that the Canadian team's latest has settled into a one-sided power show, Gary & the New Travellers could reach top forty charts with their own lighter treatment of the song. Flip: "It's Been So Long" (2:04) (Dunbar, BMI — Nilsson)

HOLLYWOOD SPECTRUM (Cotillion 44070)
I Gotta Get Back To Lovin' You (MRC/Little Heather/Tiger Skin, BMI — Reed, Leka)
Like a bit of motor-city-bubble-gum, this Hollywood Spectrum premiere sticks with a rhythmic tenacity that has already captured several important stations. Track is a good teen dance tempter and that should prove enough to get the single off the ground and on the hit path. Flip: No info included.

SUPERMAN (Reggae 7001)
Man & Woman Reggae (2:25) (Hot Chocolate, BMI — DeCoteau)
Up from the Caribbean, the reggae rhythm has twice made inroads on America's best seller lists thus far, and Superman now delivers the first likely instrumental to score. Side carries a romping dance charge that should carry it into the blues and top forty picture. Flip: "Glory Train" (2:59) (Nessie, ASCAP — Brady, Gee, Thiele, De Coteau) Reggae handled by Flying Dutchman, 65 W. 55th St., NYC.

LINCOLN BLACK (Monument 1195)
Famous Last Words (Mother Mistro, ASCAP — Findon, Shelley)
Advancing on the English scene, Lincoln Black belts into the American running with a scintillating rock side that should establish "Famous Last Words" on the U.S. side of the Atlantic. Tight vocals and a powerful teen instrumental make the side a strong runner for breakaway sales. Flip: "You Built Me Up So High" (no info included)

CATHERINE McKINNON (Capitol 2781)
Everybody's Got The Right To Love (2:16) (Think Stallman, BMI — Stallman)
The tinkle of banjo, hand clapping joy and a semi-fragile vocal by Catherine McKinnon give this good-time teen side an irresistable charm that should serve to initiate action for this effort. Just a sunny side that's on the way up. Flip: "Just A Little Lovin'" (2:32) (Screen Gems/Columbia, BMI — Mann, Weil)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PETER DUCHIN (Bell 877)
Sundance Kid (2:05) (Blue Seas, ASCAP — Bacharach) From the score for "Butch Cassidy" comes this theme in a modern market rendering that could well become an out-of-left field entry on playlists across the board. Flip: No info included.

KING CURTIS WITH DELANEY BRAMLETT, ERIC CLAPTON, ETC. (Atco 6738)
Teasin' (2:15) (Kilynn/Delbon/Cotillion, BMI — Ousley, Bramlett) Instrumental side with guitar spotlighted in an underground-blues selection. Fine as an LP promotion piece or as an FM special. Flip: "Soulin'" (2:34) (Kilynn, BMI — Ousley) Strong R&B effort from the man himself.

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Choice Programming

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SERGIO FRANCHI United Artists 50664)
More Than Strangers (2:26) (Unart, BMI — Canfora, Amurri, Shelley, Nebb) Powerful ballad with English and Italian lyrics makes this side more than ethnic in its adult market appeal. Splendid performance to match. Flip: "Buona Fortuna, Addio Bambina" (2:36) (U. A., ASCAP — Diminno, Hosey)

JIM NABORS (Columbia 45126)
Tomorrow Never Comes (3:29) (Noma, BMI — Tubb, Bond) Pretty theme from Nabors' television show becomes available as the artist's latest ballad release. Attractive for easy listening with a bit of country tang. Flip: "It's My Life" (3:12) (Fred-Ruth/Westwood, ASCAP — Weatherly)

LALO SCHIFRIN (United Artists 50649)
Pussycat, Pussycat, I Love You (2:44) (Unart, BMI — Schifrin) Soft flute & vibe highlighted theme from the soon-to-open movie. Flip: "What's New Pussycat" (1:49) (United Artists, ASCAP — David, Bacharach)

JOHNNY ADAMS (SSS Int'l 797)
Georgia Morning Dew (3:15) (Shelby Singleton, BMI — Lewis, Smith) Some sensational instrumental touches give this side an immediate magnetism for both blues and top forty audiences. Flip: No info included.

CLAVIN LEAVY (Blue Fox 100)
Cummins Prison Farm (4:20) (Rain/All Roads, BMI — Cole) Traditional blue framework adds weight to this track which could turn it into a breaker on both blues and FM playlists. Flip: No info included.

THE INSIGHTS (Peacock 1968)
Love & Peace of Mind (2:42) (Don, BMI — Johnson, Parnell, Jr.) Medium paced ballad side that carries some powerful instrumental and enticing vocal material to spur R&B market attention. Flip: "Turn Me On, Sweet Rosie" (2:15) (Don, BMI — Johnson)

BABY WASHINGTON (Cotillion 44065)
Let Them Talk (3:20) (Jay & Cee/Big Star, BMI — Thompson) Strong vocal and an atmospheric instrumental backdrop give the new Baby Washington single a pleasantly powerful impact to start R&B sales action. Flip: "I Love You Brother" (2:17) (Cotillion, BMI — M&D Crawford)

JACKIE LOMAX (Apple 1819)
How the Web Was Woven (3:52) (Noma/Inquiry, BMI — Westlake, Most) One of the premiere artists in Apple's singles area, Jackie Lomax drew recognition with "The Eagle" and "Sour Milk Sea." Now he moves toward FM consideration with this new performance. Flip: "(I) Fall Inside Your Eyes" (3:12) (Apple, BMI — Lomax) Once again his "B" side is the more commercial.

ED TOWNSEND (Polydor 14021)
Color Me Human (3:55) (Bondola, BMI — Townsend) Working with material that could spark a comeback, Ed Townsend serves up a ballad of brotherhood with across the board prospects. Flip: "No" (2:40) (Chappell, ASCAP — Cacavas, Wood)

EAGLE (Janus 113)
Kickin' it Back to You (2:28) (Pocket Full of Tunes, BMI — Rhodes, Wright) Bright rhythm side with a puosing dance appeal to make it a solid teen market item. Flip: "Come In, It's all for Free" (2:56) (Pocket Full, BMI — Wright, Ulaky) Not quite as wild, and likely to gain attention on its own.

ROGER WILLIAMS (Kapp 2084)
Suicide is Painless (2:59) (20th Century Fox, ASCAP — Mandel, Altman) The accent is on choral vocals rather than Roger Williams' piano art in this standout selection for pop-teen and MOR play. Song is from the score of "M*A*S*H." Flip: "The Time for Love is Anytime" (2:47) (Screen Gems/Columbia, BMI — Jones, Weil)

DANNY BELLINE (Columbia 45123)
Living Without You (3:19) (January, BMI — Newman) Impressive handling of the Randy Newman song carries a performance plus to top off current underground interest in the composer's catalog. Could rise from sleeper to hit contender. Flip: "Forget About Me" (3:20) (Screen Gems/Columbia, BMI — Burton, Sawyer)

THE LOVATIONS (Cap City 115)
I Don't Want You (2:45) (Three Part, BMI — Todd, Barbour) Fine team that has already seen regional action, the Lovations glide back into the pop picture with a soft blues ballad with R&B and possible top forty impact. Flip: Instrumental version (2:45) (Same credits)

UNIVERSAL TABERNACLE CHOIR (Barnaby 2012)
Bridge Over Troubled Water (2:50) (Charing Cross, BMI — Simon) Substitution of "He" for I in this Simon & Garfunkel smash make this revision of the tune a powerful inspirational side with R&B and Gospel potential. Flip: "Leave it There" (3:14) (Hope, ASCAP — Tindley)

SOLICITORS (Excello 2311)
Acid (3:00) (House of Soul/Excellorec, BMI — Evans) Moving instrumental side with a helping of organ and guitar work that give this effort a striking R&B luster. Side could become a much programmed track and garner sales interest. Flip: No info.

GEORGE McCANNON III (Amos 135)
Birds of All Nations (3:54) (Blackwood, BMI — Buzzeo) Haunting country/pop side that includes melodic appeal and a lyric which could rally the radio and sales strength to show well on top forty as well as C&W lists. Flip: "I Fall to Pieces" (3:31) (Pamper, BMI — Howard, Cochran)

THE CAMERATA CONTEMPORARY CHAMBER GROUP (Deram 751)
The Velvet Gentleman (Editions Salabert, ASCAP — Satie) From the "Velvet Gentleman" LP comes a title track which should gain considerable notice from both easy listening and underground channels. Warm, soft and haunting. Flip: No info included.

GUN (Epic 10593)
Long Hair Wildman (2:44) (Blackwood, BMI — Curtis) Power-packed rock side from the team that came close to national breakaway with its first offering. New side could come on strongly enough to hit charts. Flip: "Drown Yourself in the River" (2:56) (Same credits)

THE FREE DESIGN (Project Three 1375)
Bubbles (2:15) (Almitra, ASCAP — Dedrick) The unusual blend of pop and jazz that has marked earlier noisemakers from the Free Design maintains the act's unusual approach on this new side. Clever material and a stunning performance. Flip: "I'm a Yogi" (3:19) (Same credits)

Choice Programming

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TOM DOOLEY & HIS LIVELIGHTS (TRX 5028)
Keep Kickin' Out the Jams (2:29) (Acuff-Rose, BMI — Dooley) Riding heavily on the rhythm end, Tom Dooley punches, pushes and pounds home a throbbing dance side with blues and top forty impact. Flip: "Plastic Saddle" (2:02) (Acclaim, BMI — McAlpin)

JAMME (Dunhill 4231)
Poor Widow (2:27) (Alchemy, ASCAP — Adey) Attractively produced by Papa John Phillips, this new act glides into the picture with a soft ballad that builds itself around excellent vocals by Jamme. Could show on FM and top forty playlists. Flip: "She Sits There" (2:32) (Alchemy, ASCAP — Downey)

CAT (RCA 0331)
Solo Flight (3:33) (Septima, BMI — McQueen) Soft, semi-sentimental ballad with an attractive performance by Cat gives them a solid shot at top forty play this second time out. Flip: "We're All in This Together" (3:35) (Same credits)

HONEY & THE BEES (Josle 1017)
(I Want You to) Make Love to Me (2:40) (Block Buster/Jubilant, BMI — Bishop) Fascinating blues track with a light flavoring of the oldie in its delivery and some outstanding vocal work from the group. R&B goodie. Flip: "Please Have Mercy Baby" (3:05) (Same credits)

THE FLYING BURRITO BROS. (A&M 1166)
Cody, Cody (2:43) (Irving, BMI — Parsons, Hillman) Interesting ballad with a countrified arrangement and smooth Burrito performance to garner both FM and top forty attention. Flip: "If You Gotta Go" (1:47) (Witmark, ASCAP — Dylan)

SIMON STOKES & THE NIGHT HAWKS (MGM 14115)
Southern Girl (2:10) (Voodoo, ASCAP — Stokes, Keith) Team that saw action with "Voodoo Woman" returns, this time via MGM's issue of a hard-pounding rock and FM-blues side. Could rise from left field. Flip: "Rhode Island Red" (3:21) (Nipper, ASCAP — Stokes, Keith)

CRYSTAL MANSION (Capitol 2739)
Fallin' (2:20) (Golden Egg, BMI — Baldino, Caswell, Mace) A bit of country style, a fine old-Beatles-y melodic tune and some fine vocal treatment could carry this side into the teen spotlight. Flip: "Big Glad Day" (2:50) (Golden Egg, BMI — Caswell, Gentille, White)

JANGO'S CARROUSEL (Probe 476)
You Never Got to Know Me (2:10) (Al Gallico, BMI — Gengo) Straight at the teen audience with a top forty flair and dance rhythm, this effort could prove a tempting track for air and sales action. Flip: "A Page Upon the Ages of Eternity" (Al Gallico, BMI — Schroeck, Alcamo)

ALDORA BRITTON (Decca 32658)
The Hard Way (2:53) (Wellmade/Roterite, BMI — Ott, Evretts) Vivid blues vocals and a moving bit of dance material make Aldora Britton's latest a strong contender for R&B airplay. Flip: "All Alone Again" (2:32) (Arnold Jay, ASCAP — Capitanelli, O'Connor)

TRAPEZE (Threshold 67001)
Send Me No More Letters (2:40) (Leeds, ASCAP — Rowley) Fine introduction to a team that could climb through FM exposure into the running for a slot on the top forty sales charts. Fine ballad which could happen Flip: "Another Day" (2:33) (Leeds, ASCAP — Galley, Hughes, Jones)

LEROY HOLMES (United Artists 50655)
The Mercenary (2:44) (Unart, BMI — Morricone) Theme from the latest Western import film is an attractive ballad in the Italian "Eastwood tradition. Flip: "Women in Love" (2:47) (Unart, BMI — Delerue)

AL WILSON (Bell 867)
Mississippi Woman (2:50) (Mayil/Tunesmith, BMI — Hutchison) Rousing blues/rocker with the vocal strength of Al "The Snake" Wilson. Dance appeal and material strength could initiate interest on R&B and top forty stations. Flip: "Sometimes a Man Must Cry" (2:58) (Caesar's Library, ASCAP — Clark, Barnes)

THE URBAN RENEWAL (Paramount 0022)
I Want to Walk to San Francisco (Noma, BMI — Cryer, Ford) From the production "The Last Sweet Days of Isaac" comes this sparkler for teen and MOR consideration. Flip: "Come Saturday Morning" (2:40) (Famous, ASCAP — Previn, Karlin)

THE MASQUERADERS (Bell 874)
How Big is Big (2:23) (Blackwood, BMI — Levine) Moving toward a change in their image (?), the Masqueraders add more of an easy-listening touch to their sound in the latest. Side is an attractive ballad for R&B, teen and MOR thought. Flip "Please Take Me Back" (3:22) (Press, BMI — Jones, Thomas, Wrightsil, Moore, Sanders)

SWEET CHERRIES (T Neck 915)
Story Book (3:00) (Triple Three, BMI — R, O & R Isley) Relaxed ballad style from the Sweet cherries could make this introductory single a "fruitful" venture through R&B acceptance. Flip: "Don't Give it Away" (2:24) (Same credits)

FUNKY PEOPLE (United Artists 50659)
Let's Get it Together (2:32) (Whistle/Unart, BMI — Averne) Softened surfacing eases this side into focus showing a fine performance that might break through on blues market stations. Flip: "Got to Have Brotherhood" (2:38) (Whistle, BMI — Averne, Sheller)

DORIS TROY (Apple 1820)
Ain't That Cute (3:50) (Harrisongs, BMI — Harrison, Troy) Under the producer's hand of George Harrison, Doris Troy surges into the blues and FM spotlights with this fine dance side. Flip: "Vaya Con Dios" (3:27) (Morley, ASCAP — Russell, James, Pepper)

JETHRO TULL (Reprise 0899)
The Witch's Promise (3:50) (Chrysalis, BMI — Anderson) A strong album act, Jethro Tull turns further underground in their latest bid for singles attention in the U. S. Powerful for FM programming. Flip: "Teacher" (3:58) (Same credits)

THE ROBBS (Dunhill 4233)
Last of the Wine (2:28) (Trousdale, BMI — Robb) Straightforward teen dance side with rhythmic impact intended to make this a top forty market entry. Flip: "Written in the Dust" (2:19) (Same credits)

THE EARTH DISCIPLES (Solid State 2535)
Getaway Train (2:48) (Unart, BMI — Holloway) Flavorful instrumental side with a gently goading performance that matches powers in the blues and underground channels to prod programmer notice. Flip: "Native Planet" (3:47) (Unart, BMI — Harris)

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Tape Taken Into Accounting With RIAA's Golden Figures

Million-Dollar Prize Named Gold Recording

NEW YORK — Beginning April 1 the Recording Industry Association of America replaces its "Gold Record" award with million-dollar certification as a Gold Recording Award. The new auditing and certifying of million seller will include tape sales with record sales in the album category; and provisions have been made to include the tape equivalent of a single "if & when it is marketed."

The RIAA gold awards are given for albums surpassing the million-dollar sales mark, figured at manufacturer's level based at one-third of the retail list price. Singles are certified for sales of one-million copies.

RIAA's executive director Henry Brief explained that the new qualifications were adopted by the organization "to give recognition to sales of pre-recorded tapes as well as disk records." The board has reduced the percentage of list price. Brief added, crediting only a third of list price to the manufacturer rather than the factory price used before, in order to maintain the million-dollar figure.

These new qualifications will be applied to all recordings released after April 1 of this year. However, a grace period will be allowed for recordings released prior to Apr. 1 permitting them to be certified gold-award winners under old rules until December 31, 1970. As of January 1, 1971, certifications will only be granted in accord with the new regulations.

Lib/UA Shows NARM 4-Channel 8-Track

HOLLYWOOD — Liberty/UA Stereo Tape will unveil a four channel eight-track stereo cartridge at NARM. Named Sonic Spectrum Plus 4, the cartridge will merely be a demonstration of future possibilities in the four channel field. According to Liberty/UA tape head Earl Horvitz, the firm is not planning to market the carts at this time.

Both the cartridge, featuring various artists, and the four channel tape deck were designed by Liberty/UA personnel.

Slack Named VP, GM In Muntz Realignment

HOLLYWOOD — In the first major move since the takeover of Muntz Stereo-Pak by L. Bernard Phillips, Don Slack has been named vice president and general manager of the firm.

Slack, previously sales product manager for Tenna Corp., in Cleveland will preside over all Muntz marketing, product development and administrative programs. He had been with Tenna since 1962, and prior to that had been Southern U.S. sales manager and product manager of the auto radio division of the Stromberg-Carlson Co.

Among Slack's first moves here was to expand the responsibilities of Muntz key sales personnel to include personal participation in product development and increased field surveys. Slacks is also exploring expanded marketing concepts for the company.

In another move, Slack has named Andy Becht to head Muntz engineering. Becht, with the company since 1965, replaces Jeff Volkaerts, who departed last month.

Don Slack

Audio Mag Shows 20% Monthly Sales Growth In A/V Educator Line

GARDENA, CALIF. — Since beginning its drive into the educational market last November Audio Magnetics has shown a monthly sales increase averaging 20% for the company's A/V Educator cassettes.

This line, according to Sharyl Story, head of Audio Mag's educational products line, has been bolstered by the alignment of more than 70 audio/visual dealers across the country by AM's exclusive sales agent, National Educational Representatives.

One of the keys to the A/V series' success, she added, is the availability of these cassettes in seven different time lengths ranging from 10 minutes to a full two hours. "The 60-minute cassette seems to be the favorite with educators," Miss Story said, "while the 10 and 20 minute tapes seem best with children in the first and second grades because their attention span is very short."

Blank Cassettes

The only company making 10 and 20 minute blank cassette tapes, Audio Mag has gained favor with the shorter packages; but the other end of the spectrum, the 120-minute blank is selling well among college students for convenience in taping lectures.

NER is shortly to begin compiling sales statistics from its accounts to amplify these discoveries and to determine heavy order areas.

Cassette Splicers From Robins Ind.

NEW YORK — Robins Industries has marketed a line of tape splicers for use in editing and splicing cassette tapes. The company is offering a home-use "Cut-N-Splice" model with a supply of pre-cut, self-stick patches stored in a built-in tray. Robins also has a tension winder for rewinding easy after patching the tape.

In a plastic, pocket-size carrying case, Robins also offers a "portable" splicer for use anywhere. Another version of this splicing block is available in heavy-duty professional versions for studio use. This model comes mounted on a cast base with pre-cut self-stick patches and a burnishing roller.

The smaller splicers are part of Robins' blister-pack line with the home version retailing at $5 complete. The blocks list at $10.50 and $26.25

Dave Miller Opens New Label And Tape/ Disk Plant Facility

NEW YORK — Dave Miller, vet economy disk producer, has developed a new tape-disk manufacturing facility on a ten acre site in Somerdale, New Jersey. The plant, with a projected capacity of 70,000 12 inch LP's per day, is managed by Vincent De Rosa, former plant manager of Miller International, U.S.A. This facility was designed and equipped by Tracy Val Company, which is headed by Miller's two brothers, Paul and Jim. The younger brothers design and build presses for the industry and have equipped 13 domestic and 7 foreign plants including Miller International Schallplatten, G.m.b.H. in Germany.

Joe Bott, who recently resigned as classical director of Philips-Mercury, has taken over the merchandising arm of the combine, operating as Haddon Record Corporation.

The firm introduced its new cartridge-cassette and disk line, Gold Award, at the NARM meet in Miami. There are four package configurations, all in individual four color, plus gold. The packages are crush-proof, all air space being filled with polystyrene beaded moulded slabs. Both 8-track and cassette are available in 4 x 12 long boxes plus the conventional sized box.

First Product

The initial 26 releases are all new recording musically tailored for cartridge. The releases include pops by The London Philarmonic Orchestra, a house orchestra called World Of Strings, several C&W's recorded in Nashville and standard Broadway and Hollywood repertoire. The line will be expanded to over 60 packages prior to the next NARM conclave in September.

Having made an exhaustive study of tape packaging with regard to store fixtures and impulse sales, Miller concluded "the industry must stop treating tape as a plus business item in packaging. Excluding hit product that can be sold in soap wrappers, we now must take advantage once more of the sense of sight and its impulse sale value and spend money on custom graphics and cubic displacement. Hell, cardboard is cheaper than overhead and fast inventory turns cut warehouse costs per unit. The mini merchandising philosophy at point of sale is space wise and sales dollar foolish."

Bott and Miller go back to the early days of tape when they developed the Aura Sonic line, which has since been manufactured by Ampex.

Miller has been a leading budget disk manufacturer on an international level for over 15 years. Prior to developing the 101 Strings and Stereo-Fidelity catalogs, he recorded and launched such artists as Bill Haley, The Four Aces, Eddie Calvert and Al Martino. While racking up LP sales of over one hundred million disks on the Somerset/Stereo-Fidelity labels, he founded Miller International Schallplatten, G, m.b.H. in Germany and effect changes in the structure of pricing and merchandising in Germany. The German plant and labels were sold last year to M.C.A. Miller is still a director and consultant to the German firm. In addition to the Gold Award tapes and discs, the company will also offer a series of budget priced Horoscope LP's under the banner of Occulta records. The firm has a 26 record children's line, Happy House, that Bott states is primarily used a production filler in the pressing plant. Bott is extremely bullish over the future. He states that tape hasn't even started, and we see for us a realistic five million unit year. "We have done it in disk - why not tape?"

Berkshire Budget Paks Aim For Full-Family

COPIAGUE, N.Y. — Dubbings Electronics has come out with a comprehensive line of Berkshire releases on cassette and 8-track to suit "entire family" entertainment tastes.

Michael Thaler, sales manager of Dubbings, last week described the new line of Berkshire releases as including classical, pop, rock, jazz, country and western, and children's music by noted artists. The classical series, all on cassettes only, he continued, offer a wide range of quality recordings from Bach, Beethoven, Chopin and Tchaikovsky, to the light opera of Gilbert and Sullivan.

12 male vocalists heard on new 8-track & cassette releases include Ray Charles, Vic Damone, Brook Benton, and Billy Eckstine. Pearl Bailey, Sarah Vaughan, Dinah Washington and Nina Simone are among 10 female singers.

The children's series, all on cassettes, range from musical stories of Hans Christian Andersen and Peter Pan, Thaler continued, to sea stories featuring "Popeye", train tales, bedtime stories and sing-a-longs by the Paper Doll Players.

A three volume horoscope (set to music) collection is available on 8-track and cassette.

The new releases are packaged in a slick paper yellow and white cover, with artist 4-color drawings of uses of the cassette by the whole family. Thaler said that the new releases "fill industry needs for low-budget tapes with suggested retail price at $4.50."

Koss Offers Brochure

MILWAUKEE — An easy-reference brochure of Koss Electronics' entire line of home entertainment products is now available from Milwaukee, manufacturer of stereo music phones and accessories.

The catalog describes and pictures Koss' exclusive electrostatic line of three stereophones and six dynamic models.

Included also is a line of accessories, encompassing remote control stations, connector box, monitoring adapter, extension cables and cords, and a high-impact plastic stereophone carrying case with sponge liner complete with suggested retail prices.

Atlantic Jazz Packages Coming On Catalog Keys

NEW YORK — Atlantic Records has prepared a 14-title release of key catalog items in the label's jazz collection. The albums will be made available in both 8-track and cassette this month.

Among the new tape selections are: "The Great Ray Charles," "Ray Charles at Newport" and "The Genius of Ray Charles"; Ornette Coleman's "Change of the Century"; "Coltrane's Sounds" and John Coltrane's "My Favorite Things"; "Blacklash" by Freddie Hubbard; Charles Lloyd's "Forest Flower" and "Love-In"; Herbie Mann and "Standing Ovation at Newport"; "Fontessa" and "Collaboration" by the Modern Jazz Quartet; and David Newman with "Fathead" and "Bigger & Better."

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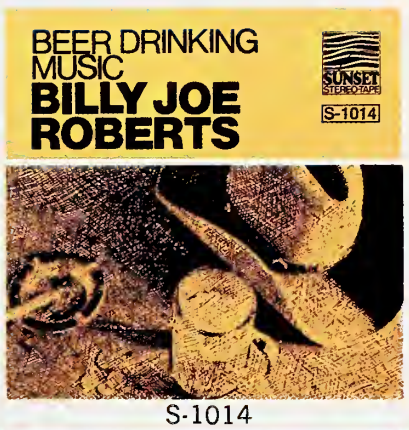

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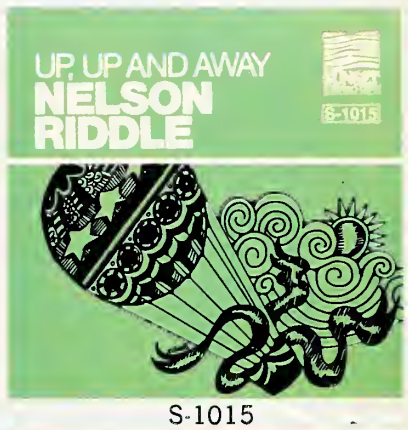

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- Sounds Of Paradise/Martin Denny (S-1006)
- Great Country Songs / Del Reeves (S-1007)
- Golden Voices / The Johnny Mann Singers (S-1008)
- The Good, The Bad & The Ugly, Etc. (S-1009)
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- Big Rock Sounds / Fats Domino (S-1011)

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
LET IT BE (3:50)
Beatles-Apple 2764
1700 Bway, NYC.
PROD: George Martin c/o Apple Corp.,
3 Sevile Row, London W1, England.
PUB: Maclen BMI - 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: You Know My Name (Look Up The Number)

#2
ABC (2:38)
Jackson 5-Motown 1163
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation
ATT: The Corporation FLIP: The Young Folks

#3
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC
PUB: Maclen BMI 1780 Bway, NYC,
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?

#4
BRIDGE OVER TROUBLED WATER (4:55)
Simon & Garfunkel-Columbia 45079
51 W. 52nd St., NYC.
PROD: Simon, Garfunkel & Halee
PUB: Charing Cross-BMI
114 E. 55 St., NYC.
WRITER: P. Simon
FLIP: Keep The Customer Satisfied

#5
LOVE GROWS (2:51)
Edison Lighthouse-Bell 858
1776 Bway, NYC.
PROD: Tony Macaulay c/o Bell
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lou Warburton
FLIP: Every Lonely Day

#6
RAPPER (2:42)
Jaggerz-Kama Sutra 502
1650 B'way, NYC
PROD: Sixuvus c/o Kama Sutra
PUB: Sixuvus Revival/Kama Sutra-BMI
WRITERS: D. Ierace FLIP: Born Poor

#7
HOUSE OF THE RISING SUN (3:23)
Frijid Pink-Parrot 341
539 W. 25 St, NYC
PROD: M. Valvano
PUB: Al Gallico-BMI
101 W. 55 St, NYC
WRITER: Alan Price
FLIP: Drivin' Blues

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#8
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108 Park Street, London W1 England
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#9
SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobsen c/o Great Honesty
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
WRITER: N. Greenbaum FLIP: Milk Cow

#10
EVIL WAYS (2:35)
Santana-Columbia 45069
51 W. 52nd St., NYC.
PROD: Brent Dangerfield & Santana
PUB: SAH BMI
1310 Grant Ave., NYC
WRITER: Sonny Henry FLIP: Waiting

#11
RAINY NIGHT IN GEORGIA (3:29)
Brook Benton-Cotillion 44057
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White ARR: A. Mardin
FLIP: Where Do I Go From Here

#12
CELEBRATE (3:02)
Three Dog Night-Dunhill 4229
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Commonwealth United BMI 745 5th Ave., NYC.
WRITERS: A Gordon-G. Bonner
FLIP: Feeling All Right

#13
EASY COME EASY GO (2:43)
Bobby Sherman-Metromedia 177
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: J. Keller-D. Hilderbrand
ARR: Al Capps FLIP: Sounds Along The Way

#14
BADFINGER (2:21)
Come & Get It-Apple 1815
1700 Bway
PROD: Apple, NYC
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages

#15
GIVE ME JUST A LITTLE MORE TIME (2:43)
Chairman Of The Board-Invictus 9074
1750 N. Vine, Hollywood, Calif
PROD: Mauri Lathower c/o Invictus
PUB: Gold Forever-BMI
2601 Cadillac Tower, Detroit, Mich.
WRITERS: R. Dunbar, E. Wayne
FLIP: Since The Days Of Pig Tails & Fairy Tails

#16
CALL ME (3:16)
Aretha Franklin-Atlantic 2706
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man

#17
MA BELLE AMIE (3:10)
Tee Set-Colossus 107
1855 Bway, NYC.
PROD: T.S.R. for Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. Van Eijck-P. Tetteroo
FLIP: Angels Coming In The Holy Night

#18
DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)
Delfonics-Philly Groove 161
c/o Bell Records 1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell
FLIP: Down Is Up Up Is Down

#19
GOTTA HOLD ON TO THIS FEELING (3:15)
Jr. Walker & All Stars-Soul 35070
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: J. Bristol-P. Sawyer-J. Hinton
ARR: Willie Shorter
FLIP: Clinging To The Thought That She's Coming Back

#20
KENTUCKY RAIN (3:20)
Elvis Presley-RCA 9791
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI 241 W 72 St. NYC.
SPR BMI 1697 Bway, NYC.
WRITERS: E. Rabbitt-D. Heard FLIP: My Little Friend

#21
TRAVELING BAND (2:05)
Creedence Clearwater Revival-Fantasy 637
1281 30 St., Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora-BMI c/o Fantasy
WRITERS: John Fogerty
ARR: John Fogerty FLIP: Who'll Stop The Rain

#22
THE BELLS (2:55)
Originals-Soul 35069
2457 Woodward Ave., Detroit, Mich.
PROD: Marvin Gaye (Soul)
PUB: Jobete-BMI (same address)
WRITERS: Gaye, Gaye, Stover & Bristol
ARR: David Van DePitte
FLIP: I'll Wait For You

#23
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 Sunset Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Mama's Waiting

#24
OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#25
HEY THERE LONELY GIRL (3:01)
Eddie Holman-ABC 11240
8255 Beverly Blvd. L.A. Calif.
PROD: Peter De Angelis c/o ABC
PUB: Famous ASCAP 1619 Bway, NYC
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis
FLIP: It's All In The Game

#26
LOVE OR LET ME BE LONELY (3:14)
Friends Of Distinction-RCA 0319
1133 Ave of the Americas, NYC.
PROD: Ray Clark Jr. c/o RCA
6363 Sunset Blvd. H'wood, Calif.
PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.
WRITERS: Scarborough-Peters-Porree
ARR: Perry Botkin Jr. FLIP: This Generation

#27
PSYCHEDELIC SHACK (3:53)
Temptations-Gordy 7096
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whittfield-D. Strong
FLIP: That's The Way Love Is

#28
UP THE LADDER TO THE ROOF
Supremes-Motown 1162
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITER: V. Dimminco ARR: D. Van De Pitte
FLIP: Bill, When Are You Coming Home

#29
GOTTA GET BACK TO YOU (3:01)
Tommy James & Shondells-Roulette 7071
17 W 60 St. NYC.
PROD: T. James-Bob King c/o New Beats
300 W. 55 St. NYC
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Red Rover

#30
THANK YOU (4:47)
Sly & Family Stone-Epic 10555
51 West 52 St. NYC.
PROD: Sly Stone For Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart
FLIP: Everybody Is A Star

#31
ALL I HAVE TO DO IS DREAM (2:32)
Glen Campbell-Bobbie Gentry-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Al DeLory-Kelly Gordon c/o Capitol
PUB: House Of Bryant BMI
530 W Main St. Hendersonville, Tenn.
WRITER: Boudleaux Bryant ARR: Al DeLory
FLIP: Less Of Me

#32
WHO'S YOUR BABY (2:49)
Archies-Kirshner 8003
655 Madison Ave, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI (same address)
WRITERS: Andy Kim-Jeff Barry
FLIP: Senorita Rita

#33
STIR IT UP AND SERVE IT (2:30)
Tommy Roe-ABC 11258
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low-Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmi Haskell FLIP: Fire Fly

#34
REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
539 W. 25 St. NYC.
PROD: The Marmalade c/o Decca Ltd.
9 Albert Embankment, London SE 1, Eng.
PUB: Walrus BMI
WRITERS: Campbell-McAleese
ARR: Keith Mansfield FLIP: Rollin' My Thing

#35
TAKE A LOOK AROUND (2:33)
Smith-Dunhill 4228
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: J. Cliburn-J. Carter
ARR: Jimmie Haskell FLIP: Mojalesky

#36
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#37
MIGHTY JOE (3:04)
Shocking Blue-Colossus 111
1855 Bway, NYC.
PROD: Shocking Blue/Pink Elephant
in association with Jerry Ross c/o Colossus
PUB: Skinny Zach ASCAP 162 W 56 St. NYC.
WRITER: R. Van Leeuwen FLIP: I'm A Woman

#38
YOU'RE THE ONE (Pt. II) (3:13)
Little Sister-Stone Flower 9000
700 Urbano St. San Fran. Calif.
PROD: Sly Stone for Stone Flower (same address)
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: You're The One (Pt. I)

#39
LET'S GIVE ADAM & EVE ANOTHER CHANCE (2:47)
Gary Puckett & Union Gap-Columbia 45097
51 West 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk. Dr., L.A., Cal.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITERS: R. West-R. Nainegra
FLIP: Ernie Freemen FLIP: The Beggar

#40
SHILO (3:43)
Neil Diamond-Bang 575
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich
729 7th Ave., NYC.
PUB: Tallyrand BMI 729 7th Ave., NYC.
WRITER: N. Diamond FLIP: La Bamba

#41
WALKING THROUGH THE COUNTRY (2:59)
Grass Roots-Dunhill 4227
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o Dunhill
PUB: Malicious Melodies ASCAP
9031 Sunset Blvd. L.A. Calif.
WRITER: Dennis Provisor ARR: Sid Feller
FLIP: Truck Driving Man

#42
LONG LONESOME HIGHWAY
Michael Parks-MGM 11104
6331 H'wood Blvd. L. A. Calif.
PROD: James Hendricks c/o MGM
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC
WRITER: J. Hendricks FLIP: Mountain Hi

#43
AMERICAN WOMAN (3:51)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 Jack Richardson
131 Hazelton Ave., Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings-Peterson-Kale
FLIP: No Sugar Tonight

#44
RUN SALLY RUN (2:23)
Cuff Links-Decca 32639
445 Park Ave, NYC.
PUB: Van Lee ASCAP 101 W 57 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: Lee Pockriss FLIP: I Remember

#45
IF I NEVER KNEW YOUR NAME (2:15)
Vic Dana-Liberty 56150
6920 Sunset Blvd. L.A. Calif.
PROD: Ted Glasser c/o Liberty
PUB: BMI (pending)
WRITER: Neil Diamond
ARR: Al Capps FLIP: Sad Day Song

#46
TURN BACK THE HANDS OF TIME (2:35)
Tyrone Davis-Dakar 616
1449 S. Michigan Ave, Chicago, Ill.
PROD: Willie Henderson c/o Dakar
PUB: Dakar Jadan BMI c/o Dakar
WRITERS: Jack Daniels-Bonnie Thompson
ARR: Tom Tom FLIP: I Keep Coming Back

#47
IT'S A NEW DAY (5:45)
James Brown-King 6292
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
FLIP: Georgia On My Mind

#48
MY ELUSIVE DREAMS (3:12)
Bobby Vinton-Epic 10576
51 W. 52nd St., NYC.
PROD: Billy Sherrill (Epic)
PUB: Tree-BMI
905 16th Ave. So., Nashville, Tenn.
WRITERS: C. Putnam & B. Sherrill
ARR: Bill Walker FLIP: Over And Over

#49
WOODSTOCK (3:52)
Crosby Stills Nash Young-Atlantic 2733
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC.
WRITER: Jono Mitchell
FLIP: Helpless

#50
FOR THE LOVE OF HIM (2:35)
Bobbi Martin-U.A. 50602
729 7th Ave, NYC.
PROD: Henry Jerome c/o U.A.
PUB: Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.
WRITERS: B. Martin-A. Mortimer
ARR: Don Tweedy FLIP: I Fall To Pieces

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#51
TEMMA HARBOUR
Mary Hopkin-Apple 1816
1700 Bway, NYC.
PROD: Micki Most c/o ABKCO Indust. 1700 Bway, NYC.
PUB: Major Oak ASCAP c/o Kant & Gordon
9465 Wilshire Blvd. Beverly Hills, Calif.
WRITER: Filamore Lincoln
FLIP: Lontano Dagli Occhi

#52
DO THE FUNKY CHICKEN (3:15)
Rufus Thomas-Stax 0059
926 E. McLemore, Memphis, Tenn.
PROD: Al Bell & Tom Nixon (Stax)
PUB: East/Memphis-BMI (same address)
WRITER: Rufus Thomas
FLIP: Turn Your Damper Down

#53
YOU NEED LOVE LIKE I DO (3:20)
Gladys Knight & Pips-Soul 35071
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: You're My Everything

#54
ADD SOME MUSIC (3:39)
Beach Boys-Reprise 0894
4000 Warner Blvd. Burbank, Calif.
PROD: Beach Boys c/o Reprise
PUB: Brother BMI 1654 N Ivar Ave, H'wood, Cal.
WRITERS: Brian Wilson-Joe Knott-Mike Love
FLIP: Susie Cincinnati

#55*
EVERYBODY'S OUT OF TOWN (2:42)
B. J. Thomas-Scepter 12277
254 West 54 St. NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas
PUB: Blue Seas-Jac ASCAP 15 E 48 St. NYC.
WRITERS: B. Bacharach-H. David ARR: B. Bacharach
FLIP: Living Again

#56
EASY TO BE FREE (3:09)
Rick Nelson-Decca 732635
445 Park Ave, NYC.
PROD: Rick Nelson-Joe Sutton c/o Decca
PUB: Hilliard BMI 1717 N. Highland Ave, H'wood, Cal.
WRITER: R. Nelson FLIP: Come On In

#57
BRIGHTON HILL (2:16)
Jackie DeShannon-Imperial 66438
6920 Sunset Blvd. L.A. Calif.
PROD: Sam Russell-Irving Hunt c/o Imperial
PUB: Unart BMI (same address)
WRITERS: J. DeShannon-Jimmy Holiday-Brandy Myers
ARR: Renee Hall-S. Russell
FLIP: You Can Come To Me

#58
CHILDREN (3:15)
Joe South-Capitol 2755
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South FLIP: Clock Up On The Wall

#59
VEHICLE (2:53)
Ides Of March-Warner Bros. 7378
4000 Warner Blvd. Burbank, Calif.
PROD: Lee c/o Ides
PUB: Ides BMI 304 Hankes, Aurora, Ill.
WRITER: Jim Peterik
FLIP: Lead Me Home Gently

#60
FUNKY DRUMMER Pt. 1 (3:00)
James Brown-King 6290
1540 Brewster Ave., Cinn., Ohio
PROD: J. Brown (same address)
PUB: Golo/Dynatone BMI (same address)
WRITER: J. Brown
FLIP: Funky Drummer Pt. 2

#61
I COULD WRITE A BOOK (2:26)
Jerry Butler-Mercury 73045
35 E Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 25 S Broad St. Phila, Pa.
PUB: Gamble Huff BMI (same address)
WRITERS: Gamble-Huff-Butler
ARR: Thom Bell FLIP: Since I Lost You Lady

#62
TENNESSEE BIRDWALK (2:52)
Jack Blanchard-Misty Morgan-Wayside 010
c/o Mercury 35 E. Wacker Dr. Chicago, Ill.
PROD: Little Richie Johnson Belin, N. Mexico.
PUB: Back Bay BMI 10 E 44 St. NYC.
WRITER: J. Blanchard FLIP: The Clock Of St. James

#63
WELFARE CADILLAC (3:00)
Guy Drake-Royal American 1
806 16th Ave S. Nashville, Tenn.
PROD: Don Hosea 804 16th Ave S. Nashville, Tenn.
PUB: Bull Fighter BMI c/o Royal American
WRITER: G. Drake FLIP: Keep Off My Grass

#64
UNTIL IT'S TIME FOR YOU TO GO (3:29)
Neil Diamond-UNI 55204
8255 Sunset Blvd. L.A. Calif.,
PROD; Tom Catalano
16715 Charmwell Pacific Palisades, Calif.
PUB: Gypsy Boy ASCAP c/o Harry Fox 110 E 59 St. NYC.
WRITER: Buffy Sainte-Marie ARR: Lee Holdridge
FLIP: And The Singer Sings His Song

#65
COME TOGETHER (3:45)
Ike & Tina Turner & Ikettes-Minit 32087
6920 Sunset Blvd. L.A. Calif.
PROD: I. Turner c/o Minit
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-P. McCartney
ARR: I. Turner FLIP: Honky Tonk Women

#66
MY WOMAN, MY WOMAN, MY WIFE (3:29)
Marty Robbins-Columbia 45091
51 W 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: Mariposa BMI 713 18th Ave S. Nashville, Tenn.
WRITER: Marty Robbins ARR: Bill Walker
FLIP: Martha Ellen Jenkins

#67
TO THE OTHER WOMAN (2:55)
Doris Duke-Canyon 28
1242 N Highland, L.A. Calif.
PROD: Jerry Williams Jr. c/o Canyon
PUB: J. Williams-No Exit-Wally Roker BMI
c/o Mietus 10 E 44 St. NYC
WRITER: J. Williams Jr. ARR: J. Williams Jr.
FLIP: I Don't Care Anymore

#68
CAPTURE THE MOMENT (2:21)
Jay & The Americans-U.A. 50654
729 7th Ave, NYC.
PROD: Yaguda-Sanders-Vance for Jata Entrp.
1619 Bway, NYC.
PUB: Unart BMI c/o U.A.
Sweet Magnolia BMI 263 W 55 St. NYC.
New Life BMI 1619 Bway, NYC.
WRITERS: R. Reicher-K. Vance-M. Kupersmith
ARR: Jata Staff-Becker-Fagen
FLIP: Do You Ever Think Of Me

#69
THE FUNNIEST THING
Dennis Yost & Classics IV-Imperial 66439
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb ARR: Don Tweedy
FLIP: Nobody Loves You But Me

#70
CAT WALK
The Village Soul Choir-Abbott 2010
c/o AA Records 250 W 57 St. NYC.
PROD: Mike Abbott 350 Cathedral Pky, NYC.
PUB: Arden BMI 185-01 140 Ave.,
Springfield Gardens, NYC.
WRITER: Sheila Matthews ARR: Jimmy Oliver
FLIP: The Country Walk

#71
CRYIN' IN THE STREETS (3:10)
George Perkins & Silver Stars-Silver Fox 18
3106 Belmont Blvd., Nashville, Tenn.
PROD: Ebb-Tide-Jimmy Angel-Ron Shaab
Baton Rouge, La.
PUB: Shelby Singelton BMI c/o Mietus 10 E 44 St. NYC
WRITERS: Sam Matter Ted Harris Kerry Porter
FLIP: Cryin' In The Streets Pt. II

#72*
THE GIRL'S SONG (2:59)
5th Dimension-Soul City 781
6920 Sunset Blvd. L.A. Calif. PROD: Bones Howe 8833
Sunset Blvd. L.A. Cal.
PUB: Rivers BMI 8923 Sunset, L.A. Cal.
WRITER: Jim Webb ARR: Jim Webb
FLIP: It'll Never Be The Same

#73
BUFFALO SOLDIER (3:45)
Flamingos-Polydor 14019
1700 Bway, NYC.
PROD: Zeke Corey-Ted Cooper c/o Polydor
PUB: Shelby Singelton/Hip Hill BMI
3106 Belmont Blvd., Nashville, Tenn.
WRITERS: Barnes-Smith-Lewis ARR: Al Fontaine
FLIP: Buffalo Soldier (long version)

#74
LITTLE GREEN BAG (3:21)
George Baker-Colossus 112
1855 Bway, NYC.
PROD: Negram for Jerry Ross Prod. (same address)
PUB: Legacy BMI (same address)
WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer

#75
NO SUGAR TONIGHT (2:05)
Guess Who-RCA 0325
1133 Ave of the Americas, NYC
PROD: Nimbus 9, 131 Hazelton Ave, Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Bachman
FLIP: American Woman

#76
BUT FOR LOVE (2:32)
Jerry Naylor-Columbia 45106
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: AMPCO ASCAP 1330 Ave of the Americas, NYC.
WRITERS: G. Pistilli-T. Cashman-T.P. West
ARR: Al Capps
FLIP: Angeline

#77
YOU KEEP TIGHTENING UP ON ME (2:50)
Box Tops-Bell 865
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman, Memphis, Tenn.
PUB: Earl Barton BMI 1121 S Glenstone,
Springfield, Mo.
WRITER: Wayne Thompson FLIP: 'Come On Honey'

#78
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#79
IF ONLY I HAD MY MIND ON SOMETHING ELSE (2:34)
Bee Gees-Atco 6744
1841 Bway, NYC.
PROD: Robert Stigwood-Bee Gees
c/o N.E.M.S. Entrp. Sutherland House, Argyle St.
London W2 England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: Barry-Maurice-Gibb FLIP: Sweetheart

#80
TIME TO GET IT TOGETHER (2:32)
Country Coalition-Bluesway 61034
1330 Ave of the Americas, NYC.
PROD: Bob Todd-Enith Int'l. c/o ABC
8255 Beverly Blvd, L.A. Calif.
PUB: Pequod ASCAP 8961 Sunset Blvd. L.A. Cal.
EPI ASCAP 6418 N Babcok St. N H'wood Cal.
WRITER: S. Roberds ARR: Don McGinnis
FLIP: How Do I Love You

#81*
COLE, COOKE & REDDING (3:45)
Wilson Pickett-Atlantic 2722
1841 Bway, NYC. PROD: Dave Crawford c/o Atlantic
PUB: Samphil/Rovnique BMI WRITER: Dick Holler
FLIP: Sugar Sugar

#82
JULY 12, 1939 (4:25)
Charlie Rich-Epic 10585
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI, 101 W 55 St. NYC.
WRITER: N. Wilson
FLIP: I'm Flying To Nashville Tonight

#83
NOTHING SUCCEEDS LIKE SUCCESS (2:43)
Bill Deal & Rondells-Heritage 821
1855 Bway, NYC.
PROD: Jerry Ross c/o Heritage
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: Brown-Bloodworth
ARR: Joe Renzetti FLIP: Swingin' Tight

#84*
MAKE ME SMILE (2:58)
Chicago-Columbia 45127
51 West 52 Street, NYC. PROD James Wm Guercio
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
L.A. Cal. WRITER: J. Pankow
FLIP: Colour My World

DON'T WORRY BABY (2:53)
Tokens-Buddah 159
1650 Bway, NYC.
PROD: Bright Tunes 1697 Bway, NYC.
PUB: Irving BMI 1416 N La Brea, H'wood, Cal.
WRITERS: W. Christian & Tokens
ARR: Norm Bergen FLIP: Some People Sleep

#86
CHICKEN STRUT (2:05)
Meters-Josie 1018
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allen Toussaint
c/o Rhinelander
PUB: Rhinelander BMI, 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Hey Last Minute

#87
LOVE MINUS ZERO-NO LIMIT (3:06)
Turley Richards-Warner Bros. 7376
4000 Warner Blvd. Burbank, Calif.
PROD: Lewis Merenstein c/o Warner Bros.
PUB: Witmark ASCAP c/o Warner Bros.
WRITER: Bob Dylan ARR: Larry Wilcox
FLIP: Gone From Yesterday

#88*
EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
c/o Columbia 51 W 52 St. NYC.
PROD: Ray Stevens for AHAB
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens FLIP: A Brighter Day

#89
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

#90
DEAR PRUDENCE (3:30)
5 Stairsteps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: J. Lennon-P. McCartney
ARR: Tony Davilio FLIP: O-o-h Child

#91*
COME RUNNING (2:30)
Van Morrison-Warner Bros /7 Arts 7383
4000 Warner Blvd. Burbank, Calif.
PROD: Van Morrison c/o Warner Bros.
PUB: Van Jan ASCAP 488 Madison Ave, NYC.
WRITER: Van Morrison FLIP: Crazy Love

#92
DEEPER (IN LOVE WITH YOU) (2:35)
O'Jays-Neptune 22
c/o Chess 320 E 21 St. Chicago, Ill.
PROD: Gamble Huff c/o Assorted
PUB: Assorted BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff
ARR: Bobby Martin
FLIP: I've Got The Groove

#93
IS ANYBODY GOIN' TO SAN ANTOINE (2:10)
Charlie Pride-RCA 9806
1133 Ave of the Americas, NYC.
PROD: Jack Clement
c/o RCA 806 17th Ave S. Nashville, Tenn.
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITERS: Glen Martin-Dave Kirby
FLIP: Things Are Looking Up

#94*
AIRPORT LOVE THEME (2:58)
Vincent Bell-Decca 32659
445 Park Ave, NYC. PROD: Tom Morgan c/o Decca
PUB: Shamley ASCAP c/o Decca
WRITER: Alfred Newman ARR: Nick Perito
FLIP: Marilyn's Theme

#95*
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros/7 Arts 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#96
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI London, England.
WRITER: Murray Callender
FLIP: Man Child

#97*
SLOW DOWN (2:54)
Crow-Amaret 119
1717 Highland, H'Wood Calif.
PROD: Bob Monaco for Dunwich 25 E Chestnut,
Chicago, Ill. PUB: Venice BMI 110 E 59 St. NYC.
WRITER: Larry Williams FLIP: Cottage Cheese

#98*
HOLLY GO SOFTLY (2:15)
Cornerstone-Liberty 65148
6920 Sunset Blvd. L.A. Calif.
PROD: Bennett & Bennett c/o Liberty PUB: Jillbern BMI
c/o Pocket Full Of Tunes 39 W 55 St. NYC.
WRITERS: Toni Wine-Erwin Levine ARR: Al Capps
FLIP: Love Nothing More

#99
COME INTO MY LIFE (2:55)
Jimmy Cliff-A&M 1167
1416 N La Brea Ave, H'wood, Calif.
PROD: Larry Fallon-Leslie Kong c/o A&M
PUB: Irving BMI c/o A&M WRITER: Jimmy Cliff
ARR: Larry Fallon
FLIP: Vietnam

#100*
WILL YOU LOVE ME TOMORROW (2:21)
Linda Ronstadt-Capitol 2767
1750 N. Vine, L.A. Calif. PROD: Elliot F Mazer
c/o Capitol PUB: Screen Gems/Columbia BMI 711 5th
Ave, NYC. WRITERS: G. Goffin-C. King
FLIP: Lovesick Blues

A NARMster's GUIDE TO MOTOWN

THANKS FOR HELPING TO CHANGE THE MAP OF DETROIT.

NEW YORK — BALLOONS ABOVE JEFF BARRY'S HEAD

If you're going to be interviewing Jeff Barry in his office, it's a very good idea to take along a cup, maybe even a thermos, of coffee. Take a danish or a donut too. Jeff Barry is, without doubt, one of today's most successful songwriter/producers. "Sugar, Sugar" just got finished selling something like 4,000,000 copies around the world. And that's not even considering all the other things he has going for him. So, Jeff Barry's doing all right. Then why is it that you can sit in his office for more than an hour, interviewing him, and he never offers you a cup of coffee, a cruller. Nothing. It was embarrassing to ask a guy like that if he's got an extra cup of coffee around. You figure he's got some reason for holding back on the refreshments. So, you cool it and proceed through a parched lipped interview.

Maybe it was because Jeff had a lot of other things on his mind. Jeff and his company provide the music for the Archies and Monkees strips on Saturday mornings. So, if you have a desire to dig some Archies or Monkees cartoons of a Saturday morning, there is a solid hour and a half period when there will be nothing but Jeff Barry music coming at you. Not only that, there is the distinct possibility, make that definite possibility, that Jeff Barry Enterprises will be doing the music for two more cartoon strips next season.

This intimate connection with cartoon characters has really changed Jeff. Sitting there, no coffee in sight, you have to start wondering what this deep involvement with figments of imagination has done to Jeff Barry as he relates what has been going through his mind. Like the recurring dream he's been having in which he goes around throwing himself in front of steamrollers so that he can be flattened out just like all the cartoon characters. In that shape, Jeff figures it would be possible to communicate with his comic strip character artists. In his present form, Jeff says, his artists consider him "thick". Jeff has even considered the possibility of cutting off two fingers so that he could be more like Porky Pig. At that point in the conversation, balloon-like shapes seemed to appear above Jeff's head each time he spoke.

Maybe it's also because he's been in music for 10 years. Perhaps it's really getting to him. There's a lot of pressure on Jeff these days. Jeff Barry Enterprises is undertaking a major expansion program. The expansion will take the company into the production end of TV and films (Jeff Barry Enterprises owns the film rights to, as they say in the trades, that "sizzling best-seller that blows the lid off suburban mores," "Naked Came The Stranger"). Not only that, Jeff Barry will probably be getting into the production of music for a TV show that will catapult him into a whole new area. That area would be the writing of music for TV for actual human beings. You read right . . . that's flesh and blood human beings. That alone should have been enough to blow Jeff's mind.

It has had an effect. Jeff's thought process proves that. He has this theory about how to manufacture rock groups. The balloons started appearing again as Jeff raised his white glove covered hands to make his point: "There would be this factory to make the groups. First you'd get a bunch of nice kids for the group. The kids would go in the front door to the name department. They would get a name like the 'The Velvet Pig' or 'The Soft Mind' to start with. From there, they would have their hair stretched and each of them would be issued a pair of sunglasses. There would be one kid who would be given a vest and told 'You're the guy in the group who wears the vest without a shirt.' And of course there'd be the guy who would get a colored rag to wear around his thigh. He'd be the group's thigh rag person. There would be a fat guy certainly. Only, he would be pumped up in the factory, made heavier, and he'd have his hair frizzed out more than the rest of the group. Also, one of the guys would be elected to be the group's head bandana wearer.

"Once they were outfitted, they would be given lessons at the factory on how to get feedback out of their guitars, how to be arrogant on stage, and how best to avoid looking at the audience. Then they would be taught how to write 'heavy' songs that no-one understands. On the way out the door, they would be handed a book with the answers to everything. And you'd have a group."

It's a good thing that Jeff evens everything out by writing and producing for viable, three-dimensional type humans. If it weren't for that balancing factor, he would probably be walking around in yellow shoes and Jughead hats speaking nothing but expletives and cliches, getting in "jams," hanging around malt shoppes, and painting funny sayings on his jalopy. Jeff has gotten out of his cartoon world long enough to produce new recordings by Andy Kim, The Monkees (the real ones) and The Illusion. In answer to our direct question as to whether The Archies would be essaying any overtly sexual material, Jeff was noticeably evasive.

No matter. In whatever world Jeff Barry happens to be dwelling at the moment, you can be sure it will be a creative and successful one. The only unanswered question then is, isn't there any room for an occasional cup of coffee in there somewhere?

(Con't. on Page 40)

NORMAN STEINBERG

HOLLYWOOD — A.R. LOOKS AT LOVE, LIFE AND THE AMERICAN WAY

In an era where the small independents are exerting a disproportionate amount of creative force on the entertainment industry, it shouldn't really surprise us that a small, struggling television station like **KCET** (Los Angeles channel 28, non-profit educational) can turn out a one-hour TV music show which easily rises above such network outings as last week's "Switched-On Symphony."

The show, part of the station's Homewood series, is based on a simple idea: a reunion of some of the early rhythm & blues pioneers set in a recreation of the first full-time R&B club, **Johnny Otis' Barrelhouse.** No flashy visuals, no psychedelic dancers, and no 'hype' artists for ratings appeal. Guests included Roy Milton, Big Joe Turner, Little Esther Phillips, Lowell Fulson, Eddie 'Cleanhead' Vinson, Charles Brown, T-Bone Walker (who engages in a spontaneous guitar duel with Shuggie Otis) and Johnny Otis himself, leading an all-star band.

Certain television refinements, such as tasteful close-ups, were used, but the show was taped 'live,' with no breaks between numbers and, of course, no commercials. It was as close as you could get to being on the scene.

Unfortunately, the show has already had its two airings in L.A. It will probably be aired on other NET stations in the near future, but no dates have been set yet. What this show needs is network exposure (Saturday and/or Sunday early evening time) or syndication. Or at least some good publicity.

ALLAN RINDE

HICKS PICKS 'LICKS' CHICKS

Dan Hicks, who's first album was listened to more than once by almost nobody, has started work on his second album for Epic under the production reins of Pete Welding. Hicks' fans (leftover from when beautiful Danny was one of the original Charlatans) will be happy to learn that two new pretties, Maryann Price and Nicolee Dukes, are taking over vocalists chores with the Hot Licks (which is Hicks' group). They haven't told us what was wrong with the old girls, but that's show business. If you are one of those many who haven't heard "Original Recordings" more than once (or even not at all) it's still for sale.

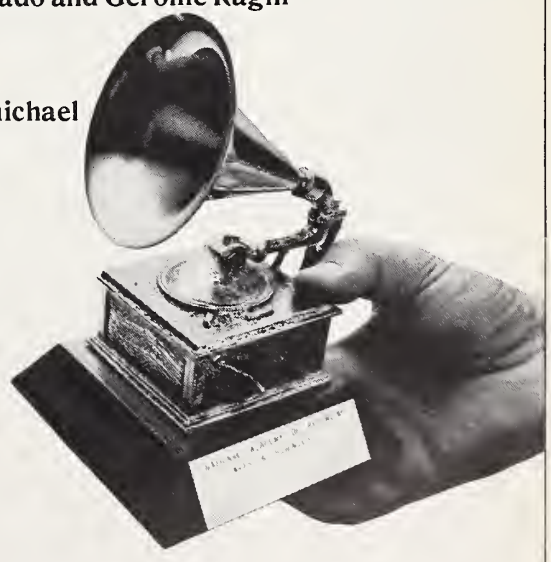
TOP TO BOTTOM:
JEFF BARRY
THE JAGGERZ
RUFUS THOMAS/STEVIE WONDER

ASCAP CONGRATULATES ITS 1969 GRAMMY AWARD WINNERS.

Henry Mancini	Best Instrumental Arrangement "Love Theme from Romeo and Juliet" Publisher: Famous Music Corp.
Percy Faith Orchestra	Best Contemporary Chorus Performance "Love Theme from Romeo and Juliet" Publisher: Famous Music Corp.
Edwin Hawkins Singers	Best Soul Gospel "Oh Happy Day" Publisher: Edwin R. Hawkins Music Co. & Kama-Rippa Music Inc.
Burt Bacharach	Best Original Score Written for a Motion Picture or Television Special "Butch Cassidy and the Sundance Kid" Publisher: Jac Music Co., Inc. 20th Century Music Corp. Blue Seas Music, Inc.
Hal David & Burt Bacharach	Best Score from an Original Show Cast Album "Promises, Promises" Publisher: Jac Music Co., Inc. Blue Seas Music, Inc. E. H. Morris & Co. Inc.
Peter, Paul & Mary	Best Recording for Children "Peter, Paul & Mommy Song Folio" Publisher: Pepamar Music Corp.

WE ALSO SALUTE THE ARTISTS WHO WON THE GRAMMY AWARD FOR PERFORMING WORKS LICENSED THROUGH ASCAP.

Wes Montgomery	Best Instrumental Jazz Performance, Small Group **"Willow Weep for Me" by Ann Ronell** Publisher: Bourne Co.
Waylon Jennings & the Kimberleys	Best Country Duo or Group Vocal Performance **"MacArthur Park" by Jim Webb** Publisher: Canopy Music
The 5th Dimension	Best Contemporary Group Vocal Performance **"Aquarius/Let the Sunshine in" by James Rado and Gerome Ragni** Publisher: United Artists Co., Inc.
Art Linkletter and Diane	Best Spoken Word Recording **"We Love You, Call Collect" by Ralph Carmichael and Martin Wark** Publisher: Lexicon Music Co.



ASCAP

American Society of Composers, Authors and Publishers
575 Madison Avenue, New York, N. Y. 10022

NEW YORK — (Con't. from page 38)

NEW AVENUES FOR STEVIE

Whenever anyone hears the name **Stevie Wonder**, the initial reaction is to prefix a "Little" to it. That is only because Stevie made such a gigantic impression upon people when he broke into show business as a rocking, joyful sub-teen prodigy. The "Little" prefix has been dropped. It doesn't belong there anymore. We got the chance to speak to Stevie in his Waldorf Astoria suite last week. Stevie was in New York for the next couple of weeks to undertake another first in his career. He opened last week at the Copa for a two-week stand. At this point in his career it seems fitting that Stevie Wonder is starring at the Copa. It is not that he wasn't ready for the room before. He probably could have played it when he was ten. But, at this time, Stevie's style is beautifully suited for the feel of a room like the Copa. In the past year or so, Stevie's choice of material has evidently changed. Formerly categorized almost exclusively as a 'soul' singer, Stevie has moved on to more melodic material. But that does not mean that the rhythm and blues material is a thing of the past for Stevie. It just means that his repetoire is greatly expanded as is the new audience he has earned with beautiful songs like "My Cherie Amour," "Yesterme, Yesteryou. . .", "For Once In My Life," and "Never Had A Dream Come True." The fact that Stevie is working the Copa now is just further evidence of the growth and added dimension of this superb artist.

THE WORD IS 'FUNKY'

Rufus Thomas (Mr. Funky Chicken to his friends) came by the other afternoon to give us a first hand demonstration of the dance which has couples squawking from coast to coast. "Do The Funky Chicken" is, of course, the title of Rufus' chart single and he believes in practicing what he preaches. Not that he has to practice: Rufus is the recognized master at the dance, just as he has no peers when it comes (as it often does) to doing the Dog, which also happens to be a Thomas creation.

Rufus composed "Do The Funky Chicken" while on stage one night in a club near Memphis. The dance itself had originated in Detroit and a girl from the Motor City just happened to be on the dancefloor while Rufus was performing. Inspired by her dancing, he began to improvise lyrics and, according to Rufus, "the words just started rolling out."

When not singing and dogging and funky chickening, Rufus works as a disc jockey on radio station WDIA in Memphis, a city where he feels right at home. Years ago he and many other up and coming soul stars worked amateur gigs there. Rufus even recalls when B.B. King was toiling for the grand sum of $1 a night. Coming up through the circuit, Rufus admired most the work of Fats Waller, Louis Armstrong and Jimmy Lunceford. One of his own greatest thrills came when he was afforded a standing ovation at New York's Apollo Theater, traditionally one of the toughest houses in the country to play.

Rufus is the father of the Memphis Queen, Carla Thomas. Last week, she was in town and it was some occasion according to Rufus. "When Carla's home," he explained, "the house turns into a madhouse." Amid the domestic clamor, Rufus, with an assist from Carla, concocted his follow-up dance song, which is soon to be released as a single. Never one to rest on his laurels, Rufus has chosen to do the Chicken Squat. As with all of his records, we're looking forward to hearing it, but most of all to doing it. Get on down.

RODGERS & HAMMERSTEIN, ELVIS PRESLEY & 'CHERRY'

Working on the premise that a writer weened "in the era of Rodgers and Hammerstein" and one who grew up in the "era of Elvis Presley," can produce music for all seasons, **Ron Miller** and **Tom Baird** have completed their score for the musical version of "Bus Stop" called "Cherry." It's set for a Broadway opening next fall and will be the first original cast LP for Motown Records, the ASCAP publishing firm of which, Styne & Van Stock, will publish the score. Miller, who identifies with the R&H heyday, says that his teaming with Baird reflects both a "now" quality and a conscious effort to give the songs a lasting imprint. Miller, most would agree, has given credence to his philosophy as the co-writer of such songs as "Once in My Life" and "Yester-me, Yester-you, Yesterday." Miller, Gerry Raad and the author of "Bus Stop," William Inge, have collaborated on the book. Paula Wayne and David Cryer will star in the show.

THE JAGGERZ RAPPING

Kama Sutra group, **The Jaggerz**, stopped in last week to show the CB staff their first gold record which is, incidentally, their first release. The disk went as high as the #2 slot on the Top 100 chart which is significant not only because this is the group's first record, but because The Jaggerz had to contend with records by The Beatles, Simon & Garfunkel, John Lennon and the Jackson 5. Quite an accomplishment for a bunch of guys from small mining towns right outside of Pittsburgh, Pennsylvania. Since their first release was such a smash, people probably have the idea that The Jaggerz are leading a cinderella-like existence as a group. Cinderella never had to play record hops and dances around Pittsburgh for five years, like The Jaggerz did before they got their hit. Now of course the future holds a lot better in store than record hops. In the immediate future, The Jaggerz can look forward to a fast-selling LP "We Went To Different Schools Together."

SHORT TAKES

The postmen went on strike in New York last week. Because of the strike, Monument Records instantly added to its staff the country's highest paid parcel deliverer. **Buck Stapleton**, the Nashville based label's national promotion director, flew into New York for one day, to make sure that the trade publications got the chance to rave about a new Monument single. The disk, "Famous Last Words" by English group **Lincoln Black**, was produced in England by Larry Page. Looks like Buck's trip was well worth it. Everyone seems to dig the record.

Patrick Sky will play a Town Hall date this Saturday (28). Sky recently signed with Capitol which will be releasing a single in the near future . . . As reported last week, **Joe Cocker** will have a brand new backing aggregation with him for his weekend Fillmore gig. The group will be called "Mad Dogs & Englishmen" and will include Leon Russel, Chris Stainton, Carl Radle, Jim Gordon, Jim Keltner, Chuck Blackwell, Sandy Konakoff, Jim Price, Bobby Keyes, Claudia of the Ikettes, Rita Coolidge, Don Preston and Dan Moore. Not a bad line-up.

Stax-Volt **Staple Singers** and WB's **Lorraine Ellison** will perform **Al Kooper's** rock score for the film "Landlord." Kooper is the first rock composer to do the complete film score as well as incidental music . . . Ruston Louisiana will honor native son **C.C. Courtney** (co-composer, with **Peter Link**, of the hit show "Salvation") on April 1st. Courtney and Link's new LP "The Earl of Ruston," a country folk opera, was written

"K," "C" & "J" — AJP Records artist Johnny "K" (right) rapping with Bill Cosby and Ahmad Jamal, AJP president, after "K's" appearance on a segment of "The Tonight Show" which Cosby hosted. "K" "K" performed his new single "Come Out" and "A Few Precious Moments."

by the duo with C.C.'s brother, **Reagan Courtney** . . . Rascal (in the group sense) **Felix Cavaliere** will co-produce Laura Nyro's next album with **Arif Marden** . . . Hard rocking **Iron Butterfly** and jazz oriented **Herbie Hancock** may be merged in the months ahead to collaborate on an LP . . . **Felix Pappalardi** was guesting on the **Al Capp** NET show when the two really got into it. The cartoonist/self-styled social commentator has never been very sympathetic to long haired youth. It will be interesting to see how much of the argument survives the editor's scissors when the show is aired on Sunday (29) . . . While we're busy printing items about which artists will be appearing where, it is interesting to note that Elektra's **David Peel & The Lower East Side** can usually be found each good weather weekend in some New York City park, performing free of charge. It has been estimated that the Peel group has performed before more non-paying members than any other groups around.

HOLLYWOOD — (Con't. from page 38)

A PALER SHADE OF PROCUL

Chrysalis Management, who've very carefully guided Jethro Tull, Ten Years After and several other groups to success, have taken over management of **Procul Harum.** The group, with David Knight replacing Chris Copping on bass, and Keith Reid moving out of the shadows to replace Matthew Fisher on organ, will begin work on their third album for A&M at EMI's Abbey Road studios shortly.

GRAMMY WAMMY

Having only one other Grammy ceremony (last year's in N.Y.) under our belts, we are not yet fully qualified judges, but from where we sat (and thank you Warners for the delightful company) we have to note that this year's Los Angeles thing was a sheer delight. Not to say that it couldn't have been better (because everything, including quite often this column, can), but **Dave Pell** did a strong production job, with every wheel turning smoothly; **Bill Cosby,** as the axle, gave the evening all the support it needed; while **Norm Winter** provided the fuel (liquid) to keep everybody on a high plane.

IS GRACE SLICK?

By this time I should have learned not to believe all the things I read, but when the magic name of Bill Graham is invoked, even **Jefferson Airplane** press releases seem real. In any case, according to one such release, the aforementioned Airplane have set a new record for advance sales at the Fillmore East, grossing $28,000 in box-office dollars on the first day of sales for their April 28 & 29 (on a Tuesday and Wednesday no less) concerts.

IRONING THINGS OUT

Apparently not heavy enough with one lead guitarist, the **Iron Butterfly** now has two, both new, Mike Pinera and Larry "Rhino" Reinhardt, and they'll both be on display at a special one-night-only performance at the Whisky A Go Go this Tuesday (24).

FILLING UP SPACE

Kent Records reports a heavy response to its first three blues anthologies, and will push up planned release of three more. Early trio were devoted to the music of Memphis, California and the Deep South, while the new threesome will reflect the music of New Orleans, Chicago and Muscle Shoals . . . New **Booker T.** album, "McLemore Street," is named after Stax's Memphis address, and the cover will show the group crossing that street ala 'you know who' (Now that's a cute release. From G, S, & G) . . . **John Kay of Steppenwolf** has formed a publishing company named, are you ready, Black Leather Music . . . Another Dunhill group, **Three Dog Night,** off on a 19-city tour last Friday . . . **Gerald Wilson** leads his 16-piece World Pacific orchestra in a benefit concert for Parents In Support of Concerned Students of Pasadena, at the Pasadena Civic Auditorium, on Apr. 25. Proceeds will go to support the Black Cultural Center of Pasadena.

If you've got a hit, flaunt it.

Vincent Bell

"Airport Love Theme"

32659

Kal Rudman quarterback pick
Bill Gavin personal pick
Record World pick
Cash Box pick
Billboard pick
Major Top 40 programming
Heavy sales

Come Fly With Us On
Decca Records

Decca

Harlem Festival Goes International

HOLLYWOOD — The Harlem Cultural Festival, entering its fourth year, will expand its horizons beyond New York City for the first time with concerts in various other black communities throughout the country. Another first for the Festival series will be its initial international event, to be held in Bermuda under the co-sponsorship of the Bermuda Government.

Tony Lawrence, who originated the Harlem Cultural Festival and has hosted and produced all the shows to date, will continue to host the events, but will receive production assistance from Charles LaMarr (manager of the Chambers Brothers). The Lawrence/LaMarr teaming also carries over to several other projects, including a Martin Luther King TV show.

The Harlem Cultural Festival, which has spawned three network TV shows, plus six syndicated shows which are just now going into release, was originally setup by Lawrence in conjunction with the City of New York. The free show series, held in New York's Mt. Morris Park, has also received sponsorship from several commercial concerns, including Maxwell House Coffee who footed the entire tab last year, enabling all performers to receive their full fee.

In addition to the Bermuda show, other Festival locations include Los Angeles; Atlanta; Gary, Indiana (co-sponsored by Mayor Hatcher); San Francisco; and Fayette, Mississippi (co-sponsored by Mayor Charles Evers). In addition to one New York show at Mt. Morris Park, there will also be a show at the Lincoln Center outdoor bandstand and one in Brooklyn's Prospect Park (co-sponsored by Congresswoman Shirley Chisholm).

There will be several different types of programs planned for this year's series, including gospel, soul, southern blues, jazz and an Otis Redding Tribute show.

The HCF is a non-profit organization, and last year's revenues are already being plowed back into advance planning for this year's shows. Donations for the concerts can be mailed directly to the Harlem Cultural Foundation in New York or Los Angeles, with money being used for sound equipment, maintenance, production, rental and talent fees.

'Praise Chorale' Set

NEW YORK — "The Praise Chorale," based on Negro gospel folk music, will be presented by the Robert Banks Folk Singers and the Church of God and Saints of Christ Acca. Choir at Judson Hall, this city, on Sunday evening, April 5. The work will be conducted by Banks, writer of the piece. Banks noted that the chorus is composed of ghetto residents. He said he plans to record the work.

Arts Complex Opens In Detroit Area

DETROIT — The Metropolitan Arts Complex has been begun here to provide opportunities for the development of talent and careers among those aged 13 to 30 who cannot afford the high expense of development in the performing arts and the cultural arts.

The complex is funded through a grant from the Department of Housing and Urban Development (HUD). It is a City of Detroit Model Neighborhood Program.

The board of directors is comprised of people with special knowledge or interests in cultural arts.

According to Amelita Bridges, activities director of Metropolitan Arts Complex, there will be five components: dance, music, fine arts, talent and drama. "The people who are qualified after going through our selection procedure will be placed into the Repertory Companies. We are aiming for and enrollment of 50 participants for each company," she said.

Members of the Core Staff are: Harold McKinney, associate director; Emred Steele, Jr., business administrator; Anne duConge, public relations and publicity director; Paula Danzy, secretary and Cathleen White, receptionist.

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CashBox Top 50 In R&B Locations

1	**ABC** Jackson 5 (Motown 1163)	10	
2	**IT'S A NEW DAY** James Brown (King 6292)	2	
3	**CALL ME** Aretha Franklin (Atlantic 2706)	1	
4	**THE BELLS** The Originals (Soul 35069)	4	
5	**GOTTA HOLD ON TO THIS FEELING** Jr. Walker & The All Stars (Soul 35070)	6	
6	**TO THE OTHER WOMAN** Doris Duke (Canyon 28)	5	
7	**YOU'RE THE ONE Pt. 2** Little Sister (Stone Flower 9000)	7	
8	**UP THE LADDER TO THE ROOF** Supremes (Motown 1162)	8	
9	**CRYIN' IN THE STREETS** George Perkins (Silver Fox 18)	9	
10	**TURN BACK THE HANDS OF TIME** Tyrone Davis (Dakar 616)	12	
11	**RAINY NIGHT IN GEORGIA** Brook Benton (Cotillion 44057)	3	
12	**LOVE OR LET ME BE LONELY** Friends Of Distinction (RCA 0319)	22	
13	**GIVE ME JUST A LITTLE MORE TIME** Chairman Of The Board (Invictus 9074)	11	
14	**YOU NEED LOVE LIKE I DO** Gladys Knight & The Pips (Soul 35071)	33	
15	**CALIFORNIA GIRL** Eddie Floyd (Stax 0060)	28	
16	**THANK YOU** Sly & The Family Stone (Epic 10555)	13	
17	**LOVE ON A TWO WAY STREET** The Moments (Stang 5012)	40	
18	**DIDN'T I (BLOW YOUR MIND)** The Delfonics (Philly Groove 161)	14	
19	**DO THE FUNKY CHICKEN** Rufus Thomas (Stax 0059)	19	
20	**NEVER HAD A DREAM COME TRUE** Stevie Wonder (Tamla 54191)	15	
21	**CATWALK** The Village Soul Choir (Abbott 2010)	20	
22	**DEEPER (IN LOVE WITH YOU)** The O'Jays (Neptune 22)	36	
23	**GOOD GUYS ONLY WIN IN THE MOVIES** Mel & Tim (Bamboo 109)	16	
24	**FUNKY DRUMMER** James Brown (King 6290)	41	
25	**CHICKEN STRUT** The Meters (Josie 1018)	39	
26	**DEAR PRUDENCE** 5 Stairsteps (Buddah 165)	26	
27	**CONCRETE RESERVATION** Syl Johnson (Twinight 129)	31	
28	**PSYCHEDELIC SHACK** The Temptations (Gordy 7096)	17	
29	**BUFFALO SOLDIER** Flamingos (Polydor 14019)	37	
30	**THE THRILL IS GONE** B. B. King (Bluesway 61032)	18	
31	**IF YOU'VE GOT A HEART** Bobby Bland (Duke 458)	21	
32	**LAUGHIN' AND CLOWNIN'** Ray Charles (ABC 1259)	38	
33	**I GOT A THING, YOU GOT A THING** Funkadelics (Westbound 158)	44	
34	**I'M JUST A PRISONER** Candi Staton (Fame 1460)	23	
35	**I SHOULD BE PROUD** Martha & Vandellas (Gordy 7098)	35	
36	**TAKE IT OFF HIM & PUT IT ON ME** Clarence Carter (Atlantic 27021)	24	
37	**MOON WALK Pt. 1** Joe Simon (Sound Stage Seven 2651)	25	
38	**COME TOGETHER** Ike & Tina Turner (Minit 32087)	37	
39	**BABY I LOVE YOU** Little Milton (Checker 1227)	45	
40	**IRON LEG** Mickey & The Soul Generation (Maywell 803)	47	
41	**SOULS GOT A HOLE** Howard Tate (Turntable 508)	49	
42	**KOOL IT** Kool & The Gang (De-Lite 525)	43	
43	**THEM CHANGES** Buddy Miles Express (Mercury 73008)	50	
44	**HEY GIRL** George Kerr (All Platinum 2316)	—	
45	**MAMA'S BABY, DADDY'S MAYBE** Swamp Dogg (Canyon 30)	—	
46	**BAND OF GOLD** Freda Payne (Invictus 9075)	46	
47	**TOO BUSY THINKING ABOUT MY BABY** Young Vandels (T-Neck 917)	—	
48	**KEEP ON DOIN'** The Isley Bros. (T-Neck 914)	48	
49	**COLE, COOKE, REDDING** Wilson Pickett (Atlantic 2722)	—	
50	**THAT'S THE WAY MY BABY IS** Sweet Inspiration (Atlantic 2720)	—	

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Jobete BMI Awards

(Con't. from Page 9)

WORLD—Jobete Music Co., Inc.—Frank E. Wilson, Deke Richards, Pam Sawyer, R. Dean Taylor; LOVE MAKES A WOMAN—Jalynne Music, Inc., BRC Music Corp.—Eugene Record, Carl H. Davis, William Sanders; MY WHOLE WORLD ENDED—Jobete Music Co., Inc.—Johnny Bristol, Harvey Fuqua, Pam Sawyer, Jimmy Roach; ONLY THE STRONG SURVIVE—Parabut Music Corp., Double Diamond Music Co., Downstairs Music Co.—Kenneth Gamble, Leon Huff, Jerry Butler; PICKIN' WILD MOUNTAIN BERRIES—Crazy Cajun Music—Clifton Thomas, Bob McRee, Edward Thomas, Jr.; RUNAWAY CHILD RUNNING WILD—Jobete Music Co., Inc.—Barrett Strong, Norman Whitfield; SEESAW—East/Memphis Music Corp., Cotillion Music, Inc.—Don Covay, Steve Cropper; SLIP AWAY—Fame Publishing Co.—William Armstrong, Wilbur Terrell, Marcus Daniel; THE SNAKE—E. B. Marks Music Corp.—Oscar Brown, Jr.; SOME THINGS YOU NEVER GET USED TO—Jobete Music Co., Inc.—Nickolas Ashford, Valerie R. Simpson; SOUL LIMBO—East/Memphis Music Corp.—Al Jackson, Booker T. Jones, Steve Cropper, Donald Dunn; SOULFUL STRUT—Dakar Productions, Inc., BRC Music Corp.—Eugene Record, William Sanders; TIME IS TIGHT—East/Memphis Music Corp.—Booker T. Jones; TOO BUSY THINKING ABOUT MY BABY—Jobete Music Co., Inc.—Norman Whitfield, Janie Bradford; TOO WEAK TO FIGHT—Fame Publishing Co.—Rick Hall, George H. Jackson, Clarence Carter, John M. Keyes; TWENTY-FIVE MILES—Jobete Music Co., Inc.—Johnny Bristol, Harvey Fuqua, Edwin Starr; WHO'S MAKING LOVE—East/Memphis Music Corp.—Homer Banks, Bettye Crutcher, Donald Davis, Raymond Jackson; YOU KEEP ME HANGIN' ON—Jobete Music Co., Inc.—Brian Holland, Eddie Holland, Lamont Dozier; YOU'RE ALL I NEED TO GET BY—Jobete Music Co., Inc.—Nickolas Ashford, Valerie R. Simpson.

Brook Sells Million

NEW YORK — Brook Benton's "A Rainy Night In Georgia" on Cotillion has been certified by the RIAA as a million seller. Benton's first LP for Cotillion is "Brook Benton Today."

Dave Kapp Reactivates His Production Co.

NEW YORK — Dave Kapp has activated David Kapp Productions and plans to enter the studio for his initial productions within the next few weeks.

"I have studied the current product for a considerable time", Kapp said, "and I feel that there is now a very definite place for my new concepts and interpretations of the 'new' music . . ."

Kapp added that he has no plans to start another record company and will devote his efforts exclusively to producing.

Mercury, Pickwick

(Con't. from Page 7)

London." "This change will also allow us the opportunity of devoting all our time to first-line product," Steinberg said.

In addition to releasing economy products from the Mercury, Phillips, Smash and Fontana labels on disk, Pickwick will also market the material on economy 8-track tapes and cassettes.

Mercury, which will receive printed credit on the front cover of all Pickwick LP's featuring its product, is making available to Pickwick the product of such artists as: Eddy Howard, The Platters, Lawrence Welk, Patti Page, Sarah Vaughn, Paul Mauriat, Frankie Laine, George Jones, Jerry Lee Lewis, Gloria Lynne, Roger Miller, Dinah Washington, Vic Damone and others.

Holzman: 'Get It Together'

(Con't. from Page 7)

through the return of computer tickets; growth of leased department space in proportion to growth of disk and tape sales; greater sales space for phono and tape machines, "the cornerstone of future business"; imaginative in-store merchandising.

Holzman then turned to the problem of censorship and what he deemed a hypocritical double standard that allows one store to sell a "Portnoy's Complaint" in the book section and not a disk because it may contain a word somebody deems objectionable. "It's tragic to think you can react in such a puerile and puritanical fashion," he commented.

On The Job Training

Holzman said the industry must plan for work force of the future, and suggested that NARM and the RIAA provide a simple illustrated background primer containing information and facts about the record industry, its history, its structure, practices, problems, and its future." He also called for participation of blacks "in our executive suites." "Let us not cheat ourselves of the talent and expertise of black people, who though immensely productive and successful on the creative side of the microphone do not participate in meaningful numbers in our executive suites . . . Failing to tap this reservoir of management potential is socially criminal and financially foolish."

Cartridges: Video & Otherwise

The video cartridge must sell at lower than projected cost factors in order to succeed on a purchase basis, otherwise, Holzman contends, he sees a far greater and potentially more profitable business in visual lending libraries renting out programs for nominal fees ranging from between $2 and $3. He said that these libraries could be traffic builders for disks and those who want permanent visual libraries.

Cassettes To Dominate

The future of quadraphonic or 4-channel sound lies in the cassette, he said, becoming a profitable though specialist reality within two years. He said another implication of the cassette is its "Xerox" nature which, while leading to the "horror" of illegal duplication will encourage a "new dimension of home-made music," when some music may be circulated in limited edition cassette form only. He said that by the mid-seventies cassette will dominate the tape industry. He said the quality of cassette recordings, good now, will be dramatically improved. Cassette machines will become standard, built-in equipment in apartments, tract homes, industrial and private intercoms, he said. "But unless we've all bet our shirts on the triumph of 8-track tapes, the cassette has nothing to fear."

Holzman ended his tape views with a statement that "disk is our bread and butter," noting a quality to the presence of a disk in its 12 by 12 format which "simply is lacking in all tape configurations and tape packaging."

Holzman also touched on the FM sound, whose growth means a larger audience for "minority music"; the inclusion of a "few bins" for classical music at full-line stores.

In conclusion, Holzman predicted a $2½ to 3 billion dollar industry by 1975, but warned that the industry could lose control of its destiny in the acceleration toward amalgamation and merger.

The challenge of the 70's is to "see the 70's as a challenge — then shed our crust of complacency; to resist being content with the abundance of good things that have happily occurred on the surface while ignoring the decay that lies underneath; to get ourselves together so that we may take aim at the future."

Kane Directs Famous

(Con't. from Page 9)

plained that while the firm will make "every effort to enhance our musical contributions to the continued success of Paramount . . . we will concentrate on revitalizing our publishing division's activity in the popular music field." He added that Famous Music will maintain an "open-door" policy at all three locations in New York, Hollywood and Nashville. Cane, who'll operate out of New York, will visit the Hollywood and Nashville offices in the near future to review activities with an eye toward increasing the division's development of young writers in the contemporary and country music areas.

Reporting directly to Cane will be William R. Stinson, who continues as vp for motion picture and TV music, and Sid Herman, vp of administration.

Stinson noted that Paramount's TV production division will start producing "World Premiere" TV features, with an emphasis on youth-market appeal. This direction, he said, necessitates a greater flow of contemporary material from Famous.

Stinson will continue to administer and coordinate all music activities with the creative arms of Paramount's motion picture and television divisions. He will also work closely with Cane in providing opportunities for established as well as young musical talents in areas of composition and scoring to meet the demands of Paramount's expanding schedule in both pictures and television. Stinson will continue to headquarter in Hollywood at Paramount's studios.

Herman will continue in his long-time association with the publishing companies as vice president in charge of administrative functions. Herman will headquarter in the new G & W building in New York.

Leslie Gould, recently appointed international director of Famous Music Corp. and managing director of Famous-Chappell Music, which represents the Famous musical catalog worldwide, will also report to Cane in the publishing area. They will coordinate all international publishing activities. Gould will headquarter in London.

Starting April 6, Cane will maintain executive offices on the 16th floor of the new Gulf & Western building in New York. The New York professional staff will also headquarter in the new building.

Famous Music with its ASCAP firms (Famous, Paramount, Birdees and Addax) is among the top 5 income earners at the clearing house. With the purchase of the Stax/Volt complex several years ago, Famous became a strong BMI entity with S/V's publishing companies, East/Memphis Music. Ensign Music and Bruin are two other BMI companies. Famous Music no longer falls under the aegis of Paramount Pictures, but is directly responsible to its parent, Gulf & Western Industries.

Before his five year stint with TRO, Cane held a similar position at Screen Gems-Columbia Music and, before that, was associated with George Paxton's Coed Records setup which included Paxton Music and Winneton Music.

Ode 70 To A&M

(Con't. from Page 7)

& Dean. They went their separate ways in 1962 when Alpert joined Moss in the establishing of A&M Records and Adler went on to found Dunhill.

The deal was concluded last week upon completion of Ode's three year contract with CBS and calls for the exclusive record production of Adler as well as exec functions in the recording field. However, Adler will continue to produce the following independently: John Phillips and any of the Mamas and Papas for Dunhill Warlock Records; Johnny Rivers for Imperial Records; and the Everly Brothers for Warner Brothers Records.

Moss stated the kick-off date for the new label, Ode 70, would be April 1, 1970 and that offices for the label would be on the A&M lot. He termed Adler an industry innovator.

NOMINEES 1969 NARM AWARDS

BEST SELLING HIT SINGLE RECORD

The winner was selected by a write-in vote.

BEST SELLING CHILDREN'S LINE

Ambassador Records (Peter Pan)
Camden
Disneyland
Golden
Pickwick International (Happytime)
Sunset Records (Talespinners)

BEST SELLING ECONOMY PRODUCT

Alshire
Camden
Harmony
Pickwick International
Sunset
Vocalian

BEST SELLING COMEDY ARTIST

Bill Cosby—UNI and Warner Bros.
Redd Foxx—Dooto
David Frye—Elektra
Rusty Warren—Jubilee
Flip Wilson—Atlantic

BEST SELLING VOCAL GROUP

Beatles—Apple and Capitol
Blood, Sweat and Tears—Columbia
Creedence Clearwater Revival—Fantasy
Led Zeppelin—Atlantic

BEST SELLING MALE COUNTRY & WESTERN ARTIST

Glen Campbell—Capitol
Johnny Cash—Columbia
Merle Haggard—Capitol
Charlie Pride—RCA

BEST SELLING FEMALE COUNTRY & WESTERN ARTIST

Lynn Anderson—Chart
Loretta Lynn—Decca
Jeannie C. Riley—Plantation
Tammy Wynette—Epic

BEST SELLING INSTRUMENTALIST AND/OR INSTRUMENTAL GROUP

Herb Alpert and the Tijuana Brass—A & M
Sergio Mendes and Brazil '66—A & M
Boots Randolph—Monument
The Ventures—Liberty

BEST SELLING ORCHESTRA

Burt Bacharach—A & M
Ray Conniff—Columbia
Henry Mancini—RCA
Paul Mauriat—Philips

BEST SELLING CLASSICAL ARTIST

Leonard Bernstein and the New York Philharmonic Orchestra—Columbia
Walter Carlos and Bemjamin Folkman—Columbia
Van Cliburn—RCA
Arthur Fiedler and the Boston Pops Orchestra—RCA
Eugene Ormandy and the Philadelphia Orchestra—Columbia and RCA

Tammi Terrell Dies of Brain Tumor

PHILADELPHIA — 24-year-old R&B singer Tammi Terrell died March 16 at Graduate Hospital of a brain tumor. Over the past 18 months she had six brain operations and had gone back to recording last year.

Famous for her solo career, she won most fame when she teamed with Marvin Gaye. Her best-known solo LP was "Irresistible Tammi Terrell" and the most popular one she made with Gaye was "United."

Born Tammy Montromery in Germantown, Pa., she won a scholarship to the University of Pennsylvania but dropped out to become a singer. She had an interest in show business since she was 11-years-old. Berry Gordy recorded her on the Motown label and teamed her with Gaye. They turned out such top selling singles as "Ain't No Mountain High Enough," "I Could Build My Whole World Around You" and "You're All I Need To Get By."

Univ. Attractions Obtains Fest Acts

NEW YORK — Universal Attractions, Inc. president Jack Bart has just signed an exclusive agreement with Fest-I-Rama, Inc. to obtain entertainment for the Churubosco (Plattsburg), N.Y. rock festival, which is being held May 29, 30, 31 and July 2,3, and 4. Universal Attractions is presently in the process of booking entertainment for these 6 dates.

Monument Welcomes LINCOLN BLACK with "Famous Last Words" 45-1195

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London, England

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Nashville/Hollywood

NARAS Awards Night In N.Y., Hollywood And Atlanta

IN NEW YORK — at the Grammy awards presenters and recipients are shown in two rows of photos above. From left in the top strip are: Columbia president Clive Davis, David Clayton-Thomas of Blood, Sweat & Tears; Dick Hyman who conducted the orchestra in NYC for the awards celebration: Father O'Connor with inventor Robert Moog; Atlantic's Nesuhi Ertegun; Dionne Warwick and lyricist Hal David; and the Isley Brothers.

Second row includes: Allan Klein, Miles Davis, Phil Spector; Archie Blake with Herbie Mann and King Curtis; performer Brenda Lee; and Peter Paul Mary's Mary Travers and Peter Yarrow.

IN HOLLYWOOD — at that Grammy gathering, Bill Medley offers "The Games People Play," Pat Paulsen appears with Capitol head Sal Tannucci and Tina Turner; NARAS' LA Chapter head Sid Feller, Irving Townsend; national president of NARAS with Peggy Lee; and Quincy Jones, Dunhill exec Lee Young, Henry Mancini and Burb Bacharach. Bottom row shows: presenter Jonathan Winter with winners Peggy Lee, Joni Mitchell and Henry Mancini; Bill Cosby with Della Reese, Burt Bacharach, Peggy Lee and Glen Campbell; classical award presenters Leonard Pennario and Marni Nixon; John "Midnight Cowboy" Barry with Nilsson, Joni Mitchell and presenter Gary Owens; and a congratulatory greeting between emcee Bill Cosby and Awards show producer Dave Pell.

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Due to N. Y.'s Mail Strike No Pictures Were Available From The Chicago And Nashville Presentations

IN ATLANTA — Performers Richard Spencer (of the Winstons) serves up "Color Him Father" and Tony Joe White describes "Polk Salad Annie" to the Atlanta audiences who later saw Fred Weller of the Raiders make a presentation and Joe South walk off with a handful of NARAS award. At the right, some of the behind the scenes work is discusses by Cy Waldron, lighting chairman, Bunky Odom who co-chaired the affair, Wade Pepper, vp of the Atlanta NARAS chapter; and president Bill Lowery.

New Southern Group Inks With Mercury

NEW YORK — Mercury Records has signed the Kallabash Corporation. The group, which headquarters in Greensboro N.C. has one of the heaviest booking schedules of any act in the south, according to manager Bill Kennedy, who heads Entertainment Consultants, Inc. The seven member act's first LP was produced by Barry Oslander and Don Oriolo and will be released in May.

A Thank You from Harry Nilsson

Thank you NARAS....
Thank you Fred Neil ... Thank you George Tipton .... Thank you Nilsson House ... Thank You Radio Corporation of America (Victor) Thank you United Artists thanks Jerome Hellman ... Thank You John Schlesinger ... & Thank You.

Best wishes.
MAR 18
1970
HN

KITTYHAWK GRAPHICS

Talent On Stage

JOHN MAYALL WITH DUSTER BENNETT — B. B. KING TAJ MAHAL

FILLMORE EAST — They said it couldn't be done. Last week it was. Bill Graham finally billed an entire weekend of top showmen. The program featured the blues — broken down and explored by three foremost performers with each resulting rendition beautifully different from the other. Taj Mahal gives it an urban black's, rocking-soul interpretation, B.B.King is the traditionalist and John Mayall gives insight into how some Britishers hear the blues.

Taj, bigger than life (well over six feet tall), has a comfortable stage presence that compliments his erratic, far-reaching vocal techniques. His entire body is full of energy that he shakes out in every humber. He phrases his songs using lines jampacked with super-rhythmic words and syllables (nonsense and otherwise). The Columbia artist is amply backed by a guitar, bass and drums, with himself on harmonica. Taj Mahal's guitarist is especially talented, holding it all together with his simple rhythm strumming and slick lead riffs. Taj Mahal is one act that is not to be missed.

B.B.King is a blues purist. A guitar could not be played by more understanding fingers and a song could not be sung by a more experienced person. In his more than twenty years of work he has played every gig from one-night Southern gin mills to concert halls. The ABC-Blues Way artist has a natural feeling for all that is the blues and it is a joy to be entertained by him. The largely white audience picked up right away on his straight blues style and the entire house fell under his enchantment. B.B.King, the showman, got everyone rocking hard in their seats and he freely showed them all his jolly old soul.

John Mayall and band set down a session of quiet, gently-moving, sweet, blues-type music using an electric and an accoustical guitar, bass and sax. His new style is exciting in a uniquely relaxing way (it can be heard somewhat on his latest Polydor venture). His music takes a little patience while you wait for it to happen, but over the period of five or ten minutes you find yourself swaying and nodding — involved in a music that has indeed happened. It is a type of music that works on you subtly. The question of whether or not John Mayall (as his reputation professes) ever actually played the blues-type music using an electric and an acoustical guitar, bass and sax. His new style is exciting in a uniquely white cat who sings, plays guitar, harmonica, bass drum and high-hat all at once. His performance, by no means outstanding, was much better received than the Wilbert Harrison fiasco at the Fillmore several weeks ago when that performer did a similar act with the same aggregation of instruments. But whereby Harrison did not know when to get off the stage, Bennett was on for only a few minutes during Mayall's time.

f.h.

TIM HARDIN — THE CHAPINS

BITTER END, NYC — If you haven't seen Tim Hardin recently, it may be advisable to deny yourself of the urge. Stacking up his albums (Verve/Forecast and now Columbia) on the turntable and clamping on your headset will definitely provide a more satisfying concert. He played the gig like a strict job: ask them what they want, stretch out each number (five in all) ten or more minutes and then get off. His vocals and musicianship were probably as good as a non-studio gig could evoke from them. Those are his natural endowments and thank heaven they haven't yet degenerated as much as his don't-give-a-damn-about-the-audience shows. Come on back down to earth, Tim.

The Chapins are not stars but if you are out to hear some neatly played and well sung music, pick up on them. Their lyrics are interesting and intelligent. From a rousing "Don't Take Morgan From Utah," to some beautiful accoustical guitar ballads, to fine hard rock numbers, the creative quartet lays down a show that is well worth your getting to the club on time.

f.h.

SERGIO MENDES & BRASIL '66 BOSSA RIO DON SHERMAN

CARNEGIE HALL — Sergio Mendes and Brasil '66 delivered a melodic set March 15 to an audience that responded well to the soothing rock-bossa nova rhythms of the A&M recording artists. The two vibrant female vocalists, Lani Hall and Karen Philipp, strongly aid in getting the sensuous Latin feeling across to the audience. During the concert, Brasil '66 also displayed its ability to excite with pulsating treatments of "Norwegian Wood" and "Day Tripper." The group tantalized the audience with "Out Of My Head" and "Fool On The Hill."

Opening the program was Bossa Rio, a Brazilian rock-bossa nova group that records for Blue Thumb. The group achieves intense, driving rhythms with arrangements that skillfully combine piano, organs and drums. Behind its two average vocalists, the group gave a rich bossa nova treatment to tunes that included "Up, Up and Away" and "Blackbird."

Bossa Rio's sound is strong, but differs little from that of most rock-bossa nova groups. Its potent rhythms, however, suggest this promising group is capable of developing its own melodic personality.

Providing a break from the pleasant bossa nova rhythms was comic Don Sherman whose exaggerated Bronx accent failed to enliven material that was stale, unimaginative and at times tasteless.

j.r.

FLORENCE HENDERSON

PERSIAN ROOM, NYC — If vocal technique were its sole criterion, Florence Henderson's opening night performance here would have to be termed an unqualified success.

But in a club atmosphere, where a singer can embellish material with personality, gesture and audience rapport, Miss Henderson performed a neat, antiseptic vocal operation. It was as though she were performing within a cute, delicate package, refusing at any time to throw off the wraps and uninhibitedly get into a number.

And some numbers clearly called for more vigorous treatment. A medley including "Get Ready," "Workin' on a Groovy Thing," and "Happy Together" went begging for heavier treatment.

Her gestures throughout the evening were delicate and carefully controlled, at times resembling those of a marionette. Her only personal ventures into the audience were toward "safe" acquaintances such as Mayor Lindsay.

Miss Henderson sang her current Decca single, "Conversations." It is a solid sound, but after the orchestra began with a vibrant introduction the song's effect was diluted by Miss Henderson's less than vibrant treatment. There were, however, enough people satisfied with her performance to give her a standing ovation.

j.r.

STEVIE WONDER

COPACABANA, NYC — Stevie Wonder cheats! It's one thing to overcome blindness, but it's quite another to become as good with one hand as most artists are with both. That's just unfair.

The Tamla star soared at the Copa opening last Thurs. with a series of numbers long polished through performance and a handful of new songs showing an ear to the future. Building his performance on his hit catalog, Mr. Wonder has added "Bridge Over Troubled Water" as the introduction to a social-spiritual climax medley of "Blowin' in the Wind" with "A Time for Us" and "I've Gotta Be Me."

The subtle multi-level effectiveness of this highpoint was matched throughout the evening by sprinklings of earlier best-seller jobs such as his Bivets Rednow "Alfie" on chromatic harp, "Yester-You, Yester-Me, Yesterday" and "My Cherie Amour" and his "For Once in My Life" as an opening and closing signature.

By far, the most outstanding surprise of the act was his tremendous showing on electric piano with wah-wah attachment that turned the instrument into new sound channels. Still, it wasn't quite fair to hold the mike in one hand and solo with the other.

NEW ORLEANS MUSIC FESTIVAL featuring AL HIRT

CARNEGIE HALL — During his concert here March 14, Al Hirt repeatedly mentioned what an honor a Carnegie Hall performance is for an entertainer. Despite his awe for the hall, Hirt's New Orleans Music Festival showed no compunctions about musically transforming the place into a Bourbon Street night spot, a New Orleans cemetery and the Sugar Bowl.

Performing his first concert since his lip was lacerated by a brick thrown during last month's Mardi Gras parade, Hirt admitted his trumpet playing was not at full strength. The warm, uninhibited personality of the GWP recording artist, however, was all there.

Hirt and The Onward Brass Band took the audience back to the turn of the century. Led by clarinetist Louis Cottrell, the "pre-Dixieland" group emphasized its individual components, teasing the audience with a series of solos, then coming together to provide a brassy release.

Exceptional solo performances by members of Hirt's sextet included clarinetist Pee Wee Spitelera's lively "Hava Nagilah," that incited audience members to hand clapping. Mike Olsheski, a saxman with a style similar to that of Stan Getz, got the audience swaying with a sprite "There's A Kind Of Hush," and Joe Perejean's strong trombone rendered the group's Dixieland segments especially rousing.

The Crescent City musicians were complemented by a pair of powerful vocalists — Vincent "Deadeye" Scott and Carrie Smith. "Deadeye", in his 70s and wearing a top hat that when doffed exposed striking silver hair, belted out "Blueberry Hill" and "Is It True What They Say About Swanee."

Miss Smith, an impressive young vocalist, displayed exceptional range while negotiating the four octaves of "The Man With The Horn" to Hirt's accompaniment.

The concert's highlight was a jazz funeral number for which the entire Onward Brass Band, led by a grand marshall, marched down the hall's center aisle playing a sepulchral dirge. After mounting the stage, it broke into an upbeat, stirring "Did He Ramble."

The purpose of a jazz funeral, explained Hirt, is to allow a person to leave the world swinging. Any doubts that Hirt would leave the hall swinging were abruptly erased shortly after an audience member shouted out, "How about the Saints?" Hirt answered, "I thought you'd never ask."

He delivered "When The Saints Go Marching In," his customary number during half-times in the Sugar Bowl. The audience left telling each other, as exiting football fans habitually chant, that the performer they saw was incontestably "number-one."

j.r

SAVOY BROWN BURRITOS/LINDA RONDSTADT

SAN FERNANDO COLLEGE — Savoy Brown has been moving steadily upwards, both musically and chartwise, since they first visited the U.S. over a year ago, and there's no reason to think they've reached their peak. In the six or so months since we've seen them last, they've come up with their biggest album to date ("A Step Further") and almost scored with a hit single, "I'm Tired". With Beck disbanded, and the remnants of Cream running helter-skelter over the countryside, Savoy looms large as one of the top three blues bands around.

As always, Savoy would say that what they play is more boogie than blues, and though Kim Simmons is a fine lead guitarist, the group doesn't lean on him as much as, say, Ten Years leans on Alvin Lee, so perhaps we'd just better say that Savoy is a heavy English hard rock band. And they were very heavy (substitute 'good' if you'd like) at a recent gymnasium gig at a small college in the San Fernando Valley. A very well placed set included "I'm Tired," "Hard Way To Go" (their new single), "Louisiana Blues" and "Train To Nowhere."

The Flying Burrito Bros., with all the ingredients to be a good band, just missed making it again, although their live performance of both sides of their new single, "Cody, Cody" and "If You Gotta Go," was strong. And was that the new Rolling Stones single, "Wild Horses," that they threw in unannounced?

Linda Rondstadt shortchanged us with only three numbers, but since she was working with three recently cracked ribs, we can't complain too loudly. Linda really wailed on her new single, "Will You Still Love Me Tomorrow," and if her forthcoming Elliot Mazer produced album is anything as rocky as that, it could make Linda's future move to a different drum. She was (and is) great.

a.r.

BARBARA KEITH

FILLMORE EAST, N.Y. — It was like a Friday or a Saturday night. But it was one of the Fillmore East Tuesday sessions, which are dedicated to "the discovery of new talent." The performer was Barbara Keith and her set was fine and deserving of a weekend audience.

It shouldn't be long before Barbara is a top-billed star. On Tuesday she showed she can electrify what has to be considered a tough and skeptical crowd. She drew from her first Verve album, doing "Tie Me Down," "Midnight Vow" and "The Ones Who Really Care," plus several newer numbers. Much of her material is her own; it is far ranging. She writes the kind of songs which stay. And she imprints her personality on their delivery.

"Ferris Wheel" is the title of one of her most effective songs. "Don't put your faith in your friends on the ferris wheel/Who laugh as it spins round and round/For sitting in its chair you are free to go nowhere/But up far enough to come down." Think about that for awhile.

Barbara accompanies herself, and well, on guitar. At the Fillmore she was joined by N. D. Smart (drums), Bobby Goldwaithe (guitar), Jeff Gutcheon (piano) and J. Colegrove (bass). It amounted to a splendid set, the sort that people look back on, when tracing the careers of real artists. Watch for Barbara on weekends and soon.

e.k.

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WATERTOWN — Frank Sinatra — Reprise FS 1031

Bob Gaudio, member of and chief writer for the Four Seasons, and contemporary singer/songwriter Jake Holmes wrote the songs for Frank Sinatra's new album, a lyrical, poetic set that is a strong follow-up to his LP of Rod McKuen's songs. The title number, "Watertown," is the singer's new single. This package will undoubtedly be accorded an excellent reception. Look for it on the charts.

A GATHERING OF FLOWERS — The Mamas & The Papas — Dunhill DSY-50073

Fans of the Mamas & Papas can rejoice. At last comes the definitive package recounting in words and music the all too short history of one of the first great supergroups. It's all here, from "California Dreamin' " and "Monday, Monday," the songs which first turned us on to them, right on through "Words Of Love," "Creeque Alley," "Dancing In The Streets." Papa John and Mama Cass are heard telling anecdotes about the group and introducing many of the tracks. A two record set to treasure. Should be a chart success.

GLADYS KNIGHT & THE PIPS' GREATEST HITS — Motown Soul SS 723

Gladys Knight & the Pips have just hit the chart with this album, which contains a bevy of their best cuts. Set includes "I Heard It Through The Grapevine," "The End Of Our Road," "I Wish It Would Rain," and their new chart single, "You Need Love Like I Do (Don't You)." Lots of contagious soul sounds in these grooves. Have a goodly number of copies of this one on hand.

ZABRISKIE POINT — Sound Track Music — MGM SE-4668 ST

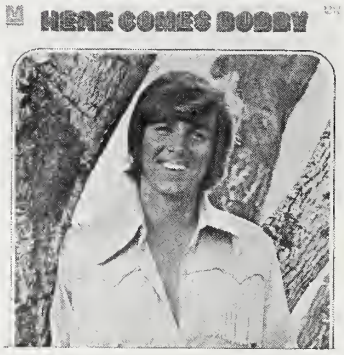
This LP, featuring the Pink Floyd, the Grateful Dead, the Youngbloods, Kaleidoscope and Patti Page (singing "Tennessee Waltz") among others, is like a sampler of beautiful rock and country/rock music. As refreshingly alive as the successful Antonioni film from MGM, the LP tracks down a good helping of American contemporary music. With proper handling, this could become a top item.

ZAGER & EVANS — RCA LSP-4302

The talented singing team of Zager & Evans, who soared to national prominence with their single hit, "In The Year 2525," return with their second album, which includes their follow up single "Mister Turnkey." There is also the sardonic "Reginald Ludwig," the outrageous "The Candy Machine" and the melodic "She Never Sleeps Beside Me." Zager & Evans may really step out into the album limelight with this fine collection of material. Watch this one.

LIVE — Steppenwolf — Dunhill 50075

To fully enjoy this newest release from one of America's heaviest groups you should have two heads. The double album contains enough excitement to keep both entertained at one time. If, however, you are limited to feeding it all into one head, it will simply be a matter of doubling your own pleasure. The powerhouse set contains their recent Top 30 hit, "Monster" and other familiar Steppenwolf material. An added feature of the LP is that it is all recorded live at gigs in the early part of this year. This will be a big one.



HERE COMES BOBBY — Bobby Sherman — Metromedia 1028

The album kicks off with "Easy Come, Easy Go," with which the singer just moved into the Top 10. That tune is followed by John Sebastian's "She's A Lady" and then nine more tunes by Sherman and various other composers. He has his audience and presents them with a refreshing LP. A note about the packaging: the cover converts into a three-fold full-length poster of the singer and there is a portrait shot inside the cover. Should be a winner.

LADIES OF THE CANYON — Joni Mitchell — Reprise RS 6376

Joni Mitchell's reputation has been growing and growing. Her last album did very well, and this one promises to do even better. Miss Mitchell's sensitive, poetic lyrics, evocative melodies and fine voice and guitar playing have captivated many, many listeners, and she should soon become a figure of the stature of Joan Baez and Judy Collins. Album includes her song "Woodstock," which is a current hit for Crosby, Stills, Nash & Young.

CRICKLEWOOD GREEN — Ten Years After — Deram DES 18038

Alvin Lee and the other members of Ten Years After move deeper into the blues in this explosive album. Among the standout tracks, which are certain to take their place beside other classic "After" numbers, are "Working On The Road" and "50,000 Miles Beneath My Brain." Alvin is a triple threat, scoring on vocals, guitar playing and composing. The group is at their best on this LP which is likely to churn up sizeable chart action.

LEON RUSSELL — Shelter 1001

This album is one of the most interesting production numbers of late. It combines the piano and vocal talent of Russell with the various talents of George Harrison, Ringo Starr, Eric Clapton, Delaney and Bonnie Bramlett, Stevie Winwood, Merry Clayton, Joe Cocker, Chris Stainton, Bill Wyman, Charlie Watts, and others on different cuts that involved some intercontinental recording sessions. The joy that comes out of the supermeetings is obvious on this deck. This is one that is not to be missed. The label is new, distributed by Blue Thumb.

Pop Best Bets

BOTH SIDES NOW — The Tokens — Buddah 5059

The group has been around for quite a number of years and it is one of the few who have retained their original sound (a change of attire notwithstanding). And here they are, grabbing a whole new teen audience. The album contains Joni Mitchell's "Both Sides Now," "The Lion Sleeps Tonight," "If I Were A Carpenter," "Don't Worry Baby," and their recent chart number, "She Lets Her Hair Down." Keep your eye on this one.

SEPTEMBER 17, 1969 — Astrud Gilberto — Verve V6-8793

The Brazilian songstress with the smoky-voiced style is heard to advantage on the likes of the Beatles "Here, There And Everywhere," "Light My Fire" and the early Bee Gees' tune "Holiday." The sound of the bossa nova, which Astrud originally helped to popularize, is present; the arrangements are fine throughout. This LP could score well among the MOR audience and is sure to enhance the singer's already excellent reputation as an interpreter of contemporary songs.

Melba, the toast of Broadway, also starring on Mercury records.

SR 61255 produced by Jim Fragale

Melba Moore, the star of Hair, is starring now in the season's smash, Purlie. Here's what the critics say:

"The great star of the show is a young girl—a black Barbra Streisand named Melba Moore."
Leonard Probst, WNBC-TV, New York

"Her name is Melba Moore. She has a voice that knocks down walls . . . she stops the show cold. In my humble opinion Miss Moore is a major talent."
Stewart Klein, WNEW-TV, New York

". . . her singing is terrific."
Jack Gaver, UPI

". . . she has a splendid singing voice . . . you emphatically don't forget her . . ."
Richard Watts, New York Post

"She has a real chance to be a star. She has two numbers to herself in the first act; she shares one in the second act; each of them stops the show."
Leonard Harris, WCBS-TV, New York

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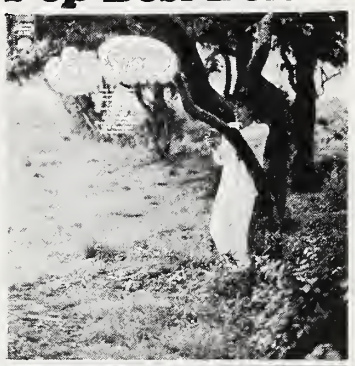
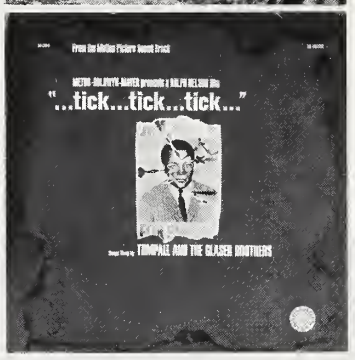
Pop Best Bets



ELLY STONE — Columbia CS 9960

Something happens on this album and that something is Elly Stone. The young lady, who has been delighting audiences in "Jacques Brel Is Alive And Well, Etc." will win many more fans as result of this LP, a tasteful and exciting package. Elly has a remarkably beautiful voice and she knows how to use it as witness her treatments of these songs from the pens of Brel, Mort Shuman and Eric Blau. LP could become a sizeable item.



. . . tick . . . tick . . . tick . . . — Tompall and the Glaser Brothers — MGM SE-4667ST

Tompall and the Glaser Brothers were voted into the Top 10 C&W Group list for 1969 and they show how deserving of the honor they are as they sound track album from the MGM picture ". . . tick . . . tick . . . tick . . ." Their music has all the appeal that will make this LP subject to pop and country marketing. Two familiar songs in the film and on the album are "Woman, Woman" and "Gentle On My Mind." This one should be starting to move shortly.

Jazz Picks

ALONE — Bill Evans — Verve V6-8792

Long ranked among the finest in jazz piano artistry is Bill Evans. Now he has made an album of keyboard solos which is one of the most listenable of jazz decks to be issued in recent times. The sensitivity and depth of the Evans touch is demonstrated on "Here's That Rainy Day" and "On A Clear Day." This is a first class outing which should be a delight to MOR and jazz enthusiasts alike.

HOLLYWOOD BLUES — Johnny Almond Music Machine — Deram DES 18037

Johnny Almond is no ordinary jazz musician. He plays a dozen or more instruments, including saxophone, vibes, flute and organ. What is more important is that he plays them exceedingly well. Formerly a sideman with John Mayall, Almond is teamed on this debut album with some highly accomplished practitioners of the jazz art. Result: a first rate LP, which should receive wide acceptance among jazz buffs.

Classical Picks

CASTLES OF SPAIN — Andres Segovia — Decca DL 710171

Andres Segovia's latest album is titled after and features a work comprised of eight short sketches especially composed for him by F. Moreno Torroba. Works by Dowland, Schale, Weiss and Grieg fill the rest of the LP, which should please Segovia's many devotees. The great guitarist is never in poor form, and his perfectionism is everywhere in evidence on this set.

SZELL CONDUCTS TWO MUSICAL FABLES/ KODALY: HARY JANOS/PROKOVIEV: LIEUTENANT KIJE — Cleveland Orchestra/ Szell — Columbia MS 7408

Hungarian composer Zoltan Kodaly's "Hary Janos Suite" and Russian composer Sergei Prokoviev's "Lieutenant Kije Suite" receive excellent interpretations on this album. The Cleveland Orchestra is in fine form, and George Szell conducts with a masterly hand. Should be a goodly amount of interest generated by this record in classical circles. Fine package.

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CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

March 28, 1970

1	**BRIDGE OVER TROUBLED WATER** SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	1	
2	**HEY JUDE** BEATLES (Apple SW 385) (8XT 385) (4XT 385).	2	
3	**SANTANA** (Columbia CS 9781) (18 10 0692) (16 10 0692)	4	
4	**MORRISON HOTEL** DOORS (Elektra EKS 75007) (M8 5007)	5	
5	**ABBEY ROAD** BEATLES (Apple SO 383) (8XT 383) (4XT 383)	6	
6	**LED ZEPPELIN II** (Atlantic SD 8236) (8236)	3	
7	**EASY RIDER** ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	8	
8	**CHICAGO** (Columbia KGP 24) (18 BO 0858) (16 BO 0858)	9	
9	**HELLO, I'M JOHNNY CASH** (Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	10	
10	**FRIJID PINK** (Parrot PAS 71033) (79833) (79633)	14	
11	**WILLY AND THE POORBOYS** CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)	7	
12	**ENGELBERT HUMPERDINCK** (Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	11	
13	**TOM JONES LIVE IN LAS VEGAS** (Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	12	
14	**RAINDROPS KEEP FALLIN' ON MY HEAD** B. J. THOMAS (Scepter SPS 580)	16	
15	**JOE COCKER** (A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	15	
16	**MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"** BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	17	
17	**LET IT BLEED** ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167)	13	
18	**LIVE PEACE IN TORONTO 1969** PLASTIC ONO BAND (Apple 3362) (8XT 3362) (4XT 3362)	21	
19	**AMERICAN WOMAN** THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518)	22	
20	**GRAND FUNK** GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	20	
21	**DIANA ROSS PRESENTS THE JACKSON 5** (Motown MS 700) (P8S 1539) (PK 1539)	18	
22	**BARBRA STREISANDS' GREATEST HITS** (Columbia KCS 9968) (18 10 0852) (16 10 0852)	23	
23	**CAPTURED LIVE AT THE FORUM** THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	19	
24	**HAIR** ORIGINAL CAST (RCA Victor LSO 1150) (O8S-1038) (OK-1038)	26	
25	**TRY A LITTLE KINDNESS** GLEN CAMPBELL (Capitol SW 389) (8XT 389) (4XT 389)	24	
26	**THE BAND** (Capitol STAO 132) (8XT 132) (4XT 132)	27	
27	**THE SHOCKING BLUE** (Colossus CS 1000) (M 81000) (M5 1000)	28	
28	**THIS GIRL'S IN LOVE WITH YOU** ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248)	29	
29	**BLOOD, SWEAT & TEARS** (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	25	
30	**THE AGE OF AQUARIUS** 5TH DIMENSION (Soul City SCS 92005) (3951) (4951) (C-951)	33	
31	**ALBUM 1700** PETER, PAUL & MARY (Warner Bros. /7 Arts WS 1700)	35	
32	**IN-A- GADDA-DA-VIDA** IRON BUTTERFLY (Atco 2051) (2501) (X 52501)	30	
33	**ANDY WILLIAMS' GREATEST HITS** (Columbia KCS 9979) (18 10 0870) (16 10 0870)	37	
34	**TOMMY ROE'S GREATEST HITS** (ABC ABCS 700)	32	
35	**STAND!** SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)	39	
36	**TO OUR CHILDREN'S CHILDREN'S CHILDREN** MOODY BLUES (Threshold THS 1) (M 24801) (M 24601)	34	
37	**SWEET BABY JAMES** JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843)	47	
38	**GET READY** RARE EARTH (Rare Earth RS 507)	49	
39	**COLD BLOOD** (San Francisco 200)	36	
40	**THE BEST OF CHARLEY PRIDE** (RCA LSP 4223) (P8S 1505) (PK 1505)	38	
41	**ARIZONA** MARK LINDSAY (Columbia CS 9986) (18 10 0886)	51	
42	**SHADY GROVE** QUICKSILVER MESSENGER SERVICE (Capitol SKAO 391) (8XT 391) (4XT 391)	42	
43	**CROSBY, STILLS & NASH** (Atlantic SE 8229) (8229) (X4 8229)	31	
44	**JUST PLAIN CHARLEY** CHARLEY PRIDE (RCA LSP 4290) (P8S 1536) (PK 1536)	55	
45	**BROOK BENTON TODAY** (Cotillion SD 9018) (TP 9018) (CS 9018)	48	
46	**EMPTY ROOMS** JOHN MAYALL (Polydor 4010) (8F 4010) (CF 4010)	61	
47	**I LOVE YOU** EDDIE HOLMAN (ABC ABCS 701)	52	
48	**TOUCHING YOU . . . TOUCHING ME** NEIL DIAMOND (Uni 73071)	50	
49	**DEJA VU** CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	—	
50	**HELLO DOLLY** ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103)	54	
51	**SUITABLE FOR FRAMING** THREE DOG NIGHT (Dunhill DS 50058)	44	
52	**ONE DAY AT A TIME** JOAN BAEZ (Vanguard VSD 79310)	53	
53	**OLIVER** ORIGINAL SOUNDTRACK (Colgems COSD-5501) (08-CB-1003) (OK CG-1003)	45	
54	**FUNNY GIRL** ORIGINAL SOUNDTRACK (Columbia BOX 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	60	
55	**MOUNTAIN CLIMBING** LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501)	67	
56	**CLOSING THE GAP** MICHAEL PARKS (MGM SE 4646)	56	
57	**VOLUNTEERS** JEFFERSON AIRPLANE (RCA LSP 4238) (P8S 1507) (PK 1507)	41	
58	**JOHNNY CASH AT SAN QUENTIN** (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	46	
59	**COMPLETELY WELL** B. B. KING (Bluesway BLS 6037)	40	
60	**ZEPHYR** (Probe CPLP 4510)	63	
61	**THE BEST OF TOMMY JAMES & THE SHONDELLS** (Roulette SR 42040)	57	
62	**MONSTER** STEPPENWOLF (Dunhill DS 50068) (850066) (450066) (550066)	43	
63	**RICK NELSON IN CONCERT** (Decca DL 75162)	65	
64	**IN THE COURT OF THE CRIMSON KING** (Atlantic SD 8245) (TP 8245)	64	
65	**HERB ALPERT & THE TIJUANA BRASS GREATEST HITS** (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)	79	
66	**THE DEVIL MADE ME BUY THIS DRESS** FLIP WILSON (Little David LD 1000)	68	
67	**A BRAND NEW ME** DUSTY SPRINGFIELD (Atlantic SD 8249) (TP 8249) (CS 8249)	69	
68	**I AM THE PRESIDENT** DAVID FRYE (Elektra EKS 75006)	58	
69	**BOBBY SHERMAN** (Metromedia MD 1014)	66	
70	**STONEHENGE** RICHIE HAVENS (Stormy Forest SFS 6001)	74	
71	**SPIRIT IN THE SKY** NORMAN GREENBAUM (Reprise RS 6365)	82	
72	**MIDNIGHT COWBOY** ORIGINAL SOUNDTRACK (United Artists UA 5198)	70	
73	**PAINT YOUR WAGON** ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504)	73	
74	**LORD SUTCH AND HEAVY FRIENDS** (Cotillion SD 9015) (TP 9015) (CS 9015)	84	
75	**HE AIN'T HEAVY, HE'S MY BROTHER** HOLLIES (Epic BN 26538)	85	
76	**SEE** RASCALS (Atlantic SD 8246)	62	
77	**MORE OF THE BEST OF BILL COSBY** (Warner Bros./7 Arts WS 1836) (8WM 1836) (CWX 1836)	75	
78	**NILSSON SINGS NEWMAN** (RCA LSP 4289) (P8S 1539) (PK 1539)	81	
79	**AIN'T IT FUNKY NOW** JAMES BROWN (King KS 1092)	71	
80	**STEVIE WONDER LIVE** (Tamla 298)	—	
81	**TONIGHT I'LL SAY A PRAYER** EYDIE GORME (RCA LSP 4303) (P8S 1546) (PK 1546)	86	
82	**DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3)** (Motown MS 702)	78	
83	**HOT BUTTERED SOUL** ISAAC HAYES (Enterprise ENS 1001)	72	
84	**TRAVELIN'** TOMMY JAMES & THE SHONDELLS (Roulette SR 42044)	89	
85	**MAGIC CHRISTIAN MUSIC BY BADFINGER** (Apple ST 3364) (8XT 3364) (4XT 3364)	87	
86	**DisinHAIRited** VARIOUS ARTISTS (RCA LSO 1163) (08S 1043) (OK 1043)	83	
87	**DON'T IT MAKE YOU WANT TO GO HOME** JOE SOUTH (Capitol ST 392) (8XT 392) (4XT 392)	76	
88	**LIKE IT IS, LIKE IT WAS** DELLS (Cadet 837)	90	
89	**COLLAGE** RAIDERS (Columbia CS 9964) (18 10 0850) (16 10 0850)	—	
90	**WAX MUSEUM** JAY & THE AMERICANS (United Artists UAS 6719)	77	
91	**PHIL OCH'S GREATEST HITS** (A&M SP 4253) (8T 4253) (4T 4253) (CT 4253)	92	
92	**RAINDROPS KEEP FALLIN' ON MY HEAD** JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005)	—	
93	**"Z"** ORIGINAL SOUNDTRACK (Columbia OS 3370) (18 12 0046)	94	
94	**RARE PRECIOUS & BEAUTIFUL (VOL. 2)** BEE GEES (Atco SD 321) (TP 321) (CS 321)	91	
95	**LEAVING ON A JET PLANE** PERCY FAITH (Columbia CS 9983) (18 10 0880) (16 10 0880)	93	
96	**JOHN B. SEBASTIAN** (Reprise RS 6379) (8RM 6379) (CRX 6379)	113	
97	**SWISS MOVEMENT** EDDIE HARRIS & LES MC CAN (Atlantic SD-1537)	80	
98	**PUZZLE PEOPLE** TEMPTATIONS (Gordy 949)	59	
99	**OKIE FROM MUSKOGEE** MERLE HAGGARD (Capitol ST 384) (8XT 384) (4XT 384)	98	
100	**UMMAGUMMA** PINK FLOYD (Harvest STBB 388) (8XT 388) (4XT 388)	97	

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DOLTON

Vic Dana	Red Roses For A Blue Lady	8034
Ventures	Walk. Don't Run	8003
Ventures	The Ventures Play Telstar	8019
Ventures	Let's Go	8024
Ventures	Walk, Don't Run II	8031
Ventures	Ventures A Go-Go	8037
Ventures	Where The Action Is	8040
Ventures	Go With The Ventures	8045
Ventures	Wild Thing!	8047
Ventures	Guitar Freakout	8050
Ventures	Super Psychedelics	8052
Ventures	Play Guitar With Ventures I	17501
Ventures	Play Guitar With Ventures II	17502
Ventures	Golden Greats By The Ventures	8053
Ventures	Million Dollar Weekend	8054
Ventures	Play Guitar With Ventures III	17503
Ventures	Play Electric Bass With The Ventures IV	17504
Jimmy Bryant	Play Country Guitar With Jimmy Bryant IV	17505
Chet Atkins	Play Guitar With Chet Atkins VI	17506
Ventures	Play Guitar With Ventures VII	17507
Ventures	The Horse	8057
Ventures	Underground Fire	8059

DOT

		DLP
Hank Thompson	On Tap, In The Can, Or In The Bottle	25894
Roy Clark	Do You Believe This	25895
Anita Kerr Singers	Reflect The Hits Of Burt Bacharach & Hal David	25906
Mills Bros.	Dream	25926
Hank Thompson	Smoky The Bar	25932
Billy Vaughn	The Windmills Of Your Mind	25937
Bugsy	Inside Bugsy	25945
Jack Reno	I'm A Good Man In A Bad Frame Of Mind	25946
Bonnie Guitar	Affair	25947
Peggy Little	A Little Bit Of Peggy	25948
Anita Kerr Singers	Velvet Voices & Bold Brass	25951
Roy Clark	Yesterday, When I Was Young	25953
Mills Bros.	Movin' Day	25960
Mike Melvoin	The Plastic Cow Goes Moog	25961
Browning Bryant	Patches	25968
Anita Kerr	Touchlove	25970
Hank Thompson	Salutes Oklahoma	25971
Roy Clark	The Everlovin' Soul Of Roy Clark	25972
Compton Bros.	Charlie Brown/Haunted House	25974
Billy Vaughn	Winter World Of Love	25975
Billy Vaughn	True Grit	25969

DUKE

Johnny Ace	Memorial Album	
Bland-Parker	Blues Consolidated	
Variety	Like'er Red Hot	
Bobby Bland	Two Steps From The Blues	
Bobby Bland	Here's The Man	
Junior Parker	Driving Wheel	
Bobby Bland	Call On Me	
Bobby Bland	Ain't Nothing You Can Do	
Bobby Bland	The Soul Of The Man	
Variety	Blues That Gave America Soul	
Junior Parker	The Best Of Junior Parker	
Bobby Bland	The Best Of Bobby Bland	
Bobby Bland	The Best Of Bobby Bland (Vol. 2)	
Bobby Bland	Touch Of The Blues	
Bobby Bland	Spotlighting The Man	DLP 89

DUNHILL

		DS
Mamas & Papas	If You Can Believe Your Eyes & Ears	50006
Mamas & Papas	Mamas & Papas Deliver	50014
Brass Ring	Dis-Advantages Of You	50017
Mickie Finn	The Now Sound Of Mickie Finn	50024
Mamas & Papas	Farewell To The First Golden Era	50025
Richard Harris	A Tramp Shining	50032
Steppenwolf	Steppenwolf The Second	50037
Richard Harris	The Yard Went On Forever	50042
Brass Ring	Only Love	50044
Grass Roots	Golden Grass	50047
Three Dog Night	Three Dog Night	50048
Brass Ring	Best Of The Brass Ring	50051
Grass Roots	Lovin' Things	50052
Steppenwolf	At Your Birthday Party	DSX 50053
Thelma Houston	Sunshower	DS 50054
Mama Cass	Bubblegum, Lemonade & Something For Mama	50055
Smith	A Group Called Smith	50056
Various Artists	Treasury Of Great Contemporary Hits	50057
Three Dog Night	Suitable For Framing	50058
Colosseum	Those Who Are About To Die, Salute You	50062
Original Soundtrack	Easy Rider	DSX 50063
Mamas & Papas	16 Of Their Greatest Hits	DS 50064
Mickie Finn	The Best Of Mickie Finn	50065
Steppenwolf	Monster	50066
Grass Roots	Leaving It All Behind	50067
Three Dog Night	Captured Live At The Forum	50068
Various Artists	Original Hits Of Right Now	50070
Mama Cass Elliot	Make Your Own Kind Of Music	50071

DYNOVOICE

The Glitterhouse	Color Blind	31905
Bob Crewe Generation Orch.	Barbarella	31908

EDMAR

Esso Steel Band	Echoes Of Bermuda	1104
Merrymen	Beautiful Barbados	1012
Merrymen	Caribbean Treasure Chest	1015
Merrymen	Beautiful Bermuda	1053
Merrymen	You Sweeten Me	1066
Merrymen	Sing & Swing	1071
Merrymen	From Dusk 'Till Dawn	1072
Merrymen	Just For You	1073
Mickey Fields With Richard "Groove" Holmes	Astonishing Mickey Fields	1075
Stealers with Neville Zuill	Steel Band	1093
Lever Camboulays Steel Band Live At New Clay House Inn Bermuda	Trinidad's Top Steel Band	1097
EDMAR 45's		
Mickey Fields	Little Green Apples, Light My Fire	1101-45
Merrymen	Ride Your Donkey, Caribbean Girls	1102-45
Capt. Billy	Paradise Of Your Mind, Kaleidoscope	1105-45
Merrymen	Big Bamboo, My Pussin	1112-45
Merrymen	Bang Bang LU LU, Take Your Hand Away	1113-45

CashBox TOP 100 Albums

101 TO 140

101 GREEN RIVER
Creedence Clearwater Revival (Fantasy 8393)
(88393) (48393) (58393)

102 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13)

103 MY ELUSIVE DREAMS
Bobby Vinton (Epic BN 26540)
(N18 10260) (N16 10260)

104 FROM VEGAS TO MEMPHIS
Elvis Presley (RCA LSP 6020)
(P8S 5076)

105 MIDNIGHT COWBOY
Ferrante & Teicher (United Artists UAS 6725)

106 GLADYS KNIGHT & THE PIPS' GREATEST HITS
(Soul SS 723)

107 ROMEO & JULIET
Original Soundtrack (Capitol ST 3993)
(8XT 2993) (Y-18 2993)

108 YER ALBUM
The James Gang (Bluesway BLS 6034)

109 CAN'T TAKE MY EYES OFF YOU
Nancy Wilson (Capitol ST 429)
(8XT 429) (4XT 429)

110 BEST OF RAMSEY LEWIS
(Cadet 839)
(8035-8839M) (5035-8839M)

111 NEW BALLADS
Rod McKuen (Warner Bros./7 Arts WS 1837)
(8WM 1837) (CWX 1837)

112 ON HER MAJESTY'S SECRET SERVICE
Original Soundtrack (United Artists UAS 5204)

113 MANTOVANI TODAY
(London PS 572)

114 DIARY OF A BAND
John Mayall (London PS 570)
(M 72169) (M 57169)

115 THE MAGIC CHRISTIAN
Original Soundtrack
(Commonwealth United) (U 6004)

116 BURNT WEENY SANDWICH
Mothers of Invention (Bizarre RS 6370)
(8RM 6370) (CRX 6370)

117 KOOPER SESSION
Al Kooper & Shuggie Otis (Columbia 9951)
(18 10 0842) (16 10 0842)

118 SUPER HITS
Delfonics (Philly Groove 1152)

119 BACK IN THE USA
MC 5 (Atlantic SD 8247)
(TP 8247) (CS 8247)

120 THE VELVET GENTLEMAN (THE MUSIC OF ERIK SATIE)
Camarata Contemp. Chamber Group
(Deram DES 18036)

121 LIVE DEAD
Grateful Dead (Warner Bros./7 Arts WS 1830)
(8WM 1830) (CWM 1830)

122 THE TURNING POINT
John Mayall (Polydor 24 4004)
(953002) (PD 9 14652)

123 R. B. GREAVES
(Atco SD 311)

124 LEAVING IT ALL BEHIND
Grass Roots (Dunhill DS 50067)

125 LED ZEPPELIN
(Atlantic SD 8216)
(8216) (X 58216)

126 WALKING IN SPACE
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)

127 NEVER GOIN' BACK TO GEORGIA
Blues Magoos (ABC ABCS 697)

128 THE KAEMPFERT TOUCH
Bert Kaempfert & His Orchestra
(Decca DL 75175)
(6-5175) (73-5175)

129 COCO
Original Cast (Paramount PMS 1002)
(PM 89008) (PM 25908)

130 BEST OF TRAFFIC
(United Artists UAS 5500)

131 BEST OF BEE GEES
(Atco SD-292)
(292) (X 5292)

132 JINGLE, JANGLE
Archies (Kirshner KES 105)
(P8K 01004)

133 DIONNE WARWICK'S GOLDEN HITS (Part 2)
(Scepter SPS 577)
(577) (5577)

134 SGT. PEPPERS LONELY HEARTS CLUB BAND
Beatles (Capitol SAS 2653)
(8XT 2653) (4XT 2653)

135 KOZMIC BLUES
Janis Joplin (Columbia KCS 9913)
(18 10 0748) (14 10 0748) (16 10 0748)

136 NASHVILLE SKYLINE
Bob Dylan (Columbia KCS 9825)
(COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670)

137 THIS IS TOM JONES
(Parrot PAS 71028)
(M 79828) (X 79428) (X 79628)

138 THEN PLAY ON
Fleetwood Mac (Reprise RS 6368)
(8RM 6368) (CRX 6368)

139 JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 96391)
(18 10 0404) (14 10 0404) (16 10 0404)

140 ALICE'S RESTAURANT
Arlo Guthrie (Reprise RS 6267)
(8RM 6267) (CRX 6267)

They laughed at Ray Stevens' first record.

Which was pretty good considering "Ahab The Arab" was a comedy record. Which wasn't so good considering a lot of people thought Ray Stevens was just another one-shot hit-record comedian.

But then, "Along Came Jones."

And "Harry The Hairy Ape."

Which led to more serious songs like "Unwind," "Mr. Businessman" and "Have A Little Talk With Myself."

Which led to a best male vocalist Grammy Award nomination for "Gitarzan."

Which led to an invitation to MC the Grammys this year.

Which led to his being chosen as Andy Williams' summer replacement.

Which led to Ray signing with Barnaby.

So it's only fitting that Ray's first Barnaby single is called

"Everything Is Beautiful" ZS7 2011

c/w **"A Brighter Day"**

BARNABY

DISTRIBUTED BY COLUMBIA RECORDS

Cash Box Country Music Report

FUN WITH A PURPOSE — Comedian Arte Johnson, superstar Johnny Cash, and comic Grandpa Jones formed a spontaneous trio at WSM-TV's Sixth Annual Cerebral Palsy Telethon, held in Nashville, March 7-8. The Telethon, held on behalf of United Cerebral Palsy of Tennessee, featured many Nashville personalities and collected money and pledges, as counted to date, amounting to $263,295.00, breaking all previous records.

Nashville Songwriters Elect Eddie Miller Pres.

NASHVILLE— The Nashville Songwriters Association has elected Eddie Miller president for 1970. The election was done by a balloting of the Association's membership.

Miller, writer of "Release Me", presented Buddy Mize, first NSA president, with an inscribed gavel, a gift from the members, praising Mize for guiding the infant organization through its most important year, which included the drafting of a constitution as a non-profit association under the laws of the State of Tennessee.

"We have cut through the red tape necessary in forming our association, and are now going to concentrate on getting a fairer shake for the writers," Miller said. "This not only includes equal label credit with producers, engineers, and artists, but insurance and other benefits for the writers through the organization."

Other officers elected were Bob Tubert, vice president; Clarence Sellman, treasurer; Betty Jean Robinson, secretary; and Alex Zanetis, Sgt. at Arms.

In subsequent meetings, the new officers named Wayne Kemp, Karen Kelly, Eddie Noack, and Buddy Mize to the executive board, and Marijohn Wilkens, Tommy Floyd, Tom T. Hall, Dale Turner, Roland Pike, Tom Hartman, and Dallas Frazier to the board of directors.

WPLO Names James 'Artist Of The Year'

NASHVILLE— Atlanta Georgia's big country station, WPLO, has named Sonny James "Artist of the Year." Georgia Governor Lester Maddox made the presentation of the trophy while 13,000 fans cheered. Capitol Records exec Wade Pepper accepted for Sonny who was unable to be present due to a previous committment.

25,000 voters made the winning selection from all artists reaching the number one spot on PLO's 1969 charts. This is the second consecutive win for a Capitol Records artist; Merle Haggard won last year's top spot.

Cliff Davis To Ashley Promo Chair

NASHVILLE — Leon Ashley of Ashley Records, distributed by London, has named Cliff Davis as national promotion director for the Ashley label. Davis, who has been directly and indirectly involved in promotion and tallent booking for a number of years, was most recently owner and manager of Radio Station WCFV in Clifton Forge, Virginia. In addition to his promotion work, Davis will also head up Ashley Talent Agency and is currently involved in booking a series of tours for the Leon Ashley Show.

Cash Box Country Roundup

Work has started on RCA's Nashville studio complex. The $250,000 remodeling and new construction has a completion date set for October 1 and will provide new executive offices, overdub, TM, remix rooms and laquer channels. New equipment to be installed will bring all recording facility to 16 track . . . The **Bill Anderson** Show featuring **Jan Howard** and the **Po' Boys** is scheduled for live concert appearances in Norway, Denmark, Sweden, Amsterdam, Holland, Germany and England. The performances are a joint effort between MCA and **Mervyn Conn** to promote country music worldwide. The two week trip begins May 14 and winds up May 28. Anderson's latest Decca hit is "Love Is A Sometimes Thing" . . . **Joe Taylor,** president, Joe Taylor Artist Agency, has announced the opening of a new C & W club and his agency's exclusive booking representation for the nitery. The "Midway," strictly for C & W performers, is located between Gary and Hammond, Indiana and seats 750 patrons. Opening week (April 4) will feature **Little Jimmy Dickens** and his band . . . **Brad McCuen,** president of R P M, Inc. has announced that the firm's first record scheduled for Spring release will be on the Mega label. Mega, Greek for "one million" and the first of a family of labels, will identify primarily with the young Nashville sound . . . RCA executive **Wally Cochran's** son **Danny** back from Vietnam war with three Purple Hearts and two Distinguished Merit Awards received for valor in service. Next stop for Danny is Law School at Vanderbilt University . . .

Veteran song writer Cy **Cobin,** bound for Europe in April, states he has just completed his most successful year . . . **Jo Walker,** executive director of CMA, to open and operate CMA Exhibit at Second International Country Music Festival, Wembly Pool, London . . . **Bill Anderson** and **Jan Howard** will add another to their list of accomplishments when they play for the National Press Club in Washington, D. C. April 30. This is the first time Country artists will perform for the club members . . . The Hee Haw Show has been renewed by CBS with taping set to resume May 18 . . . RCA's **Hank Locklin** currently in Europe with new bride, **Anita.** Hank's schedule will take him to Dublin to receive the top Irish "Spotlight" award . . . **George Jones** and the **Jonesboys** will tape a guest appearance April 2 on "The **Johnny Cash** Show" . . . Imperial Records' **Penny DeHaven** will reign as "Queen of the Cherry Festival" May 1 in Winchester, Virginia . . . **Tommy Cash** recently taped "The Johnny Cash Show" and performed his current Epic single "Rise and Shine", penned by Cedarwood exclusive writer, **Carl Perkins** . . . **Bobbie Gentry** recently in Muscle Shoales recording at **Rick Hall's** studio. Bobbie's new Capitol release is "He Made A Woman Out Of Me" . . . Stringberg Music recently signed **Deloris Talberg** to an exclusive writer's contract. Deloris is well known writer of "Upstairs in the Bedroom" on the Decca label . . . Released this week on Capitol Records is "My Love" by **Sonny James** . . . **Merle Haggard** has a most unusual sound on his newly released Capitol single "Street Singer" . . . United Artists recording lark **Patsy Sledd** has signed an exclusive booking agreement with the **Hubert Long** Agency, an affiliate of Hubert Long International . . . **Jeannie Shepherd's** "Then He Touched Me" is a big one for both Jeannie and Capitol producer **Larry Butler** . . . Hee Haw stars **Buck Owens** and **Roy Clark** had a total attendance of 112,152 during their recent weekend shows at the Houston Stock and Rodeo Show . . . "Mr. and Mrs. Country Music", **George Jones** and **Tammy Wynette** are expecting a visit from "Sir Stork" in late fall . . . RCA comedian **Don Bowman** has a new LP on the market entitled "Whispering Country". The album is a take-off on **Bill Anderson** and includes parodies on twelve of Anderson's top hits . . . United Artists "Golden Ear", **Johnny Darrell,** who's "picked" more #1 songs and introduced them to the world than anybody ("Pen In Hand", "Son of A Hickory Holler Tramp", "Ruby Don't Take Your Love To Town", etc.) flew off to Hollywood last week to master has latest UA session, then heads to the islands of Hawaii for two weeks' PA's under the most favorable of vacation conditions.

Forthcoming Hawaiian tours negotiated through the **Joe Taylor** Artist Agency and the **Donna J. Bleckley** Agency of Hawaii and the artists' respective agencies include **Johnny Darrell, Tommy Cash, Charlie Louvin, Dianne McCall, Peggy Little** and **Tommy Overstreet, Red Sovine, George Morgan** and **Nat Stuckey** . . . The **Blackwood Brothers** have secured a non-profit charter and extended their activities into the Evangelistic field. **The Rev. Dwayne Friend** will lead in the new venture which will be entirely separate from the Quartet's concert appearances . . .

Howard Keel, famous for his singing roles in such musical movies as "Showboat" and "Seven Brides For Seven Brothers," has been set by producer **Jack Clement** to cut an album of C&W songs on the Jack label. Keel will fly to Nashville in early April for the recording sessions.

Directors of the Academy of Country & Western Music accepted 15 new members at their last meeting. The new members are: **Bill Burden, Jack Costello, James Fairchild, Vern Nelson, Laverne Hill, Robert Hill, Tony Booth, Larry Booth, Ollie Morris, Robert McCormick, Mona Braden, Tom LeGarde, Ted LeGarde, Jim Wagner** and **Roger Engroff. Dick Clark, Linda Cristal** and **Sara Lane** have been added to the roster of presenters for the 5th annual awards presentation of the Academy, on Monday, April 13, at the Hollywood Palladium.

Del Reeves recently returned from Hollywood, where he met with executives regarding a TV special planned for late fall. Del is counting new stations weekly on his "Country Carnival" syndicated TV show. The chanter has been invited to be Grand Marshall of the 43rd Apple Blossom Festival Parade in Winchester, Virginia, on April 28, 29 & 30.

The **Lawrence Welk** Show spotlighted country music on March 21, and **David Houston** was a guest on the TV'er.

Royal American Records has signed composer **Eddie Rabbitt** as an artist, and he will have a release out shortly. Rabbitt co-wrote "Kentucky Rain" and other songs with **Dick Heard,** president of Royal American.

Four Star Music has its second Invitational Golf Tournament for May 16-19 at Henry Horton State Park, Chapel Hill, Tennessee. Invitations will be issued in the near future.

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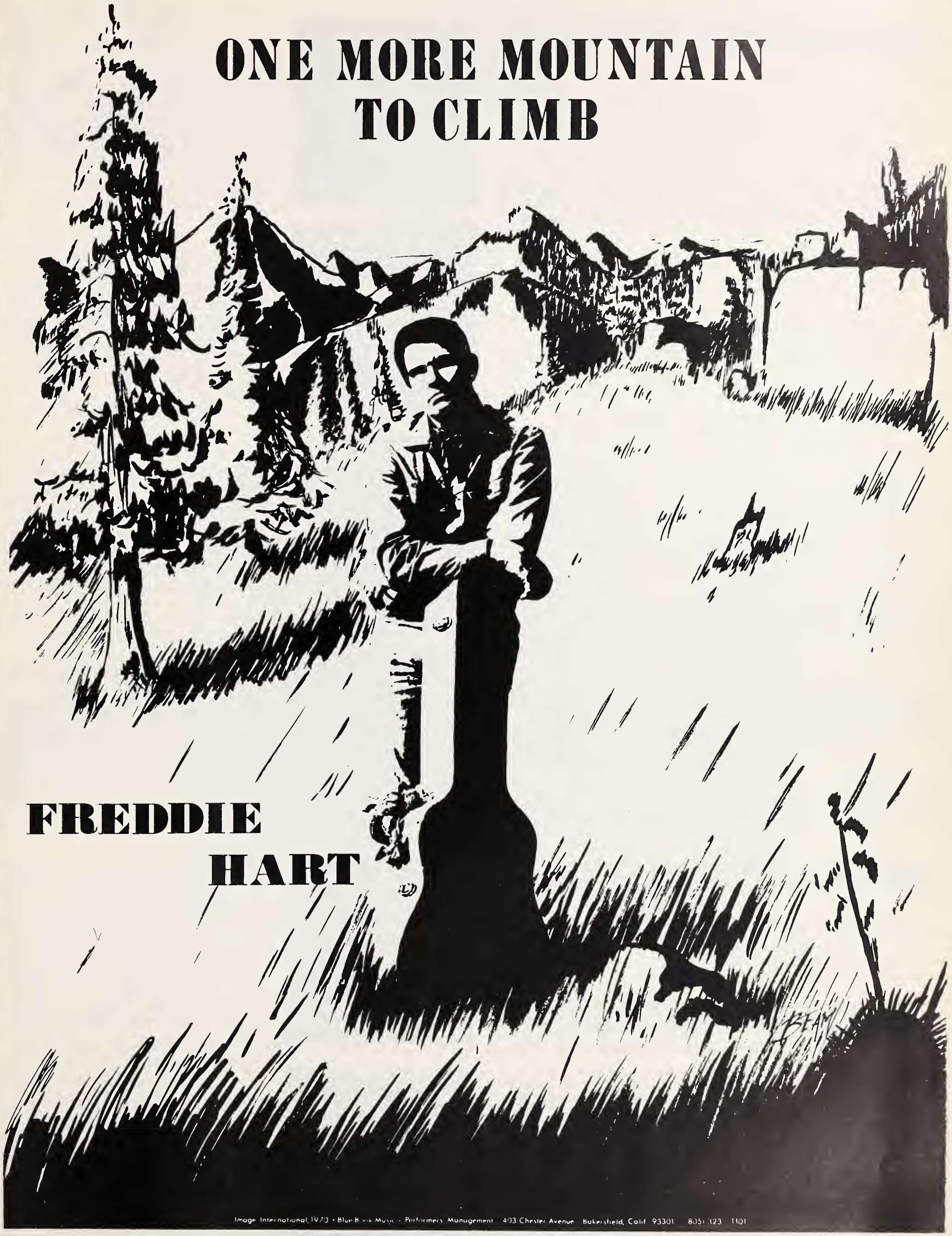
ONE MORE MOUNTAIN TO CLIMB



FREDDIE HART

Image International, 1970 • Blue Book Music • Performers Management 403 Chester Avenue Bakersfield, Calif 93301 805/323 1101

CashBox Country Reviews

Picks of the Week

JOHNNY CASH (Columbia 45134)
What Is Truth (2:37) (House Of Cash, BMI — Cash)
In contrast to such country artists as Merle Haggard and Ernest Tubb, who have recorded singles whose lyrics speak disapprovingly of those members of the younger generation who find fault with the Establishment Johnny Cash has come out with a song supporting questioning and dissenting youth. Country listeners may or may not agree with Johnny's view, but they can't ignore him. Flip: "Sing A Traveling Song" (3:06) (House Of Cash, BMI — Jones)

JEAN SHEPARD (Capitol 4985)
A Woman's Hand (2:21) (Champion, BMI — Crutchfield)
Jean Shepard's bound to have a biggie in her possession with "A Woman's Hand." Side is a heart-warming ode that's destined to make a good showing on the charts. Flip: "What Went Wrong" (1:57) (Central Songs, BMI — Apple)

BOB LUMAN (Hickory 1564)
Still Loving You (2:10) (Acuff-Rose, BMI — Shondell)
This is an old one out of the Hickory archives (Bob Luman's still on Epic), but it's so strong that it could well be a big hit. Don't discount "Still Loving You." Give it your full attention. Flip: "Meet Mr. Mud" (2:36) (Acuff-Rose, BMI — Loudermilk)

GEORGE MORGAN (Stop 365)
Lilacs And Fire (2:57) (Window, BMI — Kingston, Dycus)
George Morgan's latched on to a really strong love ode that should put him back on the charts with a vengeance. "Lilacs And Fire" is the chanter's best single in ages. Listen to it. No information available on the flip side at this time.

DAVID ROGERS (Columbia 45111)
So Much In Love With You (2:06) (Acclaim, BMI — McAlpin)
David Rogers made some chart noise with his last outing, and he stands an excellent chance to have a much bigger item with "So Much In Love With You," a potent romance effort that sound's like a hit. Don't take your eyes off this one. Flip: "The Edge Of Your Memory" (2:49) (Blue Crest, BMI — Frazier, Owens)

BOBBY BARNETT (Columbia 45113)
There Stands The Glass (2:32) (Hill & Range, Jamie, BMI — Hull, Shurtz, Greisham)
Bobby Barnett comes across with a powerhouse vocal on this blues-laden side. "There Stands The Glass" should do very good things for the chanter. Flip: "Who's Making Love" (2:40) (East/Memphis, BMI — Banks, Davis, Crutcher, Jackson)

LAMAR MORRIS (MGM) K14114)
She Came To Me (2:12) (Ly-Rann, BMI — Morris, Keith)
Should be good airplay and sales action on tap for Lamar Morris with his new outing. "She Came To Me" is a potent deck that could well break onto the charts. Flip: "Only With Teardrops" (2:18) (Doll Fly, BMI — Throckmorton, Carver)

DICK CURLESS (Capitol 4987)
Big Wheel Cannonball (2:28) (Peer International, BMI — Horton)
This is Dick Curless' first single since the Tower label was absorbed into Capitol. Deck has the tune of "Wabash Cannonball," to which Vaughn Horton has written truck-driving lyrics. Dick's powerful bass voice could turn this one into a hit. Flip: "I Miss A Lot Of Trains" (3:06) (Newkeys, BMI — Hall)

JOHN ANTHONY HART (Honor Brigade 10)
Corpus Christi Winds (2:28) (Soulsongs, BMI — McBride)
"Corpus Christi Winds" is the kind of song you walk away humming to yourself, and John Anthony Hart could have a biggie with it. Don't pass this one by. No information available on the flip side at this time.

Picks of the Week

CHARLES C. FREEMAN (Sun 1112)
From Saiton To Little Rock (3:04) (Knox, BMI — Aho, Phillips, Freeman)
This is one of the most convincing Vietnam songs that we've heard. It's not a political song. It just tells the story of a soldier who's mother wants him home, but he can't go, because "the bus don't run from Saigon to Little Rock." Could be a sizeable item. No information available on the flip side at this time.

Best Bets

MERLE HAGGARD & STRANGERS (Capitol 2778)
Street Singer (2:24) (Shade Tree, BMI-Nichols) Catchy instrumental from Merle Haggard & the Strangers should get airplay. Nice outing. Flip: "Mexican Rose" (2:10) (Shade Tree, BMI-Nichols, Hamlet)

RAY PILLOW (Plantation 49)
Slice Of Life (2:11) (Shelby Singleton, BMI-Williamson) Philosophical number could garner spins for Ray Pillow. Eye it. No information available on the flip side at this time.

LYNDA K. LANCE (Royal American 5)
The Power Of A Woman (2:36) (Noma, S-P-R, Birmingham, BMI-Rabbitt, Heard) Lynda K. Lance could see action with this pleading romance number. Scan it. Flip: "I'm Seeing Leaving In Your Eyes" (Noma, S-P-R, Birmingham, BMI-Heard, Rabbitt)

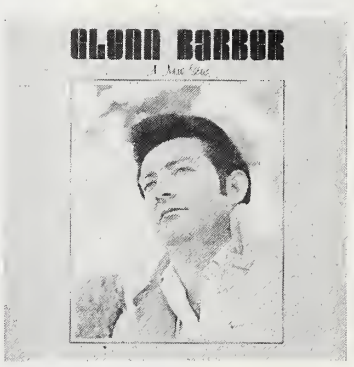
TENNESSEE GUITARS (SSS International 799)
Tennessee Bird Walk (2:10) (Back Bay, BMI-Blanchard) Instrumental version of the Jack Blanchard & Misty Morgan smash could grab airplay. Try it. No information available on the flip side at this time.

CashBox Country LP Reviews

HITS, THE DON GIBSON WAY — Hickory LPS 153
Don Gibson's many fans should really go for the chanter's renditions of the dozen hit tunes on this album. Singing at the top of his form, the artist offers "Green Green Grass Of Home," "Gentle On My Mind" "I Started Loving You Again," "She Even Woke Me Up To Say Goodbye" and a host of other biggies that are bound to please. Put this set on your list of disks to watch closely. Should be on the charts soon.

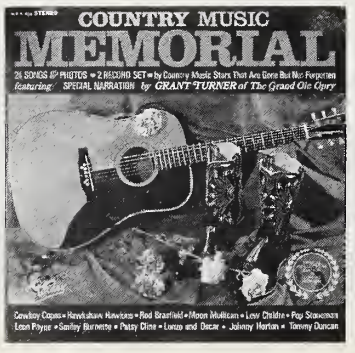
. . . tick . . . tick . . . tick . . . —Tompall and the Glaser Brothers — Music From The Motion Picture Soundtrack — MGM SE-4667 ST
There's been a lot of talk about this album, and, finally, here it is. It's amazingly good, and Tompall and the Glasers can be proud. Their singing has never been better, and the songs stand up well on their own, in addition to serving their function in the soundtrack of " . . . tick . . . tick . . . tick . . ." One of the numbers, "All That Keeps Ya Goin," is the group's new single. Watch for this LP on the charts.

DON'T THINK TWICE — Waylon Jennings — A&M SP 4238
A&M has gone into its vaults for this album, which contains eleven cuts recorded by Waylon Jennings several years back. The artist's devotees should find the set of great interest and should enjoy hearing Waylon perform such songs as "Don't Think Twice," "The Real House Of The Rising Sun," "Just To Satisfy You" and "Kisses Sweeter Than Wine." Could do very well saleswise.



A NEW STAR — Glenn Barber — Hickory LP 152
Should be a goodly amount of spins and sales in the cards for Glenn Barber with this LP. Glenn sings a host of tunes in a winning manner, teeing off with one of his chart singles, "Kissed By The Rain, Warmed By The Sun," and going on to offer eleven others, including his first charter, "Don't Worry 'Bout The Mule (Just Load The Wagon)," and his biggest hit, "She Cheats On Me". Should be lots of action on this one.

GIANT COUNTRY — Del Reeves, George Jones, Johnny Darrell, Bobby Lewis — United Artists UAS 6745
Here's a striking grab bag album that should have a wide appeal in country circles. Del Reeves, George Jones, Johnny Darrell and Bobby Lewis are represented with three songs each; all the numbers were chartmakers and most of them were big hits. Among the selections are "Good Time Charlie's" (Del Reeves); "The Race Is On" (George Jones); "Ruby, Don't Take Your Love To Town" (Johnny Darrell); and "From Heaven To Heartache" (Bobby Lewis). Should move with energy.



COUNTRY MUSIC MEMORIAL — Various Artists — Starday SLP 9-451
This 2-record set, which contains 24 songs and photos "by country music stars that are gone but not forgotten," is a valuable collectors item and a listener's delight. Narrated by Grant Turner of the Grand Ole Opry, the set spotlights performances by such country greats as Cowboy Copas, Moon Mullican, Pop Stoneman, Smiley Burnette, Patsy Cline and Johnny Horton. Don't miss out on this one.

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CashBox Country Top 60

1	**ONCE MORE WITH FEELING** (Combine — BMI) Jerry Lee Lewis (Smash 2257)	4	
2	**I'LL SEE HIM THROUGH** (Al Gallico — BMI) Tammy Wynette (Epic 10571)	3	
3	**TENNESSEE BIRD WALK** (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010)	6	
4	**THE FIGHTIN' SIDE OF ME** (Blue Book — BMI) Merle Haggard & The Strangers (Capitol 2719)	1	
5	**MY WOMAN, MY WOMAN, MY WIFE** (Mariposa — BMI) Marty Robbins (Columbia 45091)	7	
6	**HONEY COME BACK** (Jobete — BMI) Glen Campbell (Capitol 2718)	2	
7	**IS ANYBODY GOIN' TO SAN ANTONE** (Tree — BMI) Charley Pride (RCA 9806)	12	
8	**OCCASIONAL WIFE** (Hartack/Reneau — BMI) Faron Young (Mercury 73018)	10	
9	**COUNTRY GIRL** (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 44)	9	
10	**IF I WERE A CARPENTER** (Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064)	8	
11	**IT'S JUST A MATTER OF TIME** (Eden — BMI) Sonny James (Capitol 2700)	5	
12	**ALL I HAVE TO DO IS DREAM** (House of Bryant — BMI) Glen Campbell & Bobbie Gentry (Capitol 2745)	15	
13	**YOU WOULDN'T KNOW LOVE** (Tree — BMI) Ray Price (Columbia 45095)	26	
14	**TOMORROW IS FOREVER** (Owepar — BMI) Porter Wagoner & Dolly Parton (RCA 9799)	13	
15	**I KNOW HOW** (Sure-Fire — BMI) Loretta Lynn (Decca 32637)	21	
16	**WE'RE GONNA GET TOGETHER** (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2731)	16	
17	**NORTHEAST ARKANSAS MISSISSIPPI COUNTRY BOOTLEGGER** (Tree — BMI) Kenny Price (RCA 9792)	19	
18	**A LOVER'S QUESTION** (Progressive/Eden — BMI) Del Reeves & The Goodtime Charlies (U.A. 50622)	20	
19	**LOVE IS A SOMETIMES THING** (Stallion — BMI) Bill Anderson (Decca 32643)	23	
20	**I'VE BEEN EVERYWHERE** (Hill & Range — BMI) Lynn Anderson (Chart 5053)	18	
21	**THE POOL SHARK** (Newkeys — BMI) Dave Dudley (Mercury 73029)	30	
22	**KENTUCKY RAIN** (Elvis Presley — S-P-R) Elvis Presley (RCA 9791)	24	
23	**WELFARE CADILAC** (Bull Fighter — BMI) Guy Drake (Royal American 1)	11	
24	**I WALKED OUT ON HEAVEN** (Minstrel — BMI) Hank Williams, Jr. (MGM 14107)	32	
25	**THEN HE TOUCHED ME** (Al Gallico — BMI) Jean Shepard (Capitol 2694)	14	
26	**LORD IS THAT ME** (Blue Crest — BMI) Jack Greene (Decca 32631)	31	
27	**WHERE GRASS WON'T GROW** (Glad — BMI) George Jones (Musicor 1392)	34	
28	**ROCK ISLAND LINE** (Hi-Lo — BMI) Johnny Cash (Sun 1111)	29	
29	**MAMA, I WON'T BE WEARING A RING** (Hill & Range/Blue Crest — BMI) Peggy Little (Dot 17338)	35	
30	**RUNNIN' BARE** (Yonah — BMI) Jim Nesbitt (Chart 5052)	39	
31	**MY ELUSIVE DREAMS** (Tree — BMI) Bobby Vinton (Epic 10576)	43	
32	**SOUL DEEP** (Earl Barton — BMI) Eddy Arnold (RCA 9801)	38	
33	**YOU GOTTA HAVE A LICENSE** (Central Songs — BMI) Porter Wagoner (RCA 9802)	33	
34	**LITTLE BOY'S PRAYER** (Sawgrass — BMI) Porter Wagoner (RCA 9811)	41	
35	**THE CHICAGO STORY** (Newkeys — BMI) Jimmy Snyder (Wayside 009)	37	
36	**DON'T TAKE ALL YOUR LOVING** (Acuff-Rose — BMI) Don Gibson (Hickory 1559)	52	
37	**STAY THERE TILL I GET THERE** (Al Gallico — BMI) Lynn Anderson (Columbia 45101)	47	
38	**TALK ABOUT THE GOOD TIMES** (Vector — BMI) Jerry Reed (RCA 9804)	40	
39	**PULL MY STRING AND WIND ME UP** (Milene — ASCAP) Carl Smith (Columbia 45086)	48	
40	**LOVE HUNGRY** (Page Boy — SESAC) Warner Mack (Decca 32646)	50	
41	**THIRD WORLD** (Meirose — ASCAP) Johnny & Jonie Mosby (Capitol 2730)	46	
42	**THAT'S WHEN SHE STARTED TO STOP LOVING YOU** (Tree — BMI) Conway Twitty (Decca 32599)	17	
43	**THE TOM GREEN COUNTY FAIR** Roger Miller (Smash 2258)	51	
44	**CHARLIE BROWN** (Tiger — BMI) Compton Brothers (Dot 17336)	25	
45	**I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL** (Lois — BMI) Red Sovine (Starday 889)	55	
46	**A GIRL WHO'LL SATISFY HER MAN** (Champion — BMI) Barbara Fairchild (Columbia 45063)	49	
47	**LITTLE JOHNNY FROM DOWN THE STREET** (Sure-Fire — BMI) The Wilburn Brothers (Decca 32608)	36	
48	**DARLING DAYS** (Blue Crest — BMI) Billy Walker (Monument 1189)	—	
49	**BIG MAMA'S MEDICINE SHOW** (Blue Book — BMI) Buddy Alan (Capitol 2715)	42	
50	**WAX MUSEUM** (Due-Mirl — ASCAP) Dave Peel (Chart 5054)	—	
51	**SHE'LL BE HANGING ROUND SOMEWHERE** (Sawgrass — BMI) Mel Tillis (Kapp 2072)	22	
52	**ONCE MORE WITH FEELING** (Glen Campbell — BMI) Willie Nelson (RCA 9798)	56	
53	**HUSBAND HUNTING** (Greenback — BMI) Liz Anderson (RCA 9796)	54	
54	**ROCK ME BACK TO LITTLE ROCK** (Wilderness — BMI) Jan Howard (Decca 32636)	57	
55	**PICKIN' WILD MOUNTAIN BERRIES** (Crazy Cajun — BMI) Lawanda Lindsey & Kenny Vernon (Chart 5055)	—	
56	**JULY 12, 1939** (Al Gallico — BMI) Charlie Rich (Epic 10585)	59	
57	**A WOMAN LIVES FOR LOVE** (Al Gallico — BMI) Wanda Jackson (Capitol 2761)	60	
58	**MARRY ME** (Lucky Way — BMI) Ron Lowery (Republic 1409)	64	
59	**SHOESHINE MAN** (Newkeys — BMI) Tom T. Hall (Mercury	61	
60	**SHE'S HUNGRY AGAIN** (Cedarwood — BMI) Bill Phillips (Decca 32638)	—	

61 **LILACS AND FIRE**
George Morgan (Stop 365)
62 **LONG LONESOME HIGHWAY**
Michael Parks (MGM 14104)
63 **RISE AND SHINE**
Tommy Cash (Epic 10590)
64 **IT AIN'T NO BIG THING**
Mills Bros. (Dot 17321)
65 **LITTLE BIT LATE**
Lewie Wickham (Starday 888)

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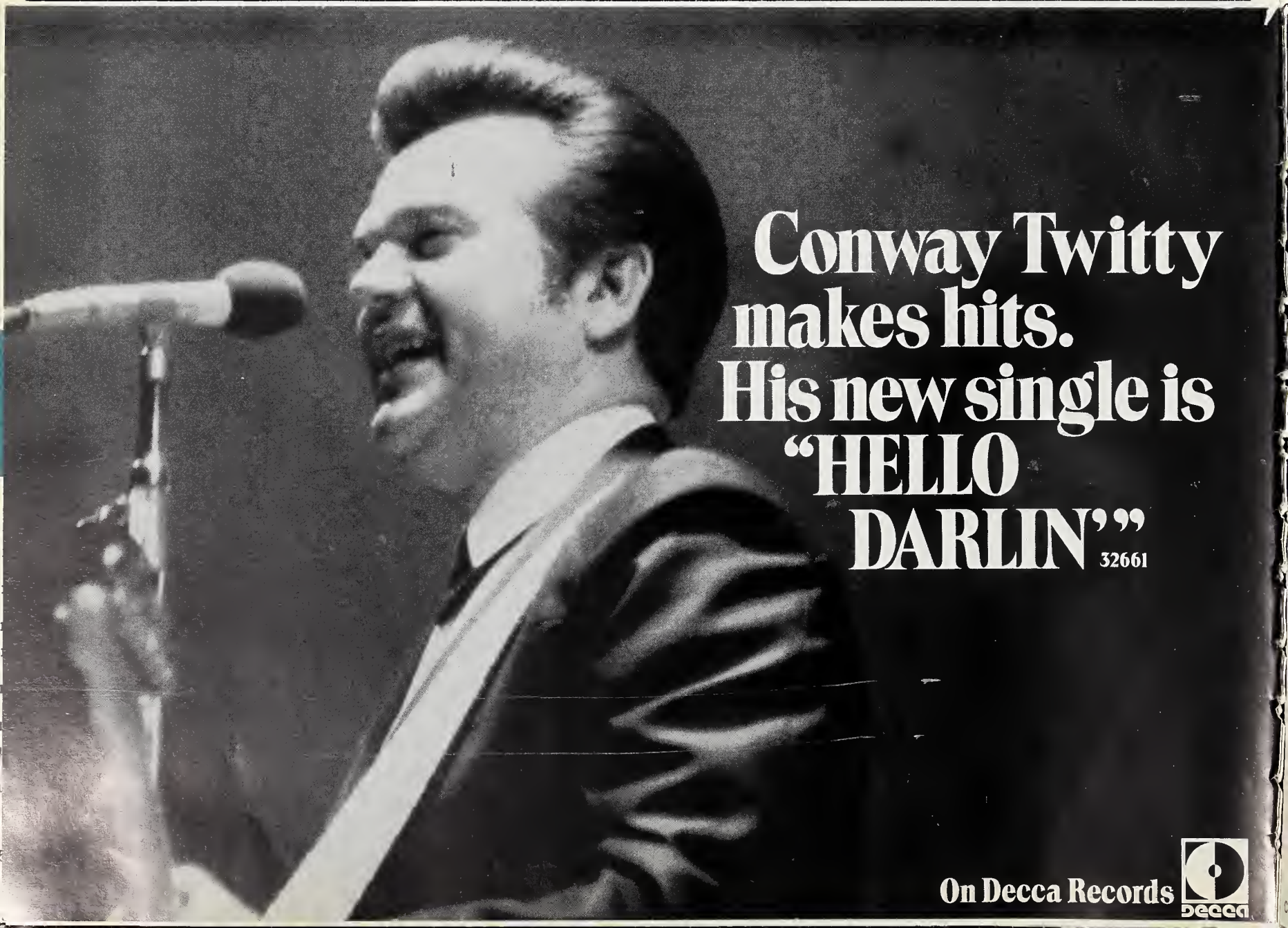
CashBox Top Country Albums

1	**HELLO, I'M JOHNNY CASH** (Columbia KCS 9943)	1	16	**THE FAIREST OF THEM ALL** Dolly Parton (RCA LSP 4288)	19
2	**OKIE FROM MUSKOGEE** Merle Haggard (Capitol ST 384)	3	17	**IT'S JUST A MATTER OF TIME** Sonny James (Capitol ST 432)	22
3	**THE BEST OF CHARLEY PRIDE** (RCA LSP 4223)	2	18	**MEL TILLIS' GREATEST HITS** Kapp (KS 3589)	13
4	**TRY A LITTLE KINDNESS** Glen Campbell (Capitol SW 389)	5	19	**YOU GOT-TA HAVE A LICENSE** Porter Wagoner (RCA LSP 4286)	22
5	**JUST PLAIN CHARLEY** Charley Pride (RCA LSP 4290)	6	20	**COOKIN'** Jerry Reed (RCA LSP 4293)	23
6	**HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS** Loretta Lynn (Decca DL 75163)	4	21	**COUNTRY MOOG/SWITCHED ON NASHVILLE** Gil Trythall (Athena 6003)	12
7	**SHE EVEN WOKE ME UP TO SAY GOODBYE** Jerry Lee Lewis (Smash SRS 67128)	8	22	**HAUNTED HOUSE CHARLIE BROWN** Compton Brothers (Dot 25974)	24
8	**THE GOLDEN CREAM OF THE COUNTRY** Jerry Lee Lewis (Sun 108)	7	23	**TAMMY'S GREATEST HITS** Tammy Wynette (Epic BN 26486)	17
9	**THE WAYS TO LOVE A MAN** Tammy Wynette (Epic BN 26519)	10	24	**I'LL STILL BE MISSING YOU** Warner Mack (Decca DL 75165)	27
10	**TO SEE MY ANGEL CRY** Conway Twitty (Decca DL 75172)	11	25	**UPTOWN COUNTRY GIRL** Lynn Anderson (Chart CH 1028)	29
11	**STORY SONGS OF THE TRAINS AND RIVERS** Johnny Cash (Sun 104)	9	26	**MOVIN' ON** Danny Davis & Nashville Brass (RCA LSP 4232)	21
12	**WHERE GRASS WON'T GROW** George Jones (Musicor MS 3181)	15	27	**HANK WILLIAMS, JR. GREATEST HITS** (MGM SE 4656)	—
13	**JACK GREEN & JEANNIE SEELY** (Decca DL 75171)	14	28	**JOHNNY CASH AT SAN QUENTIN** (Columbia CS 9827)	25
14	**HOMECOMING** Tom T. Hall (Mercury SR 61247)	18	29	**BIG DADDY DEL** Del Reeves (United Artists UAS 6733)	30
15	**WAYLON** Waylon Jennings (RCA LSP 4260)	16	30	**LITTLE BOY SAD** Bill Phillips (Decca DL 75182)	—



Cash Box
INTERNATIONAL SECTION
March 28, 1970

Lincoln Black is the first group to be launched internationally by the newly formed Penny Farthing Records. The four-man group have been working together for two years before transferring their talents to disk but now "Famous Last Words" has set them on the first stage of a successful recording career. Disk issued world wide and in the States on Monument.

Holland

Last week Dutch singer **Shirley Zwerus** left for New York, to record there for Harold Atkins Productions.

N. V. Phonogram rush-released the second **Ekseption** album, called "Beggar Julia's Time Trip" (Philips). The group's first album struck Gold some time ago and pre-sales of the new album indicate at least similar figures. Dutch group **Ekseption** are no. 1 on this week's French charts with their single "The Fifth" (Philips). Reported sales passed the 200,000 mark in France.

Dutch singer **Therese Steinmetz** won the first prize at the International "Golden Deer" Festival in Brassov, Rumania. The Philips recording artist did a Dutch tune called "Ik Weet Dad Jij Het Bent" ("I Know It's You") and a Rumanian song. Miss Steinmetz arrived at Amsterdam Airport and was met by many reporters and photographers from the national press. French vocalist **Enrico Macias** arrived in Holland recently. Macias recorded his own 45-minutes TV-show for TROS-Television. The show was recorded live during a performance in Apeldoorn. N.V. Phonogram rush-released the new Enrico Macias LP, called "Bravo Enrico" (Philips).

After the tremendous success of "Bouree," **Jethro Tull's** new record "The Witch's Promise" (Island) entered the Dutch charts this week at 38. One of the most striking records in Holland is the recently released single "El Condor Pasa" by **Los Incas** (Philips). The airplay for this fine piece of original folk-music is great and "El Condor Pasa" hit the Top 40 this week already.

Joop Visser announces a big drive on Capitol's Country & Western product. Six albums will serve as a teaser in this campaign which will find its climax in the live-performance of Capitol's finest Country talents labelled as "Capitol Country Caravan" in April in Amsterdam.

Afrocuban-jazzrock can be heard on the next **Catfish** album "The Morning After The Third" by **Hans Dulfer** and **Ritmo Natural**. This album is going to make a lot of noise as this group is very successful in the two underground temples of Amsterdam, Paradiso and Fantasio.

Different artists of the Harvest label have been in Holland or will come. **Michael Chapman** appeared in the TV-program "Midweek." **Deep Purple** did a TV-special and this month **Tea & Symphony** will come to Holland to promote their LP "An Asylum For The Musically Insane" for TV. The group also will give a three day concert tour through Holland. The Harvest LP's "Umma Gumma" by **Pink Floyd** and **Syd Barrett's** "Madcap Laughs" are selling very well.

From the 24th of May till the 1st of June Dutch group **Unit Gloria** will perform in Los Angeles and San Francisco. This will be an excellent promotion for their hitsingle "Our Father," released on the Bell-label. Bovema-E.M.I. just finished a new production with the very famous Dutch vocal group **The Shepherds**. Up till this production Bovema only recorded repertoire destined for the Dutch market. However considering the great qualities of these people it was about time that more countries throughout the world get acquainted with The Shepherds. Their LP "Something New" is in Bovema's opinion, a record with a great international appeal.

Holland's Best Sellers

This Week	Last Week	
1	—	**Let It Be** (The Beatles/Apple) (Leeds Muziek Holland/ Amsterdam)
2	—	**Lay Down** (Melanie & Edwin Hawkins Singers/Buddah Records)
3	1	**Who'll Stop The Rain** (Creedence Clearwater Revival/Liberty) Basart Novaton/Amsterdam)
4	3	**Dear Ann** (George Baker Selection/Negram) (Ed. Veronica/ Hilversum)
5	4	**A Song Of Joy** (Miguel Rios/Hispavox) (Ed. Veronica/ Hilversum)
6	—	**No Dogs Allowed** (Jose Feliciano/RCA) (Ed. Veronica/ Hilversum)
7	—	**Instant Karma** (Plastic Ono Band/Apple) (Leeds Muziek Holland/Amsterdam)
8	2	**Mijn Gebed** (D.C. Lewis/Philips) (Dayglow/Hilversum)
9	8	**Bridge Over Troubled Water** (Simon & Garfunkel/CBS) (I.M.C./ Amsterdam)
10	6	**Seasons** (Earth & Fire/Polydor) (Dayglow/Hilversum)

French Best Sellers

1 **Billy Le Bordelais** — Joe Dassin — CBS (Bagatelle)
2 **Venus** — Shocking Blue — Disc'Az (Tremplin)
3 **It's Five O'Clock** — Aphrodites Child — Philips (Hydra Music)
4 **Ceux Que L'Amour A Blesses** — Johnny Hallyday — Philips (Suzelle)
5 **Tu Veux Tu Veux Pas** — Zanini — Riviera (Pathe Marconi)
6 **Wight Is Wight** — Michel Delpech — Barclay (Tilt Music)
7 **I Am A Man** — Chicago — CBS (Tutti & Essex)
8 **Dans La Maison Vide** — Michel Polnareff — Disc'Az (Meridian)
9 **Il Etait Une Fois Dans L'Ouest** — E. Morricone — RCA (Chappell)
10 **Adieu Jolie Candy** — Jean Francois Michael — Vogue (Baboo)
11 **Une Petite Larme M'a Trahi** — Claude Francois — Philips (Niles Ed. Barclay)
12 **5eme Symphonie** — Ekseption — Philips (Tutti)
13 **Travellin' Band** — Creedence Clearwater Revival — Musidisc (Criterion)
14 **Laisse Moi T'Aimer** — Mike Brant — CBS (Tournier)
15 **Serenade** — Wallace Collection — Pathe (Pathe Marconi)
16 **Concerto Pour Une Voix** — Saint Preux — Disc'Az (Fantasia)
17 **Et Apres** — Adamo — Pathe (Pathe Marconi)
18 **Les Bals Populaires** — Michel Sardou — Philips (Niles Ed. Barclay)
19 **Oncle Jo** — Sheila — Philips (Carrere Plante)
20 **L'Hotesse De L'Air** — Jacques Dutronc — Vogue (Alpha)

Jake Holmes Euro Tour

NEW YORK — Jake Holmes, Polydor recording artist, will begin an European promo tour, including television appearances, within the next few weeks in response to demand created there by the release of his first album on Polydor, "Jake Holmes." The album was featured in a major Polydor campaign in Europe called "Way Into the 70's".

Holmes is the lyricist for "Watertown," a newly-released concept album by Frank Sinatra.

France

The Swingle Singers have renewed their deal with Philips. They have a new record out: "American Look." They will represent France at the International Exposition at Osaka in Japan in July. Philips also signed **Atomic Rooster**, a pop group started by two ex-crazy world of Arthur Brown members.

Festival is releasing an EP of songs by **Marie Laforet**. These songs were recorded beore Marie Laforet left Festival to join CBS. Festival still has enough Laforet material to release several EPs.

Europe No 1 has made a very peculiar record a success: "Carmina Burana," a classical piece composed by **Carl Orff**, a talented musician active in Germany during the Third Reich. "Carmina Burana" is sung in latin. The record looks like a smash hit for Pathe Marconi.

Leslie Gould (Paramount, Dot records . . .) is in Paris to meet **Jean Jacques Timmel**, head of the international division at Pathe Marconi, to discuss the release of the sound track from Alain Delon's new film: "Borsalino."

Larry Uttal (Bell records) in Paris last week to meet **Francois Minchin** head of Pathe Marconi.

Andy Kims in Paris as well as **George Harrison** of The Beatles to promote his latest single with the Radha Krishna Temple . . . Music For Pleasure, the top European Budget line LP Company, has set foot in France. The new company will market a range of LPs selling at only 11.50 fr (manufactured at Chatou by Pathe Marconi). MFP expect to ship to 3,000 retail outlets throughout France. MFP will be using marketing techniques relatively new to the French record industry. The MFP list of records will contain both classical and popular music with such top names as Sinatra, Dean Martin, Nat King Cole, Maurice Chevalier, Edith Piaf, plus a number of records specially made by MFP for the budget market. The records will be sold to the dealers on a 100% sale or exchange basis. A minimum order system will be used. Dealers can only open an account with a minimum order of 150 records. Re-orders will be made with 25 records as minimum.

Belgium

Polydor released the American topper "The Rapper" by **Jaggerz** (on Kama Sutra). Played much on Radio Nordsee is "Powerful Jim" by the Dutch group **Serpentine** on the Pink Elephant label and played much in the BRT pop programs is **Frijid Pink's** "House Of The Rising Sun." It is almost certain that this old Animals hit will become a big hit. An LP by Frijid Pink will be released very shortly. **Pacific Drift** will appear in the pop-program "Hey" on April 2nd.

Palette released the single "Hello I Love Maria" by **The Dragons**. The group will also appear on television shortly.

Gramophone released an excellent Flemish version of **Michel Delpech's** "Wight Is Wight" by **Johnn Terra** on HMV. The famous album "Alice's Restaurant" was released on the United Artists label. "Wunder Gibt Es Immer Wieder" by **Katia Ebstein** is the German contribution to this year's Eurovision Song Festival. Other Gramophone releases are the LP "Shazam" by **The Move** (on Regal Zonophone) and the singles "Joy Of Living" (**Cliff & Hank**), "De Chou Chou Van Mijn Hart" (**Jan Theys**, a well-known Belgian TV man), "Heartbreaker" (**Grand Funk Railroad**), "Love Grows" (**Edison Lighthouse**), "Years May Come Years May Go" (**Herman's Hermits**), "Didn't I" (**The Delfonics**) and "Time" (**Edwin Starr** on Tamla Motown).

The Four Tops' "Barbara's Boy" is a big hit in Benelux. Polygram has a BRT 2 Hitgolf pick of the week with **Blue Mink's** "Good Morning Freedom". It is now a certainty that **Jerry Butler** will come to Belgium for a TV-appearance in April. Meanwhile Polygram is promoting his LP's. **Jean Kluger's** Biram label released the singles "Borsalino" (theme from a film with the same name and with the famous French stars **Alain Delon and Jean-Paul Belmondo**) and "Sitamalobadudo" (**Juanito Fernandez**). Other Polygram releases are "Feeling Better" (**Crimson Kake**) and "Recital 70" (**Nana Mouskouri**). This last record is very well received. Barclay star **Percy Sledge** has a hit overhere with "True Love Travels On A Gravel Road." Rush-released was **Heintje's** "Ik Hou Van Holland."

Barclay reports very good sales for all Atlantic LP's, especially the two Led Zeppelin LP's which are best-sellers. New Barclay LP's are "Joe Sings With Strings And Things" (**Joe Tex**), "Back In The U.S.A" (**MC 5**), "This Girl's In Love With You" (**Aretha Franklin**) and "Feelin' Allright" (**Mongo Santamaria**). "**Lord Sutch** and Heavy Friends" and "**Brook Benton** Today" are the new LP's on the Cotillion label. There are big sales for Brook Benton's single "Rainy Night In Georgia."

Melanie appeared in "Theatre 140" in Brussels from March 10th to 14th. **Hugues Aufray** performed in RTB pop-program "Feu Vert." "Gotta Get Back To You" (**Tommy James & The Shondells**) and "Something's Burning" (**Kenny Rodgers & First Edition**) are the new Vogue singles. Inelco Belgium maintains its position in the single market with **Murray Head's** "Superstar" and much is expected from the new **Cuff Links'** single "When Julie Comes Around."

Locally, on the MCA label, nice reactions are received on the Brussels pop-group **Kleptomania** with their first single "Kept Woman." A real juke-box slow rhythm captivating version by "**Sexy Sax**" **Vic Ingeveldt** of "A Little Love, A Little Kiss" was released too.

On the RCA label such singles as "Jingle Jangle" (**The Archies**) and "Don't Cry Daddy" (**Elvis Presley**) are still scoring hit sales. New-comers as **Gianni Morandi's** Canzonissima 70 winner "Ma Chi Se Ne Importa," **Michael J. Brody Jr.'s** "The War Is Over" and most particularly **Zager and Evans'** "Listen To The People" are well received by the single-buying people. Very much is also expected from the special treatment given by **Al Hirt** and the **Hugo Montenegro Orchestra** to the film theme "Viva Max." Also the Dutch production of the new successful group **Plastic People** with "The Proof" was released in Belgium. **The Creedence Clearwater Revival** will come to Europe in April. Now that the group is so extremely popular in Belgium, we hope they will not pass this country by.

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

Don't miss it!

CashBox Germany

In 1969 about 6.8 million records were sold. It was a record year. 38 firms (producers, clubs and publishers) belong to the Bundesverband der Phonographischen Wirtschaft. This association registers 95% to 98% of all record-sales in West Germany. The Bundesverband recently published its economic report for 1969.

The turnover increase on the domestic market amounts to 9%. The realized turnover is valued at 523 million DM ($138 million). Furthermore, about 17.5 million MusiCassetts were sold in 1969 and, together with the turnover of the non-registered firms, the turnover increased to 560 million DM ($151 million).

With the grand total of 94.8 million records (incl. export) the 30cm LP is leading with 51.1 million sold (+ 14.3%), and the sale of 40.8 million singles shows an increase of 10%.

In 1968, the sale of low-priced LP's was much the same as those of the normal-priced ones but in 1969 the low-priced LP's sale rose significantly (1968: 14.6 million and 1969: 17.4 million). The turnover of normal priced LP's stagnated with 14.3 million.

An upward movement was reached by fluctuating numbers. The 30cm LP's increase amounts to 17.1% and by the singles 9.4%.

The classical music sales reached 25.6% increase for 1969. In other European countries, that field reached 20% and in the USA under 10% of the total sales. Sales of 17cm EP's and 25cm LP's (also in the club-business) showed a downward trend.

By the export of 19.1 million records (1968: 16.9 million) the 30cm LP is leading. During a press conference with the Bundesverband, a rise in prices was discussed. In 1970 an increase of 7-9% is expected.

Germany's Best Sellers

This Week	Last Week	
1	1	**Whole Lotta Love** — Led Zeppelin — Metronome — Atlantic
2	5	**Mademoiselle Ninette** — The Soulful Dynamics — Philips — Sikorski
3	2	**Down On The Corner** — Creedence Clearwater Revival — Bellaphon Arends
4	—	**Rub A Dub Dub** — Equals — President — Kassner
5	8	**Mighty Joe** — The Shocking Blue — Metronome — Metorion
6	—	**Let's Work Together** — Canned Heat — Liberty — United Artists
7	4	***Dein Schoenstes Geschenk** — Roy Black — Polydor — Gerig
8	—	**Die Maschen Der Madchen** — Chris Roberts — Polydor — Riva/Seith
9	3	**Gruezi Wohl, Frau Stirnimaa** — Minstrels — Columbia — Ed. Accord
10	—	**Oh Lady Mary** — Peter Alexander — Ariola — Marbot

Glickman On European Tour For New Dawn

NEW YORK — Zach Glickman, president of New Dawn Management, set out recently for a three-country tour. Glickman, whose firm manages Dion, Sam the Sham, The Times Square Two, and the hot new Dutch group, Golden Earring, expects to visit Holland, England and France on a round of diskery and agency conferences relating to all his acts.

Glickman plans to meet with the Mercedez-Benz authorities in England. He'll propose a special rep deal in the U.S., relating to sales to American and touring foreign groups of models of M-B's special customized vans for group travel. Most recently, the Golden Earring, now wrapping up its own highly successful tour of America, handled its transportation exclusively in the Mercedez van.

Glickman also plans to confer with officials of KLM, Royal Dutch Airlines, in connection with special travel accommodations for the host of Dutch groups expected to be touring the U.S. such as The Golden Earring, Earth and Fire (Atlantic), B.Z.N. (Atlantic), Ginger Ale (White Whale) and Jacky Cornell (disc deal now being set).

Beisel Capitol's Euro Mkting Dir.

HOLLYWOOD — Brown Meggs, vice-president and assistant to the president at Capitol Records, reports the appointment of Marvin L. Beisel to director of European marketing at Capitol Records International, effective April 1.

Beisel succeeds Allen A. Davis, who is returning to the United States to accept a new assignment with Capitol Records, in New York. (See domestic section), Beisel will represent CRIC in Europe, developing and coordinating artist and product promotions with licensees in Austria, Belgium, France, Germany, Great Britain, Holland, Italy, Scandinavia, Spain and Switzerland. He will headquarter in Europe at a yet-to-be-announced office. He will report to Charles H. S. Phipps, General Manager, International Division, CRI, Hollywood.

Beisel joined Capitol in Dec., 1955, as a sales representative. He was named Cleveland sales manager in 1961 and Dallas District sales manager in 1964. In April, 1967, Beisel was appointed Western division manager, the post he held until his present appointment.

GWP's Robinson On Visit To Licensees

NEW YORK — Paul Robinson, vice president of GWP Records, left last week for an extended European trip to solidify foreign representation for the label. First stop on his schedule is London for meetings with Louis Benjamin of Pye Records, newly appointed foreign affiliate for GWP, to discuss product distribution and release schedule plans. Additionally, Robinson will meet with independent producers and record labels and audition new talent and product available for U.S. distribution. "While we are very pleased with the solid foundation of catalogue product we have established for GWP Records", Robinson noted, "we are equally concerned with developing new artists and producers for the contemporary market and will travel wherever necessary to seek this talent."

Other stops on Robinson's itinerary include Rome and Paris.

Mogull On Euro Trip

NEW YORK — Ivan Mogull is Europe bound, making his first stop in Rome, March 16, staying at the Claridge Hotel, visiting with his associates, Mario Cantini and Ennio Melis of RCA S.p.A., Italy; then on to Amsterdam, March 20, for the Eurovision program, staying at the Amsterdam Hilton; and then on to Paris for two days, March 23 and 24 at the Napoleon Hotel; returning to New York, Wednesday, March 25.

CashBox Italy

Thirteen songs out of fifteen, this week on our charts, are Sanremo entries. The remaining two are of foreign origin: "Venus", by Shocking Blue and "Let It Be," by Beatles. In order of time this is the last demonstration of tremendous appeal this British group has upon our public: the record has been released during what is commonly assumed to be the worst period for releasing a single. Nevertheless the Beatles are climbing the charts, and their record is accepted with the same enthusiasm as the Sanremo ones. The Festival is now over, and music industry has closed this important period (only the sales department is now working on it!). Artists and companies are planning international promotion. **Adriano Celentano** is preparing French, Spanish and English versions for his "Chi Non Lavora Non Fa L'Amore." The Italian version has already been released in Germany, where the song is subpublished by Sugarmusic of Munich. Sugarmusic is actually a successful international group: last year its French branch was listed among the top hit-makers in France.

The way the Sanremo market is going represents the first defeat for companies specializing in low price records. The last few years they flooded the market with cover versions, often released before the original ones! The main reason for the moralization is supposed to be the new situation of mechanical rights. As we noted before, in Italy since January 1 of this year mechanical rights are collected by S.I.A.E., instead of S.E.D. R.I.M., which was the B.I.E.M. agency. S.I.A.E., which has been collecting performing rights for a very long time, is also a collecting agency for many state owned rights, connected with any kind of spectacle, including sport, exhibitions etc., whenever paying public is admitted. This gives to S.I.A.E. a far greater authority then S.E.D.R.I.M. ever enjoyed. Besides that, S.I.A.E. has always been considered one of the best performing rights Societies in the world. The mechanical rights field is rather different, but S.I.A.E. is entering it in the best way. A large credit for it is to be given to the personal qualities of Doctor **Lionel Cecchini.**

In Europe, radio and television companies are largely controlled (if not owned) by the state, and they work on a monopoly basis. Scientific progress in fields like electronics and radiocommunications indicates that monopoly will probably disappear in the future, but we shall expect a more restricted oligopoly, than a liberalized standard.

For the moment radio and tv companies command the most important existing medium for promoting music. Music industry is then obliged to accept the often heavy conditions imposed to enter important broadcasts. In Italy, for instance, we have a censorship concerning, mainly, lyrics, but sometimes it involves singers or composers, even due to their personal behaviour. We have just received official data regarding the audience for some Italian Radio and Television programs. Data refer to December 1969.

TELEVISION:

Song contest: "Canzonissima": 21,000,000 (every night for all the four nights)

TV production of Dostowewsky's "Karamazov": 16,100,000 (first night)

"Johnny Belinda" (TV production): 15,400,000

A meeting with Joan Baez: 6,500,000

Quiz program "Bada Come Parli": 5,300,000 (Every night)

RADIO

Gran Varieta: 5,200,000

Hit Parade: 4,900,000

Chiamate Roma 31-31: 4,000,000

Cafe Chantant: 2,400,000

As Italian programs are received in Southern Austria and Switzerland, and in the Adriatic side of Yugoslavia, we could add nearly a 10% to above figures.

Illustration Intro In Canadian Market

NEW YORK — The Laugh In, Montreal, was the setting for a party at which GRT Records of Canada introduced Alan Lorber's Illustration and their LP of the same name. Illustration is an eleven member contemporary band mainly composed of Canadians. Their single, "Upon The Earth", and LP are released in the U.S. on Janus. Attending the GRT party were Canadian retailers, DJs, programming people, and distributors.

THE INCENTIVE TO WIN was certainly with A. Gewer (second right) of Lanny's record outlet who was among the six winners in a contest sponsored by Trutone (Pty) Records of Johannesburg, South Africa. The six winners and two Trutone representatives will all fly with their wives on a four week tour of Europe and Britain, focusing on visits to record companies and TV studios. The dealer incentive competition ran during October to December, 1969. The winners will fly Alitalia.

CashBox Mexico

The new Board of Directors of the Asociacion Mexicana de Productores de Discos (AMPRODIS), has been nominated. **Guillermo Infante** (RCA) is the new President; **Jose Luengo** (MUSART) Vice President; **Luis Baston** (DUSA) Secretary and **Lic. Rafael Gutierrez**, Treasurer. AMPRODIS is the Record Producers top Institution in Mexico.

APPLE, the Beatles label, has renewed its representation agreement with DISCOS CAPITOL de MEXICO, for the next five years.

With half of the numbers already presented in two sessions of the II Festival de la Cancion Latina en el Mundo, it's not hard to predict that "El Triste" by **Roberto Cantoral**, sang by **Jose Jose** (RCA most promising Chanter) will be the winner. By the way, Jose Jose is facing the hard competition of **Claudio Villa**, from Italy, for the title of the "best male interpreter." The most popular figure of the Festival, up to the moment, has been Uruguary-Brazilian conductor **Pocho Perez** whose arrangements and conducting have been acclaimed by the audience. And here is more from the Festival, **Paul Bejarano**, CBS/COLUMBIA INT'L's sales manager, headed the label's cocktail party in honor of the French group: **Michel Fougain, Pilar Tomas** and **Caravelli**. In the gathering, **Sr. Hector Mejia's** resignation to the post of CBS's Publicity Manager, was announced.

These are some of the LP's doing fine in the market this month: on Capitol "Grand Funk Railroad," "Los Tropicanos" and "J T'aime" with Frank Pourcel; on Apple, the most recent from The Beatles, Discos Gamma released on WB "Corriente Clasica" with Laurindo Almeida and a B. B. King LP on ABC.

Mexico's Best Sellers

This Week	Last Week	
1	1	***La Nave Del Olvido,** Jose Jose, RCA
2	2	**Venus,** Shocking Blue, Polydor
3	3	**Je T'Aime . . . Moi Non Plus,** Ray Conniff, CBS
4	6	***Paloma Negra,** Cesar Costa, Capitol
5	5	***Una Lagrima,** Estela Nunez, RCA
6	4	**Sugar, Sugar,** The Archies, RCA
7	7	***Y Tu Que Me Das,** Carlos Lico, Capitol
8	9	***Liliana,** Carlos Lico, Capitol
9	—	**Instant Karma,** John Ono Lennon, Apple
10	10	**I've Been Hurt,** Bill Deal & The Rhondells, Polydor

* Local

NO REASON TO CRY -"Cry to Me" by the Staccato's, has been awarded a double gold record for sales of 50,000 copies in South Africa. The Truetone Records group and their producer, Billy Forest (third right), both won gilded disks. Holding the other set of records is Brian Legassick, leader of the group, and between he and Forest is T. Rosengarten, general manager of Trutone.

Italy's Best Sellers

This Week	Last Week	
1	1	**Chi Non Lavora Non Fa L'Amore** — (Clan) Adriano Celentano (Clan)
2	2	**La Prima Cosa Bella** — (RCA) Nicola di Bari (RCA)
3	3	**L'Arca Di Noe'** — (Usignolo) Sergio Endrigo (Cetra)
4	5	**Eternita'** — (April Music/Ariston) Camaleonti (CBS)
5	4	**Venus** — (Saar) Shocking Blue (Joker)
6	6	**La Spada Nel Cuore** — (Number One) Little Tony (Little-distr. Phonogram)
7	7	**Taxi** — (Ariston/Fama) Antoine (Vogue-distr. Ricordi)
8	—	**La Prima Cosa Bella** — (RCA) Ricchi E Poveri (Apollo-distr. RCA)
8	8	**Tipi Tipi Ti'** — (Arion/Esedra) Orietta Berti (Phonogram)
10	—	**Let It Be** — (Ricordi) Beatles (Emi)
11	10	**Sole Pioggia E Vento** — (Universale) Mal (RCA)
12	—	**L'Arca Di Noe'** — (Usignolo) Iva Zanicchi (Ri-Fi)
13	—	**Eternita'** — (April Music/Ariston) Ornella Vanoni (Ariston)
14	—	**Pa' Diglielo A Ma'** — (RCA) Nada (RCA)
15	—	**Romantico Blues** — (Sugarmusic) Gigliola Cinquetti (CGD)

CashBox Argentina

Spanish chanter **Peret** will pay a visit to Argentina next month, according to Disc Jockey Records' topper **Rodriguez Luque.** The public appearances have been made possible through the extraordinary success of Peret's record "Es Preferible," which held the top place in the charts for several weeks and is still among the top ten. Peret records for Vergara Records of Spain, which is represented by Disc Jockey here.

Still another reported visitor is Brazilian chanter **Wilson Simonal,** who is scheduled to perform at the Rugantino night club in a couple of weeks and appear on TV. The Simonal records are released by Famous, who is planning a strong campaign, according to topper Ian Morris. Incidentally, Famous is interested in establishing contact with labels from the U. S. and Europe, and its address is Venezuela **4131**, Buenos Aires. Morris will travel to the States later this year, and possibly extend his visit to the main European markets.

Hugo Piombi of CBS infos about the launching of new artist **Tati Vitelli,** whose first single is due this week. The diskery is preparing a strong massive release of LP's and singles for April and May, including the first LP by chantress **Estela Rabal,** with a combination of local copyrights and International songs, and a tune especially written for her by hit chanter and composer Sandro, who also records for CBS.

Carlos Garbarino of RCA sends word about the impact of the San Remo tunes released in Spanish, a fact that we commented last week in this column. The top Italian artists recording for RCA have been included in the launching, with names like Jimmy Fontana, Tony Renis, Nada and Gabriella Ferri among them. Garbarino reports that there is interesting customer reaction and several chart items may be expected soon.

Music Hall's **Luis** Calvo feels confident about the expansion of his label's catalog in the beat and soul music field, through artists recording for U.S. and English labels. The soul music field has been increasing steadily in Argentina and underground music, as well which Music Hall is also covering with local recordings. In the melodic field, MH is working hard with the EP carrying songs from Raphael's film "El Angel" originally recorded by Hispavox in Spain.

Prodisa's **Jorge Cesar Esperon** infos about a tour he will do to the States next month, covering Los Angeles and New York, and the release of a new edition of the renowned Prodisa catalog, which is used by the diskery as a strong selling point. The diskery is having strong success with cartridges and cassettes and has signed a distribution contract with manufacturer Kenia; the market as a whole as seen by Esperon as "in steady and firm expansion".

Odeon's promo department infos about the release of a new record by Uruguayan group **Sexteto Electronico Moderno,** as well as an album with a selection of cumbia music recorded in Colombia, where it was originated. The label is also working hard on the recent LP by chantress **Ramona Galarza,** which me mentioned last week.

Argentina's Best Sellers

This Week	Last Week	
1	1	**Belinda** (Relay) Gianni Morandi (RCA)
2	2	***Zapatos Rotos** (Melograf) Los Naufragos (CBS)
3	4	***Te Llamo Para Despedirme** (Melograf) Sergio Dennis (CBS)
4	3	**Cuanto Te Amo** (Relay) Jimmy Fontana (RCA) Johnny Hallyday (Philips)
5	5	**Compasion** (Relay) Dyango (RCA)
6	6	**Es Preferible** (Melograf) Peret (Disc Jockey) Safari (CBS)
7	10	**El Bello Mundo De La Bella Gente** (Wonderful World, Wonderful People) (Relay) Jimmy Cliff (Philips)
8	9	**En La Esquina** (Down the Corner) Creedence Clearwater Revival (Liberty — EMI)
9	7	**Fiesta** Joan Manuel Serrat (Odeon)
10	12	**El Extranjero** (le Meteque) (Korn) Georges Moustaki (Polydor)
11	8	**Me Lastimaron** (I've Been Hurt) Bill Deal & Rhondells (Polydor) Trio Galleta (Odeon) Klan (RCA)
12	13	***Trigal** (Ansa) Sandro (CBS)
13	17	***Balada Para Un Loco** (Melograf) Amelita Baltar (CBS) Roberto Goyeneche (RCA) Walkers (Music Hall)
14	14	**Venus** Carlos Bisso (RCA) Shocking Blue (Philips)
15	19	***Facundo** (Kleinman) Banana (Music Hall)
16	20	**Tu Nombre Me Sabe A Hiebra** (Clanort) Joan Manuel Serrat (Odeon) Elio Roca (Polydor)
17	15	***Chiquillada** (Odeon) Leonardo Favio (CBS) Quilla Huasi, Chacho Santa Cruz (Microfon) Cesar Isella (Philips) Jose Carbajal (Odeon)
18	—	**Con Amor O Sin Amor** (Korn) Luis Aguile (CBS)
19	16	***Muchacha Siglo Veinte** (Relay) Los Iracundos (RCA)
20	—	***Muchacha Ojos De Papel** (Relay) Almendra (RCA)
20	—	**Toda Mia La Ciudad** Sabu (Music Hall) Fedra & Max (CBS)

1	1	**Sotano Beat** Selection (RCA)
2	2	**Joan Manuel Serrat** Joan Manuel Serrat (Odeon)
3	3	**Presenta Los Exitos** Lafayette (CBS)
4	4	**Sandro** Sandro (CBS)
5	5	**Es Preferible** Peret (Disc Jockey)
6	6	**Abbey Road** Beatles (Odeon)
7	—	**Los Iracundos** Iracundos (RCA)
8	—	**Cancion Para Una Patria Joven** Roberto Rimoldi Fraga (CBS)
9	—	**Muchacho De Oro** Palito Ortega (RCA)
10	7	**Pa Que Dentre** Jose Larralde (RCA)

*Local

P-S Wins At Col. Song Fest

NEW YORK — Peer-Southern Organization's Peer International Corp. of Puerto Rico took first and second prize at Colombia's First Festival of Song. First prize was awarded to a composition by Karmen Mercado entitled "Hermano Tengo Frio". "El Mundo En Las Manos De Un Nino" by Raoul Gonzalez received second prize. Both songs were sung by Nydia Caro.

Cash Box Australia

Broadcasting, telecasting and public performance restrictions on most of the tracks from The Beatles' "Get Back" album have been enforced by Northern Songs Pty. Ltd. who control the copyright in most of the titles on the set. Meanwhile, two titles by Lennon & McCartney, "Let It Be" and "You Know My Name, Look Up My Number," controlled also by Northern Songs, have been made available for airplay. They will obviously constitute the next single release for The Beatles.

RCA recording star **Rouvaun** is in Australia for his first personal appearance. He will be performing at the St. George Leagues Club in Sydney until March 31st. We have followed Rouvaun's career with more than passing interest due to the tremendous impression he has made with his work in Las Vegas. In honour of Rouvaun's present visit, RCA has issued his album called "On Days Like These." He has the kind of singing ability that could make him a big name here and his visit will doubtless kick record sales along for him.

The New Seekers (who contain only one Australian, **Marty Kristian**) are in Australia now for their first public appearances here. Travelling with the group is original—Seeker member **Keith Potger**. The first single by The New Seekers, "Meet My Lord," is already out here through Philips, and their debut album, "The New Seekers" is being rush-released for their tour.

Essex Music have rushed to market the sheet copy on "Ma Belle Amie", which has been recorded by The Tee Set, a popular Dutch group. The record looks certain to be a complete and utter smash in Australia, where sales and air-play are both running high.

Tommy Leonetti, the American singer who has now settled in Australia, has signed a five-year recording pact with RCA here. First release under the new contract is the soundtrack title from the Australian film "Squeeze A Flower", which Leonetti wrote in collaboration with American composer Bobby Troup. The film has received strong reviews which will obviously help the record a great deal. Tommy Leonetti wrote the whole musical score for the picture, which stars Italian actor Walter Chiari.

Essex Music announce that they have taken-over control of Rondor Music (Australia) Pty. Ltd. This publishing operation handles many of the copyrights affiliated with A & M Records.

Local singles still continue to play a big part of the overall record scene here. Col Joye has his first release out in ages through Festival records, "Come Into My Life", a composition by Jimmy Cliff. Lionel Long (Columbia) with "Nick The Greek" and "Bindi-l-l"; Greg Quill (Columbia) with "Fleetwoood Plain" and "Song To David". Ted Mulry (Parlophone) "Julia" and "So Much In Love". Yvonne Barrett (Columbia) with "Lu" and "Picture Me Gone".

AXIOM (Parlophone) with "A Little Ray Of Sunshine" and "Ford's Bridge." **The Nomads** (Columbia) have "Time To Get It Together" c/w "Don't Come Knockin." **Ricky May** (CBS) with "Summer In Sydney" and "Just Too Late". Ray Victor & Renee Pianzza (CBS) have "Hello Love" and "Jump And Say One." **Chris & John** (Clarion) with "Sweeter Than Roses" c/w "Words." **The Cleves** (Festival) have "You And Me" and "Cassie." On the album front, local country music act The Hawking Brothers & The Wildwoods have their new set out through EMI on the Parlophone label.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	5	**He Ain't Heavy He's My Brother**, (The Hollies—Parlophone)
2	3	4	**Venus**, (Shocking Blue—Penny Farthing) Festival Music.
3	4	3	**Arizona**, (Mark Lindsay—CBS) April Music.
4	9	3	**Don't Cry Daddy**, (Elvis Presley—RCA) Penjane Music.
5	1	12	***Raindrops Keep Falling**, (Johnny Farnham—Columbia) Belinda Music.
6	—	1	All **I Have To Do Is Dream**, (Campbell/Gentry—Capitol) Acuff—Rose.
7	7	10	***I Thank You**, (Lionel Rose—Festival) E.H. Morris.
8	—	1	**Temma Harbour**, (Mary Hopkin—Apple) Belinda Music.
9	8	5	***Smiley**, (Ronnie Burns—Spin) E.H. Morris.
10	—	1	**Ma Belle Amie**, (The Tee Set—Festival) Essex Music.
10	—	1	**Honey Come Back**, (Glen Campbell—Capitol) Castle Music.

*asterisk indicates locally produced record.

Cash Box Yugoslavia

Hotel "Adriatic" in Umag is one of the leading entertainment centers in Mediterranean. Twenty five top Italian Singers and almost all Yugoslav singers were performing there during 1969. Several exclusive fashion-shows and Miss contests took place there too. This year hotel "Adriatic" will be the host of the Sanremo winner **Adriano Celentano** and **Tom Jones** who will be the guest star of the world beauty contest "Miss Stewardess 1970" in October.

Josipa Lisac releases in April her new record "I Am Still Waiting For You" made by **Mario Bogliuni**. Josipa competed with this song on the national contest for the "Eurovision Song Contest." All compositions that she already recorded were hits.

Ljupka Dimitrovska, Tereza Kesovija and **Miro Ungar** were the winners of the "European Music Cup" which took place in Bern, Switzerland in February. The award of 20,000 Francs (about 4500 Dollars) was given for the best interpretations. Each singer had to to sing three songs. There were 13 nations participating and the trophy is the great international success of Yugoslav singers were made by one composer—the General manager of "Zagreb Festival," **Nickica Kalogjera.**

Korni Grupa, the best pop group from Belgrade made arrangements with the Belgian record company "Eurovox" for the release of their record with their own compositions sung in English. The head of the group **Kornelije Kovac** said that they'd leave for a one month tour in the Soviet Union in June.

Zdenka Vuckovic cancelled her tour in Canada to participate on "Zagreb Festival." She was invited to stay there two months, but after 25 days, Zdenka returned home. She did not want to miss the opportunity to appear at such an important pop-performance as "Zagreb Festival."

The Dubrovnic Troubadurs released their new record with the songs "Pusti da ti leut svira" and "Ona i prijatelj moj." Both songs are written in the traditional Dalmatian style by their chief **Gjelo Jusic.**

DOWN FROM THE HILLS comes the music for the new country and western catalogue carried by Major Minor Records' new label, Country. On hand at a reception to launch Country were Pat Campbell (left) and Philip Solomon of Major Minor and Dorris Land, **Cash Box** UK representative.

Monument's Weiss To Aussie Confabs

HOLLYWOOD — Bobby Weiss Monument vice-president and director of its international division, planed to Sidney, Australia last weekend (21) to begin a series of key meetings with Festival Records, current licensee of the Monument catalogue, regarding contract renewal rights, for Australia and New Zealand.

With current wax pact slated to terminate shortly, Weiss will enter into negotiations with Allan R. Hely, newly-appointed Managing Director of Festival, on the new terms for the representation of Monument and its associate labels, including Sound Stage 7, Rising Sons, 440 Plus, Tambourine and the newly-formed Margic Carpet logo. Monument product is released in Australia (as elsewhere internationally) under the one Monument label.

Monuments artists including Tony Joe White, Boots Randolph, Joe Simon and the Knightsbridge Strings have enjoyed particular success in Australia and New Zealand plus masters of former Monument artists Ray Stevens and Roy Orbison.

Weiss will also confer with Ted Albert and Son, Sydney, the music publishing associates of Monument's Combine Music Corp., in Australia and New Zealand, concerning expansion of activities in behalf of the Combine and associate catalogues.

Meetings are also slated with Kevin Jacobsen, managing director of ATA, one of the leading Australian talent agencies and indie record production source, concerning possible upcoming tours of various Monument artists. Weiss will also seek out masters and copyrights for acquisition by the Monument-Combine operation internationally. He will headquarter at the Chevron, Sydney, during his week's visit before returning to his International headquarters in Hollywood.

Japan's Best Sellers

This Week	Last Week	
1	2	**Shiroi Choo-No Samba**, Kayoko Moriyama (Denon) Publisher/ Pacific Music
2	1	**Awazu-Ni Aishite**, H. Uchiyamaa & Cool Five (RCA Victor) Publisher/Ai Pro.
3	12	**Venus**, Shocking Blue (Polydor) Sub-Publisher/-
4	3	**Kuroneko-No Tango (Volevo Ungattonero)**, Osamu Minakawa (Philips) Sub-Publisher/Suiseisha
5	6	**Koibito**, Ryoko Moriyama (Philips) Publisher/Shinko
6	10	**Onna-No Blues**, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
7	4	**Watashi-Ga Shindara**, Mieko Hirota (Columbia) Publisher/ Watanabe
8	5	**Shiroi Iro-Wa Koibito-No Iro**, Betsy & Chris (Denon) Publisher/ Pacific Music
9	7	**Ai-No Bigaku**, Peter (CBS/SONY) Publisher/S & T
10	9	**Train**, 1910 Fruitgum Co. (Buddah) Sub-Publisher/Aberbach Tokyo
11	8	**Shinjuku-No Onna**, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
12	11	**Wakare-No Samba**, Kiyoshi Hasegawa (Philips) Publisher/Shinko
13	15	**Rain**, Jose Feliciano (RCA Victor) Sub-Publisher/Shinko
14	13	**Doyoobi-No Yoru Nanikaga Okiru**, Jun Mayuzumi (Capitol) Publisher/Ishihara
15	—	**Hana-No Yoo-Ni**, Betsy & Chris (Denon) Publisher/Pacific Music

This Week	Last Week	
1	1	**Dolif-No Zundoko-Bushi**, The Dolifters (Toshiba)
2	2	**Kokusai-Sen Machiai-Shitsu**, Mina Aoe (Victor)
3	4	**Koi Hitosuji**, Shinichi Mori (Victor)
4	3	**Koi-Gurui**, Chiyo Okumura (Toshiba)
5	5	**Nageki-No Boin**, Kachoo Tsukitei (Teichiku)
6	7	**Hadashi-No Koi**, Yukari Itoh (King)
7	8	**Itsuka Dikoka-De**, Kahoru Chiga (Columbia)
8	10	**Sakazuki**, Saburoo Kitajima (Crown)
9	—	**Asa-Ga Kuru Mae-Ni**, Naomi Chiaki (Columbia)
10	—	**Dokoka-Ni Omae-Ga**, Kinichi Hagimoto (Toshiba)

This Week	Last Week	
1	2	**Tom Jones Golden Prises/Live in Las Vegas**, Tom Jones (London)
2	1	**Abbey Road**, The Beatles (Apple)
3	3	**Ryoko Moriyama In Nashville**, Ryoko Moriyama (Philips)
4	5	**Sam Taylor/Hana-To Namida**, Sam Taylor (Crown)
5	—	**Paul Mauriat Costom Deluxe**, Paul Mauriat Grand Orch. (Philips)

CashBox

COIN MACHINE NEWS

EDITORIAL: MOA Board "Meets" The Press

Of the many decisions reached by the MOA directors at their recent mid-year board meet, we feel the most significant to be the long awaited nod to newspapers, radio, TV and magazine people to come to the Expo in October and report on it in their respective media. The fact that many of the directors still feel reluctant to permit the "regular press" into the convention and trade show, fearing an onslaught of bad publicity from sensation-hungry writers, is still understandable, but by today's standards, a definite "stick your head into the sand" attitude. If any industry-sponsored public relations campaign is going to have any lasting effect, we must not be afraid to risk some adverse comment in order to achieve more decent coverage for a change.

It goes without saying that a convention of jukebox and games people will be a tasty assignment to many a reporter. Most have no real conception on what the business is all about (as we damn well know). Therefore, the exhibit area will no doubt be shining as never before with each conventioneer on his toes to answer any reporter's question straight and true.

Now that we've praised the decision on the press, we must express some disappointment over the board's reluctance to lodge a protest with CBS News over its '60 Minutes' remarks on jukeboxes and organized crime. It might be right to remain quiet and let the matter pass (and surely trade veterans know more than we on this score). But we can't help feeling that if MOA, as the recognized representative body of the music and games business, doesn't say something, who else would CBS listen too?

We know that quite a few letters from this trade were sent to CBS by outraged operators and dealers, including one such letter signed by Fred Granger personally. We hope these and others in combination make a dent in the CBS colosus and result in some kind of fair play coverage.

Operator Ben Sterling (right) of Sterling Service (Moosic, Pa.) watches as Lions International of District 14-H presents its annual "humanitarian" award "to the people of Tobyhanna Army Depot for making Christmas a happy time each year for more than 1,000 homeless, physically handicapped and mentally retarded children in Northeast Pennsylvania." The chairman of the welfare council (left) and Col. Paul Poulin hold the plaque as Lions district governor Leonard Kello looks on. Ben, Lions International counsellor for district 14-H, is a sterling example of an operator involved in community activities who realizes the value of public relations efforts within the vending industry.

Baseball 2-Player Latest By Williams

CHCIAGO— There was an outfielder for the Boston Red Sox named Williams who could usually be depended upon to deliver in a hit-and-run situation.

Now Williams Electronics, Inc., though no relation of the famed slugger, is also producing in the hit-and-run situation with its new "Hit and Run" pinball machine.

The machine is suitable for arcades and taverns and its availability coincides with the teeth of the arcade season. According to Bill DeSelm of Williams, "Hit and Run" is major league baseball at your command."

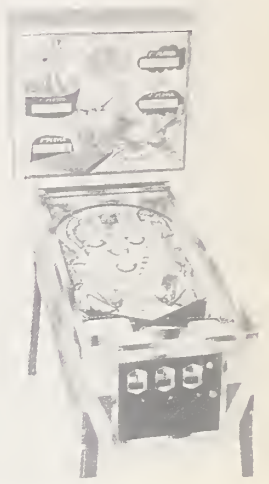
This two-player baseball game pits pitcher against batter, the former striving for fly outs, strikeouts and double plays while the former protects the plate and goes for singles, doubles, triples and round-trippers. The game operates with two buttons, one for the pitcher and one for the batter.

The game also allows for larceny on the base paths as runners trying to stretch hits into extra bases are either rewarded for their bravado or thrown out by an outfielder with a "shotgun" arm.

The score and the ball and strikes count register in the scoring area where an umpire is shown leaning over the chatcher's shoulder to call 'em as he sees 'em. The man in blue has the final word in "Hit and Run" and leaves no room for dispute.

"Hit and Run" is a compact machine and fits through the average door when fully assembled. Williams recommends two-for-a-quarter pricing.

Bally Introduces 'Camelot' Pinball



CHICAGO — Paul Camalari, sales manager of Bally Manufacturing Corp., recently announced the delivery of "Camelot," a new four-player flipper-type pinball game.

"In the upper left area of the 'Camelot' playfield," Camalari explained, "is an 'extra ball alley' which can be entered only by an upward flipper shot. Normally, a ball shot up through the alley scores 100 and zig-zags back down the playfield like a ball shot from the shooter, but if the 'extra ball' light is lit a ball propelled through the alley rings up 300, puts on a repeat performance on the playfield, then instead of going in the out hole returns to the player as a free ball."

The standard free ball gate is located on the right center edge of the machine instead of the bottom. On its way to the shooter tip the free ball scores 300.

"Camelot" contains two kickout holes, both with high scoring potential. The left kickout hole scores from 100 to 500 points, advancing 100 points each time the ball hits any of four top rollovers or three targets when lit by "mystery" lighting.

The left kickout hole's bonus doesn't reset when the ball is shot into the hole but remains lit until the ball enters the out hole, thus giving the player an opportunity to score a bonus repeatedly with each ball.

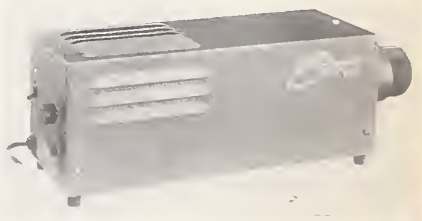
The right kickout hole normally scores 50 but is worth 500 when the "10 times" light is lit.

Strong Develops Motion Projector

TOLEDO — The Strong Corp. announces the development of its "kaleidoview" projector, which produces special color motion effects suitable for locations where jukeboxes are placed, especially where dancing is permitted.

The device projects color from five to 70 feet and projects a bright spot diameter from 1'3" to 21'6". Among the "kaleidoview's" components are a 10" projection lens, a color wheel assembly with a hexagonal pattern, a 500-watt, 200-hour lamp with a built-in reflector and stop-action and speed controls.

Accessories include a 45 degree angle mirror for various projection angles and a "gadget kit" which contains



heat-resistant color chips, nuts, washers and paper clips that produce additional effects when added to the color cage.

The Strong Corp. is a subsidiary of the Singer Co. which operates 146 manufacturing facilities in 33 countries.

Fed. School Feeding Opens to Vendors

CHICAGO — NAMA is undertaking an extensive mailing effort to inform its members about the new U.S. Dept. of Agriculture regulations that will allow food service and vending contractors to operate in schools under the National School Lunch subsidy program.

The new regulation, to become effective April 1, rescinds the long-standing restrictions on food service management firms and vending companies in schools that receive federal subsidies and commodities.

Actual control of school food service programs will, however, remain in the hands of state administrators. NAMA will communicate with all state lunch administrators, offering the industry's cooperation and will keep NAMA members appraised of developments in the immediate future.

The new regulation reads in part, "Any School Food Authority may employ a food service management company in the conduct of its feeding operations, in one or more of its schools. A School Food Authority that employs a food service management company shall remain responsible for seeing that the feeding operation is in conformance with its agreement with the State Agency or the FNS Regional Office."

N. J. Seeburg Dealer Promotes Tables

ELIZABETH, N.J. — Paul Cantor, manager of the Atlantic New Jersey Corp., is presently conducting a sales-promotion campaign to introduce the Brunswick Corporation's new CB-7 coin table to the Jersey operating trade. The promotion, instituted by firm principals Meyer and Oscar Parkoff, affords operators an opportunity to buy a new Brunswick coin table at a special "introductory" price when a Seeburg 'Apollo' music machine is purchased at the same time.

"We feel the Brunswick CB-7 is an excellent end-result of many months of research and engineering into the pro's and con's of coin table manufacture," Cantor stated. The table is handsomely constructed, yes. But it's constructed with the route operator in mind. It's solid as a rock, the subways and coin drawer work smoothly . . . it's designed to stand there and vend game after game, year after year. I also think the very name Brunswick, emblazoned on the ball-return side, offers our customers an opportunity to promote further good will with their location people.

"The essential purpose of the Brunswick promotion at this time," Cantor continued, "is to get them out onto location and get the necessary exposure going here. The table will definitely be a strong factor in this business," he added.

Home Table Sales

Atlantic has expanded its activities in home table sales during this past year, to a point where the showroom is a focal point for non-coin tables and billiard supplies in northern New Jersey. Cantor said they promote their home table line through local newspaper ads which have successfully drawn out the clientele.

"We sell a number of new table lines here, as well as reconditioned coin tables to those outside the trade. When I say reconditioned coin tables, I'm referring to those pieces we accept off the routes in trade for new machines, which we then dress up and set on free play. Instead of removing the whole coin drawer apparatus from these used route tables, we simply set the mechanism to vend a free set of balls whenever the coin chute is pushed in. Takes only a few seconds and the people are quite happy with it. Of course, on those tables where the drawer can be easily removed, we do it."

Reconditioning tables at Atlantic includes new slate cloth, cushions, a clean set of balls, new triangle and cue sticks. "It's a relatively simple process which enables us to sell these tables to homeowners at an economical price. And we are doing it in volume. Every dealer should have a line-up of reconditioned tables to balance off his new pieces if he wants to serve all levels of the buying public," Cantor declared.

"The problems arise when you get a table in trade which doesn't have a formica or fibreglass cabinet," Cantor continued. "The first can be washed down and they're good as new; but some of the others, with paper-covered ply sides and the like, get gouged up on location and need a bit more time in the shop."

Atlantic's home table program includes delivery and installation. To circumvent a difficult delivery, Cantor normally sends a man out to check on the accessway in the home before completing the sale. "If it's too difficult, we'd rather not get involved with it," he stated. "When you tie a few men up for hours knocking a table down, removing doors and whatnot, you have to add this into the price and it can boost it out of the buyer's range. Access is, or certainly should be, every table dealer's primary thought when someone walks in, saying, 'I want to buy a pool table,'" he declared.

In order to keep those used tables coming in off their customers' routes, Atlantic gives special consideration to machine buyers who have a used table to trade. "But it must be in good shape with all the parts included," Cantor stated.

Expo '70's 'Gameland' Features 370 Machines

OSAKA — Expo '70's "Expoland" amusement park includes a "Gameland" tent that features 370 imported and domestic coin-operated machines, 32 of which are shown by SEGA in a separate section granted by Fair organizers.

Installation of equipment at "Gameland" was completed on March 13, one day before the Fair's official opening by Emperor Hirohito and Empress Nagako. In deference to the Fair's theme of "Progress and Harmony for Mankind," games with a war or combat theme will not be shown.

The amusement area of Expo '70 has been organized under a master contract by the "Hankyu" Railway Co. conglomerate. Amusement facilities are to be subcontracted for operation, with formal contracts to be signed during the opening weeks of the Fair's six-month run.

"Hankyu," or Keihanshin Express Electric R.R. Co., as it is officially known, has long been affiliated with SEGA through its Toho Film Co. subsidiary. SEGA, however, will not participate in any amusement area projects other than "Gameland."

With guidance from industry associations, the rides and attractions have been erected mainly by Japanese equipment manufacturers. Relatively few amusement attractions are imported.

Workmen touch up the area around the Expo '70 "Gameland" tent in Osaka three weeks before the Fair opened on March 14. The tent features 370 coin-operated games and is located beneath the $2¼ million Daidarasaurus ride, which can carry 2,500 persons an hour on a five-minute trip around Expoland.

Canteen Installs 340 Machines on Coast

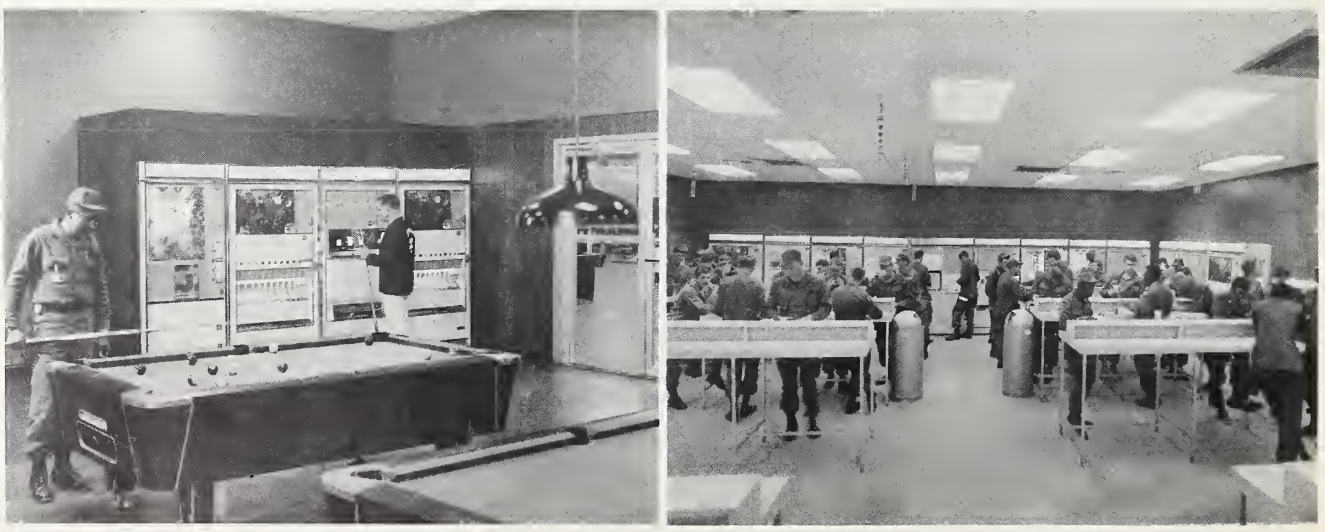
SAN FRANCISCO — Canteen Corporation has completed installation of 340 machines for one of the nation's largest military exchange food vending accounts. Canteen, which serves more than 60 U. S. military installations, was successful bidder for the Bay Area Exchange account, which includes the Presidio, Oakland Army Base, Letterman General Hospital and other satellite locations in the Bay area.

Canteen expects the account to yield a sales volume approaching a million dollars a year. The contract runs two years, with renewals by mutual agreement up to five years.

Canteen buys its food items for this account through the Army and Air Force Exchange Service. The vending service supplements the other food service activities of this group at each base.

Service will be provided for four types of locations—random locations, automatic food activities, refreshment areas and patio service. Merchandise will include candy, cold drinks, coffee, dairy products, chips, pastries, hot canned foods, popcorn, sandwiches, and tobacco. Equipment installed includes condiment tables, microwave ovens, tables, chairs, and currency and coin changers.

Other U. S. military installations served by Canteen include Westover AFB, Mass.; Great Lakes Naval Training Center, Ill.; Fort Carson and the Air Force Academy, Colorado, and California's Travis AFB, El Toro Marine Air Station, San Diego Naval Station and Camp Pendleton.



During a deliberative moment of a pool game, (left) a player leaves the Valley table to use one of 340 vending machines installed by Canteen at Bay area military installations. A long bank of machines (right) provides snacks for soldiers at Oakland Army Base.

Copyright Amendment Revealed at MOA Board Meet

SAN FRANCISCO — An amendment to the U.S. Senate's Copyright Revision Bill, co-authored by MOA attorney Nick Allen and Manufacturers Assn. attorney Perry Patterson (with the approval of both groups) will shortly be presented to the Senate Judiciary Committee. The amendment would attempt to "squash" the proposed Williams Amendment's additional $1 per box fee, the 50¢ registration fee and the five year periodic payment review.

The announcement of the industry's new legislative weapon was made at the 1970 MOA Board of Directors meeting here at the Mark Hopkins Hotel, and a rough draft of the amendment read to the assembled officers and directors of this national jukebox and games association.

Copies of both the House and Senate revision bills were supplied to the delegates by MOA executive vice president Fred Granger, in order that they may compare the 1967 House measure (which passed the $8 per box, per annum, flat fee) to the Senate version and its anti-industry attachments. As a result, stated Granger, "our board is now completely versed on the copyright situation and extremely well-informed in the congressional legislative process as well."

California congressman George P. Miller, a booster of the $8 House bill and long-time friend of the music and games industry, made an unexpected appearance at the board meet. He advised the group that MOA was the recognized representative body of the industry, in congress as well as before the press, and has been doing an excellent job on the legislative front. He warned, however, that the association must stay on its toes. "You have powerful forces against you in this copyright battle," he declared.

The 1970 MOA board met March 12, 13 and 14, with half-day business sessions conducted each of the three days at the Mark Hopkins. Out of the total 47 directors, only nine were unable to attend, all due to unbreakable committments elsewhere (New York's Tommy Greco fell ill several hours before departing for San Francisco and was reportedly resting in a Kingston hospital).

In addition to the directors, Granger, the MOA officers and its Past Presidents Council, several MOA "founders" were in attendance, including California's George Miller and New Mexico's Harry Snodgrass. All but a few of the delegates brought their wives along, the latter of which enjoyed a well-planned sight-seeing and activities program arranged by the MOA Chicago staff.

A great deal of important business was completed at this year's board meet, including the formulation of a new dues structure, the election of Harlan Windgrave and Bill Anderson to co-chair the 1970 Expo (Oct. 16-18, Sherman House, Chicago), the selection of a committee on committees for the Expo organizing work and their selection of workers for the individual committees from the pool of directors (they also decided to invite participation of several non-directors to serve on the 1970 committees), plus several other important changes in the Expo rules.

MOA counsel Nick Allen (left), with Manufacturers attorney Perry Patterson, presented draft of a copyright amendment, to protect the interests of the music operating trade, at 1970 Board of Directors meet. The measure's congressional sponsors will be announced.

For the first time, the consumer press and broadcast media will be invited to cover the Expo convention this year. In addition, the directors decided to select one of the Expo dates as a "Visitors Day", when those outside the industry will be permitted to view the exhibits, provided they are invited by an industry member and pay the $5 registration fee.

Several changes in the banquet and floor show (which concludes each annual Expo) were also revealed, including a raise in the ticket price from $20 to $25 (the committee revealed the association has been loosing money on the $20 fee for a number of years, due to inflating hotel charges). The directors also decided to begin hiring masters of ceremony to present the floor show performers, starting this year with comic Gene Brenner.

Show producer Hirsh de La Viez, who has always done double duty at these banquets as MC and producer, made the selection of Brenner. La Viez will continue to produce shows for the Exposition but the selection of the MC will no doubt vary over the years.

One further piece of business was the creation of an "MOA Decal", an adhesive sticker for labeling machines at the location. Granger stated the stickers should be available to those requesting them in about 50 days. The copy on the sticker will show the association emblem, the word "Member", with space below for imprinting the name of the operating company. The decals will only be available to members, who must first order them from the MOA Chicago office.

The new dues structure will run as follows: 0-50 machines, $50 per year; 50-100, $75; 100-200, $100; 200 to 300 machines on the route, $150; 300 to 500 machines, $200; 500 to 1,000 machines; $250; and 1000 machines or more, $500. A flat $200 fee will be charged manufacturers members distributors still pay $100. The meeting did not, however, reach a final decision on the dues structure for foreign operating companies wishing to join MOA.

MOA Secretary Les Montooth reported on the association's various insurance plans for member companies, advising that the open enrollment for the group life has now been extended to April 15th. Montooth also discussed their Hospital Money Plan, which offers $30 per day hospital coverage up to 500 days for operators, $20 per day for their wives and $10 per day for each child. He informed the board that this coverage would be expanded to $40 per days for operators by convention time.

Johnny Trucano, MOA treasurer, delivered a brief financial report which showed this association department to be in extremely stable condition.

President Lu Ptacek's report was a broad sweeping review of all services the association provides. He reviewed the election procedure whereby the members elect directors who then elect the officers. Moving into what is probably his favorite subject, Ptacek gave a report on progress in Phase II of the public relations campaign. Among other successes, Ptacek revealed that the first 10,000 jukebox story booklets have just about all been mailed to interested operators and that a second printing was about to go into the works.

(Con't. on Page 75)

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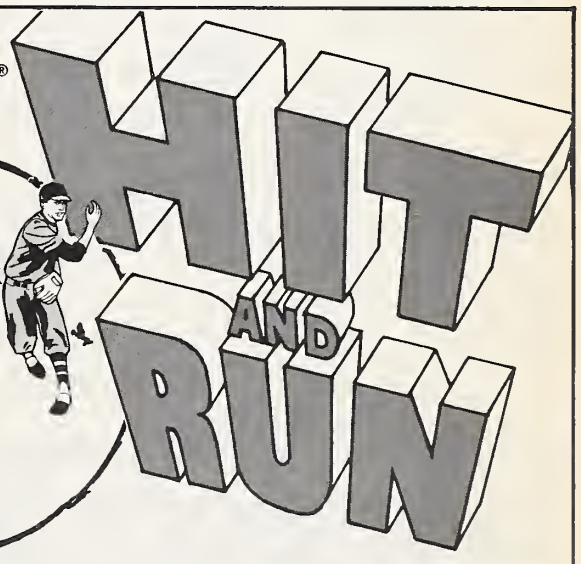

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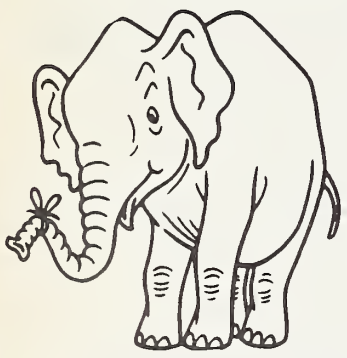

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

WHAT IS TRUTH (2:37)
JOHNNY CASH
Sing A Traveling Song (3:06) Columbia 45134

YOU KNOW HOW IT IS WITH A WOMAN (2:49)
JEFFERSON
Are You Growing Tired Of My Love (3:39) Janus 117

TOMORROW NEVER COMES (3:29)
JIM NABORS
It's My Life (3:12) Columbia 4-45126

THREE GOOD REASONS (2:55)
ED AMES
Honey, What's The Matter (3:20) RCA 0329

SUICIDE IS PAINLESS (2:59)
ROGER WILLIAMS
The Time For Love Is Anytime (2:47) Kapp 2084

MORE THAN STRANGERS (2:26)
SERGIO FRANCHI
Buona Fortuna, Addio Bambina (2:36) United Artists 50664

Teen Locations

YOU MAKE ME REAL (2:50)
THE DOORS
Road House Blues Elektra 45685

MAYBE (3:38)
JANIS JOPLIN
No Flip Info. Columbia 45128

WHAT I'M SAYING IS TRUE (3:42)
STEAM
No Flip Info. Mercury 73053

HEIGHDY-HO PRINCESS (3:20)
NEON PHILHARMONIC
Don't Know My Way Around My Soul (3:00) Warner Bros. 7380

NO EXPECTATIONS (3:15)
JOAN BAEZ
One Day At A Time (3:27) Vanguard 35103

GOOD CONNECTION (3:27)
FIVE BY FIVE
Never (2:46) Paula 328

C & W

A WOMAN'S HAND (2:21)
JEAN SHEPARD
What Went Wrong (1:57) Capitol PRO-4986

STILL LOVING YOU (2:10)
BOB LUMAN
Meet Mr. Mud (2:36) Hickory K-1564

LILACS AND FIRE (2:57)
GEORGE MORGAN
No Flip Info. Stop 365

SO MUCH IN LOVE WITH YOU (2:06)
DAVID ROGERS
The Edge Of Your Memory (2:49) Columbia 4-45111

R & B

SINCE I DON'T HAVE YOU (3:11)
EDDIE HOLMAN
Don't Stop Now (2:55) ABC 11261

OPEN UP MY HEART (3:35)
THE DELLS
Nadine (2:47) Cadet 5667

I GOTTA GET BACK TO LOVIN' YOU (3:15)
HOLLYWOOD SPECTRUM
No Flip Info. Cotillion 44070

LOVE AND PIECE OF MIND (2:42)
THE INSIGHTS
Turn Me On, Sweet Rose (2:15) Peacock 1968

check your local One Stop for availability of the listed recordings

MOA Directors Set New Dues Scale At Frisco Board Meet

(Con't. from Page 73)

This year's board meeting will be especially memorable for the appearances of some of the MOA founding fathers. In addition to past president Harry Snodgrass, who shared many memories with his MOA colleagues, the event was singular due to the appearance of association patriarch George Miller. In an emotion-charged speech to the directors, Miller said how wonderful it was to see his old friends again. His reminiscences on the history of the association were warmly received by all.

"I want to especially commend those members who have sent the booklets to their regional and state legislators," he declared.

The CBS '60 Minutes' incident was brought up, but after a heated discussion, the board decided against lodging a vigorous protest with the network (which inferred on the air that all jukeboxes are under the control of organized crime). Most believed it better to let the matter pass quietly and not stir up possibly more adverse publicity. Many felt the broadcast media were more inclined to report sensational items rather than the less interesting day-to-day routine of the legitimate operating company.

Ptacek praised such MOA services as the Location Newsletter, the Linkletter, the Tax Breakdown Booklet, and said the annual expositions were of great worth to the trade, especially the educational seminar programs.

On the lighter side of the three day event, a cocktail party, open to both directors and non-directors, was held Thursday evening, March 12th. Approximately 80 to 90 attended, many of which were members of the local California Music Merchants Assn. Granger noted that the California association had issued invitations for this affair to its members and the result was very worth while.

"When operators get to meet the MOA people they've heard and read about, it brings them just that much closer to the association," said Granger. "It's a great good will booster on both sides," he said, "especially when you hear compliments on the progress we have made."

A Rock-Ola "Princess" compact livened up the Christmas party held at New York's Riverdale Mental Health Clinic. MONY's Ben Chicofsky arranged the loan of the machine from Al Miniaci of Paramount Jukebox Corp. Standing in front of Santa are two clinic staff members.

Blankenbeckler Named Seeburg Vice President

CHICAGO — Edgar Blankenbeckler, a 20-year veteran in the music vending business, has been named to the new post of vice president of the coin-operated phonograph division of the Seeburg Sales Corp., a subsidiary of Commonwealth United Corp.

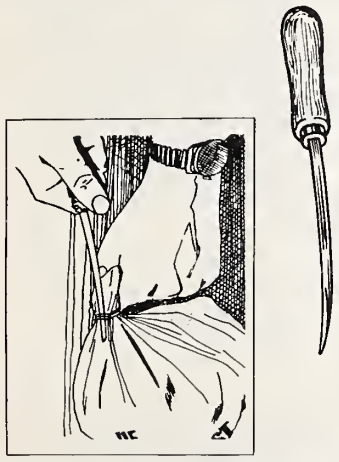
The announcement was made by William Adair, Jr., president of Seeburg's Chicago division, a manufacturing unit that produces vending machines, coin-operated phonographs, background music systems and home stereo phonographs.

Formerly the head of Florida Music and Vending Co., a Miami-based Seeburg distributor, Blankenbeckler joined Seeburg in 1950 as a member of the company's sales engineering staff. He was named district sales manager for the southeast in 1960 and served Seeburg as regional vice president in the mid-south and west coast from 1963 to 1968 before joining the distributing company.

Commenting on the appointment, Adair said, "Ed Blankenbeckler is well schooled in the needs of our customers as a result of many years of experience in the field and is equipped to make important contributions to both the company and the industry."

ED BLANKENBECKLER

Brooks Introduces 'Sak-Saver' Blade



NEWARK — E. J. Brooks Co., Inc., designer and manufacturers of security products, has announced the availability of its "sak-saver," a precision cutting instrument designed to open coin bags and other cord-bound packages without damage to the sacks or their contents. (see cut)

The instrument's blade, similar to a precision ground file, is triangular, slightly curved and tapered. It is designed to fit between cord and package while the instrument's two smooth edges prevent damage to the package.

Further information about the "sak-saver" may be obtained by writing to E.J. Brooks., Inc., 164 N. 13th St., Newark, N.J. 07107.

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One, two, three or 4 CAN PLAY

QUICKLY ADJUSTABLE
3-Ball or 5-Ball Play
With or Without Match Feature

TWO NEW WAYS TO SCORE BONUS

(1) Left Kickout Hole scores minimum of 100 or highest lit bonus – 200 – 300 – 400 – 500 – which advance each time ball hits any of 4 Top Rollovers or 3 Side Targets, when lit on mystery basis. Highest lit bonus remains lit until ball enters out hole, giving player opportunity to score bonus again and again with each ball. (2) Right Kickout Hole normally scores 50 but is worth 500, when 10 Times light is lit. Trick is to watch 4 Clue Lights which advance on each 1-point hit. Fifth 1-point hit lights 10 Times light, which remains lit until sixth 1-point hit. Clue cycle then repeats, giving player another crack at 500.

TWO NEW WAYS TO GET FREE BALLS

(1) Free Ball Gate is moved from bottom of playfield to right center edge, adding a new skill dimension. Free Ball scores 300 en route to shooter tip. Gate opens by new type Drop Post, simplified to minimize gate maintenance. (2) Ball shot upward through Extra Ball Alley, when light is lit on mystery basis, scores 300, dives down the score-studded field, returns to shooter tip as Free Ball.

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1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
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Lite-A-Card 2P (3/60)
Texas 4P (4/60)
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Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
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Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
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Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)
Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
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Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)
Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Glry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popup (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65

Nichols' Concerns in Nebraska Mirror National Picture

TED NICHOLS

FREMONT — In Nebraska, where Ted Nichols operates the Automatic Vending Service, customers are comparatively "few and far between" and competition is "not as keen as in a more heavily populated place."

Which proves that you don't have to operate in a large metropolitan area to be active in the national mainstream of the coin machine industry.

During his 35 years in the business, Nichols has been continually concerned on both national and local levels with the economic and moral welfare of coin machine people.

Nichols maintains an extensive route that includes jukeboxes, pinball machines and pool tables, all of which constitute about half his machines. His route extends to the outskirts of Omaha, about 35 miles southeast of Fremont, 30 miles east of Fremont to the edge of Iowa and 50 miles southwest, almost to Lincoln.

Almost all of Nichols' vending machines are candy and cigarette vendors, the latter the most profitable. Discussing the legislative pressure currently faced by the cigarette industry, Nichols maintains that though sales are expected to drop, an operator's profit margin need not suffer.

"The pressure has already affected cigarette sales and will affect them more and more," Nichols says. "But when an operator is faced with less volume, he will usually increase his profit margin."

Nichols' attitude toward legislation that affects the coin machine industry is one of concern, but not over-reaction. He was active in opposing the application of the Nebraska state sales tax to operators which was resolved last year when operators and state senators compromised on a $10 a year fee for each piece of equipment instead of the 2½ per cent sales tax. The resolution of the problem, similar to that now faced by Wisconsin operators, went into effect January 1, 1970.

"But I don't think that any of the legislation is yet a real threat to the industry," Nichols says.

While operators face legislative pressures and consequent higher overheads, consumers are faced by increasing costs of coin machine products. "People resent it less and less though," Nichols contends. "For example, a lot of gas stations have installed 35 cent cigarette machines to attract customers, yet people often drop in 40 or 45 cents anyway, unaware of the lower price."

A far more serious problem, according to Nichols, is that of improving the image of the coin machine business. Nichols says there is a need for self-regulation within the industry. "I've always wanted a situation where we would police ourselves," he says. "Our image hasn't been good in the past. But this bad reputation was based on performance, and some people in the industry more or less earned it for all of us.

"We have a code of ethics," he continued, "but there's nobody with the power to enforce it. Other industries police themselves and I think it would be a good idea if we did also."

Nichols says the MOA's public relations effort is helping to improve the industry's image. He particularly praises the "speaker's kits," which offer prepared material to the industry member interested in explaining the operation of the coin machine business to local audiences. He says the progress made through state and national associations is the most important development within the coin machine business during the last decade.

During 15 years of active service in MOA, Nichols served on the Board of Directors, as vice president and as sergeant-at-arms. He expresses confidence in the industry's national leadership and says, "we are extremely fortunate to have a man like Fred Granger." He is also enthusiastic about public relations efforts on the local level as "Nebraska has a real good state association." Nichols remains active in C.O.I.N. (Coin Operator Industries of Nebraska).

He is also active in his local Lutheran Church, Missouri Synod where he and his wife are taking a course in Bible study, preparing to become Bible teachers. In his spare time, Nichols enjoys fishing.

Nichols' view of the coin machine industry's future is an optimistic one, though certainly not a fish story. "The industry will continue to grow in all areas," he says, "but it won't achieve the profits of recent years.

"Also," he continues, "the employment situation may change. If more help becomes available in food areas, vending machine sales are likely to decline somewhat."

Nichols finds room for future improvement in the industry, contending, "There are many things done with machines that aren't the best. "The coin machine," he says, "still has the reputation of being less than perfect, as something that dispenses stale cigarettes and incorrect change."

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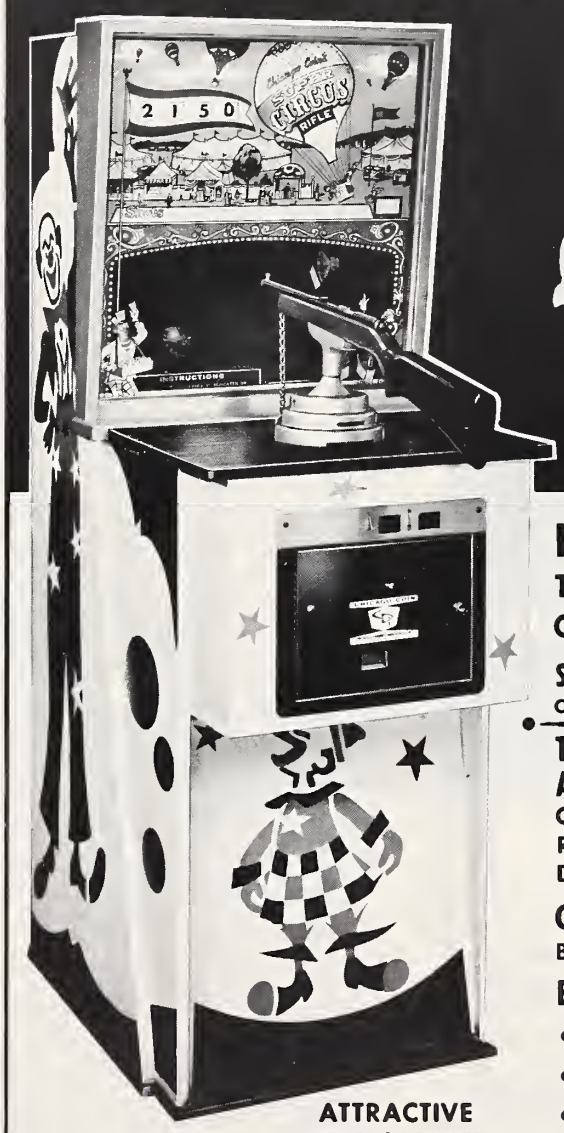

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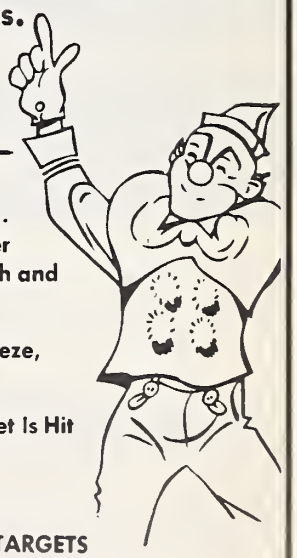

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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Complaints about poor collections seem to be outweighing the more enthusiastic route reports in our conversations with metro area operators these days. No one can indicate any apparent reason, just that collections in general, including all types of machines, are a bit off. Can't really see where the much-abused phrase "tight money" can affect collections — this has always been known as a "depression business" since the machines usually prosper when the public has less extra bucks to spend on entertainment. One of the prime irritants to coin business in general is the mushrooming number of "private clubs" that are opening all around town, taking away a large chunk of business from the licensed taverns. These clubs "sell" liquor without a liquor license, operating under the protective cloak of a "private club" charter. Seems all they have to do is "sell customers membership cards", plus tickets redeemable for booze and they've got it made. We know of one such place which operates on a Xerox copy of another club's charter and doubtless this can be multiplied many times if someone did a little investigation in this matter. We hope the Police Dept., as well as the SLA, are aware of these goings-on. There are a lot of legitimate locations being starved of valuable customers because of it. Needless to mention, when customers vacate a bar, it doesn't help machine collections one little bit. Would be advisable for operators to report such places to **Ben Chicofsky** at the association office and let him keep tabs on the thing.

NEW ENGLAND NOTES — **Irv Margold, Marshall Caras, Dan Brown** and the rest of the Trimount Automatic Sales staff comfortably ensconced in their new headquarters at 888 Providence Highway in Dedham, Mass., all delighted with the new facilities as are their many customers who have visited the place . . . Chatted with a mid-state Connecticut games operator who thinks there ought to be some kind of method of "checking" the accuracy of the routemen's collection tally, without letting them think you suspect their honesty. This has always been a problem, so long as there's no sure way of accurately checking equipment collections, save using income totalizers and/or sealed cash boxes which are taken to the route HQ and opened by the operator himself. But if you can't remove the temptation, we suppose the surest way to obviate any suspecion of thievery is to make the job itself more valuable than the few quarters a dishonest collector might keep for himself. This would indicate two steps: 1. better pay; 2. better working conditions. Perhaps in the last analysis the best way to insure honest help is to hire people more carefully, check references and the like. Incidentally, the operator who brought this subject up checked on the receipts brought in by one of his collectors and the man quit because his "honesty was questioned". Turned out he gave an honest count. Tough way to find out . . . With delivery trucks routing around Connecticut three times a week loaded with Rock-Ola music machines and other amusement devices, **Jerry Gordon** at Betson Enterprises reports excellent sales in that State. Betson, headquartered in North Bergen, N.J., has a three man sales staff visiting operators around Connecticut and in less than three years, has built up a solid reputation for reliability and fast, efficient service.

JERSEY JOTTINGS — American Shuffleboard's non-stop sales director **Sol Lipkin** is, yes, off on the road again, this time to Houston where he'll show the non-coin American games line at the Association of College Unions Int'l. convention at that city's Shamrock Hotel. While there, he'll be calling on his key Texas distributors and talking up coin tables and shuffleboards. Sol info's that about 95% of the coin-operated shuffleboard tables shipping from the Union City factory now are set for quarter play. This includes both the long board as well as the 12' bank shot table. . . **Oscar Parkoff,** chief of the Atlantic New Jersey Seeburg dealership, off to Florida Saturday before last for three week vacation. Business very brisk at the Elizabeth equipment outlet, according to sales topper **Paul Cantor,** in new music and game sales as well as reconditioned coin-table sales to homeowners. Read separate story on Atlantic table campaign.

DOWN SOUTH — A.C.A.'s **Mickie Greenman** left New York Tues. last for swing through the Carolinas, visiting with operators along with sales and service reps from Southeastern Dist., on behalf of the NSM Prestige 160. Before leaving, Mickie reported that A.C.A. chief **Hank Leyser** was due in New York to view demonstration of CBS's EVR home TV tape system at the Pierre Hotel . . . Thirteen service reps from **Les Godwin's** Wurlitzer territory attended a 'Statesman' service session, held recently at the Coachman's Inn, in Little Rock. Wurlitzer's **Karel Johnson** showed the tradesters how to take the machine down and then assisted them in reassembling it. This, according to **Les Godwin,** showed his customers how the phonograph could be easily serviced right at the location. Those service reps who attended the service meetings, as well as a final cocktail party and dinner, included **Andy Anderson, Mike Flynn, Dan Hill, Cecil Durham, Wayne Cartillar, Don Wallace, Joe B. Yates, Tony Nation, Clyde Whorter, Dale Rorie, Jim Stephens, Coy Mullinax** and **Alan Williams.**

MILWAUKEE MENTIONS

We have been asked by **Clint Pierce,** president of the Wisconsin Music Merchants Assn. to once again remind Wisconsin operators of the importance of the April 12 WMMA-Milwaukee Coin Machine Operators Assn. joint meeting at the Chalet in West Allis. The pressing problem of the four per cent sales tax on coin machine collections will be taken up at length and operators will be asked to express their feelings about the legality of the tax and discuss the possibility of appealing it to a higher court. Mark the date on your calendars and by all means be there. This is an important meeting.

Russ Townsend tells us United Inc. is enjoying a big rush on used equipment these days with emphasis on phonographs and shuffles . . . Our congratulations to the new president, officers and board members of the Milwaukee Coin Machine Operators Assn. Election was held during the March 3 meeting. **Arnold Jost** of Arnold's Coin Machine was elected president; **Orville Carnitz** of Badger Novelty, vice president and **Jerome (Red) Jacoment** of Red's Novelty, secretary-treasurer. Board members are **Doug Opitz**, Wisc. Novelty; Stan Mattes, Mitchell Novelty; Clarence Smith, Milwaukee Amusement Co., and Walter Bohrer, Hastings Distributing Co.

Mel Torme is headlining at the Lake Geneva Playboy Club through March 28 . . . **Gordon Telzek** of Record City gave us the lowdown on some hot operator singles in the area. Among them, **Joe South's** "Children,". (Capitol), "The Pool Shark" by **Dave Dudley** (Mercury), "July 12, 1939" by **Charlie Rich** (Epic), "Everybody's Out of Town" by **B.J. Thomas** (Scepter) and "Love is a Sometimes Thing" by **Bill Anderson** (Decca).

CashBox Round The Route

CHICAGO CHATTER

Hot off the assembly line at Bally Mfg. Corp. is an exciting new four-player flipper called "Camelot." Sales manager **Paul Calamari** announced delivery this week, so watch for it . . . Another new entry hitting the trade now is "Hit and Run," just released by Williams Electronics Inc. Sample shipments are currently enroute to Williams distributors across the country . . . Sorry to hear that Evelyn **Dalrymple** of Lieberman's one stop in Omaha was hospitalized last week. She's in St. Mary's Hospital, Rochester, Minn. and we're sure she'd welcome get well wishes.

Johnny Frantz of J.F. Frantz Mfg. Co. is a busy bee these days, concentrating heavily on one of his biggest selling items — "U.S. Marshall" gun — a natural arcade piece at five cent play . . . MOA's executive vice president **Fred Granger** returned to his Chicago office on Wednesday following a "very fruitful" Board of Directors meeting in San Francisco. We were happy to hear that ICOMA's **Harry Schaffner**, who recently underwent surgery, was well enough to attend the meeting . . . The Illinois association, by the way, has a spring Board of Directors meeting coming up April 24 . . . "Speedway" continues to reign supreme at Chicago Dynamic Industries. Orders keep pouring in, according to **Mort Secore**, and the factory keeps stepping up production schedules to meet the demand.

Canteen Corp. president **Pat O'Malley** was honored by the Better Business Bureau at a ceremony in the Conrad Hilton Hotel, on Wednesday, Mar. 18 during which he was presented the "chairman's award," for furthering the "principles of free enterprise and business self-regulation" . . . Nice chatting with Rock-Ola Mfg. Corp.'s advertising and sales promotion manager **George Hincker**, who briefed us on **Bill Findlay's** current schedule of service schools on the "442" and "443" phonograph. Bill was in the North Carolina area last week and will be conducting a week-long school at Tulsa Billiard Supply in Tulsa this week. Firm's music division sales manager **Les Rieck** resumed his travels last week in the areas of Louisville, Omaha, Nashville, and points thereabouts . . . Here's word from WGN radio press department that the station is airing ten pre-season Chicago Cubs exhibition games prior to the regular season which begins April 2.

Looks like Midway Mfg. Co. has another winner in "SAMI." **Ross Scheer**, director of marketing for Bally and Midway, says they're shipping 'em out by the trailer load and the factory's production for the spring season is already sold out, a mighty big item! Ross also passed along some favorable test reports on the newly released Bally "Camelot" which went into delivery this week. **Pete Entringer** has been knee-deep in getting his new distributorship Midwestern Amusement Co. (St. Louis) off the ground of late, but he still manages to devote some time to other endeavors, such as racing horses. Pete says two of his runners, "Another Tilly" and "Toyado Miss" won races at Dover Downs (Del.) this month and his total score to date reads: in the money five times out of six which isn't bad at all . . . On the record scene: **Joe Ceddia** of Lormar lists the following as active with local operators, "Angelina" b/w "I'm Coming Home Los Angeles" by Jimmy Roselli (UA), "Sugar Blues/ Tin Roof Blues" by Gene Mayl's Rhythm Kings (Airtown) and "My Wife the Dancer" by Eddie and Dutch on the Ivanhoe label.

HOUSTON HAPPENINGS

Despite blustery weather and lots of rain, a sizeable number of Houston Coin Machine Assn. members attended a meeting at Houston's Sharton Lincoln Hotel, on Feb. 24. **Ed Wendler**, executive director of the Texas Vending Assn., addressed the gathering . . . **Harry Butler**, oldest son of **L. C. Butler**, head of Gulf Coast Distributing Co. (Wurlitzer), is graduating from the University of St. Thomas this semester with an English degree. He plans next to enroll in the University of Texas Law School.

Glamorous **Rhonda Emison**, in the office of Gulf Coast Distributing, gets "starlight in her eyes" when anticipating her upcoming vacation in Hawaii. Local record retailer **Roy Stone** and record wholesaler **Russ Reeder** together with service specialist **Hillary Nixon (Bill) Hawkins** recently produced a major recording session in Nashville.

Bob McAfee, sales representative, LE Corporation (Rock-Ola) and **Jo Ann Farrell** were married February 6. After a short honeymoon the couple settled at home in Houston. We personally along with local coin machine people wish the newlyweds many, many years of happily wedded bliss. . . **G. H. (Pat) Cole**, on Feb. 1, was named general manager of LE Corporation (Rock-Ola), 2700 Milam. Cole was with Merchantile Financial Corporation, Houston. He will exercise jurisdiction over both Houston headquarters' holdings and San Antonio office.

Operator and **Mrs. Leon DeNina**, owners Garden Oaks Amusement Co., were grandparents again on February 6 when their youngest son, **Leon DeNina Jr.** and wife **Carolyn** became proud parents of a bouncing boy. **Leon III** is newcomer's name and he weighed in at eight pounds, seven ounces on arrival . . . Houston Livestock Show and Rodeo, while below par percentage-wise in attendance, did fill city with out of town citizens with money and a yen for spending it.

CALIFORNIA CLIPPINGS

THE ARCADE SEASON COMES EARLY THIS YEAR . . . Hear from **Jimmy Wilkins** that Portale Automatic Sales already has an influx of arcade people coming in for equipment from as far away as Big Bear, Arrowhead, Crestline and Catalina Island. The arcade season usually lasts from Decoration Day to Labor Day, but because of recent warm weather many places are opening early. Several of Chicago Coin's "Speedways" have already been placed in ski areas. There's not much skiing to be done but the arcade and club business has been great because of the unexpected heat wave.

Jim also reports that Gottlieb's single-player "Flip a Card" finally arrived and has received a good reception. We also hear that Chicago Coin is about to spring a new game that is considered the equal of "Speedway." But so far, Jim isn't leaking any details and just keeps telling us he expects great things from this game . . . We get the news that some out-of-towners were here shopping—Tex **Leerskov** of Barstow and **Ed Moses** of La Puente. We wish Ed the best of luck with a new restaurant he is opening called "The Viking's Table."

Jim added that Portale has hired two people since we last spoke with him. **David Stemler** will assist **Leroy Mudrick** in shipping and receiving while **Linda Bayles** will be a girl Friday in the front office. Jim said, "Not only are we well manned, but we're well womaned too."

We spoke with **Clayton Ballard** and **"Bart" Barthomew**, both of Wurlitzer, and Clayton was pleased to tell us his housing problem has been solved. Bart and his wife **Barbara** have found a house in Brentwood where they will move on March 31. The Ballards, meanwhile will be heading east to their home in Buffalo, N.Y.

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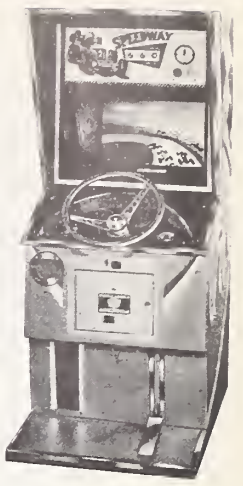

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OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021 — 212—628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

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FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides. European football machines. For Export; Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE/EXPORT — Bally slots $295 & up; Mills Open Front, like new, $285; Mills HiTop $125; Jennings Galaxy $285. Uprights: Clover Belle $300; Keeney Super Bonus $300; Draw Belles $75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Bountys, Golden Gates, Lidos, Can Cans, Bikinis, Lagunas and Roller Derbys. Pay out up-rights. Sega Missile guns like new $850. Midways Sea Raider like new $550. D & P MUSIC, 27 East Philadelphia Street, York, Penna. 17401—Phone (717)848-1846.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

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FOR SALE: SEEBURG LPC1's $525; LPC480's $595; Electra $675; Student Princes $425; Rockmaters $395; Shangri Las $350; Fast Balls $495; Sega Basketball $350; Spin Wheel $395; Derby Days $365. OPERATORS SALES, INC., 4122 Washington Avenue, New Orleans, La. 70125. Phone 822-2370 (504).

FOR SALE: Large selection used Pin Games to choose from, write for price list. BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone: 778-5229.

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FOR SALE: 12 Panorams Peep Shows RCA 16mm with timers. Mint condition. Also film B&W used $8. Color $25. Approx. 400 ft. Money makers. R. RICHTER, 1063 Market St., San Francisco, Calif. Z. 94103.

FOR SALE: Cleaned and shopped: GOTT: King of Diamonds, Happy Clown, Cross Town, World Fair, Buckeroo, Central Park, Funland, Skyline. WILLIAMS: Alpine Club, Teachers Pet, Full House, Derby Day, Seeburg AQ-160, Rockola Rhapsody II. D & L COIN MACHINE CO., Box 1713, Harrisburg, Pennsylvania (717) 234-2245.

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Remember the fatalistic, futuristic despair of "In the Year 2525"? The new Zager & Evans single "Help One Man Today," #47-9816 offers hope for universal peace and brotherhood. The flip side is "Yeah 3^2." Some of that tone, too, is in their album, "Zager & Evans" LSP-4302. Count on both to rack up heavy sales.

By now you know that Kirshner Records #63-5003 is "Who's Your Baby," the Archies' latest across-the-board hit.

Following hot on the success trail of the five-million selling "Sugar, Sugar" and the hit single, "Jingle Jangle," the Archies' new record is getting heavy airplay in Atlanta, Boston, Chicago, Cleveland, Dallas, Detroit, Miami, Milwaukee, Philadelphia, St. Louis.

Archies

Three young Britishers wearing prison uniforms and prison haircuts: this is Fresh, our new English rock group.

Borstal is the street name for Great Britain's youth prison system; "Fresh Out of Borstal" LSP-4328 features raw, driving realism penned by Jagger and Richard, arranger/producers Simon Napier-Bell and Ray Singer, others. A unique act, as striking to hear as they are to watch.

GRAMMY AWARDS

RCA Records takes seven Grammy Awards in across-the-board categories.

Our winners: Nilsson, Best Contemporary Vocal, "Everybody's Talkin' "; Henry Mancini: Best Instrumental Arrangement, "Love Theme from Romeo & Juliet"; Nashville Brass, Best Country Instrumental Album, "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds"; Waylon Jennings & The Kimberlys, Best Country Group Vocal, "MacArthur Park"; Jake Hess, Best Sacred Performance, "Ain't That Beautiful Singing"; Porter Wagoner & The Blackwood Brothers, Best Gospel, "In Gospel Country"; and Leontyne Price, Best Vocal Soloist, "Barber: Two Scenes from 'Antony and Cleopatra'." And our congratulations, also, to our many other artists who received nominations.

For years Percy Mayfield has written soul hits for other great singers. Now he comes into his own.

The author of Ray Charles' "Hit the Road, Jack" and "Danger Zone" now emerges as a major singing talent himself. "Percy Mayfield Sings Percy Mayfield" LSP-4269 features his deep, soulful voice on a dozen originals. A Stroud Production.

Variety 8s: the best of our best country, pop, rock —at the best price going. $4.95 suggested list price.

Variety 8s are *the* new programming concept in Stereo 8 Cartridge Tapes. Each is a proven package of pre-sold hits by many of our major artists. We support them—and you—with exciting merchandising and promotion programs. At that $4.95 price, they're year-round movers. Here, you see our five best-sellers in the line.

The musical legend of the late "Pop" Stoneman continues; new LP to release soon by the fabulous Stonemans.

This brother and sister quintet has created excitement from L.A. to Nashville, from the Hollywood Palace to the Tonight Show. Moving from country/folk into contemporary country, their music promises to appeal to an even wider youth market newly awakened to country sounds.

The newest things going on, are going on RCA Records and Tapes